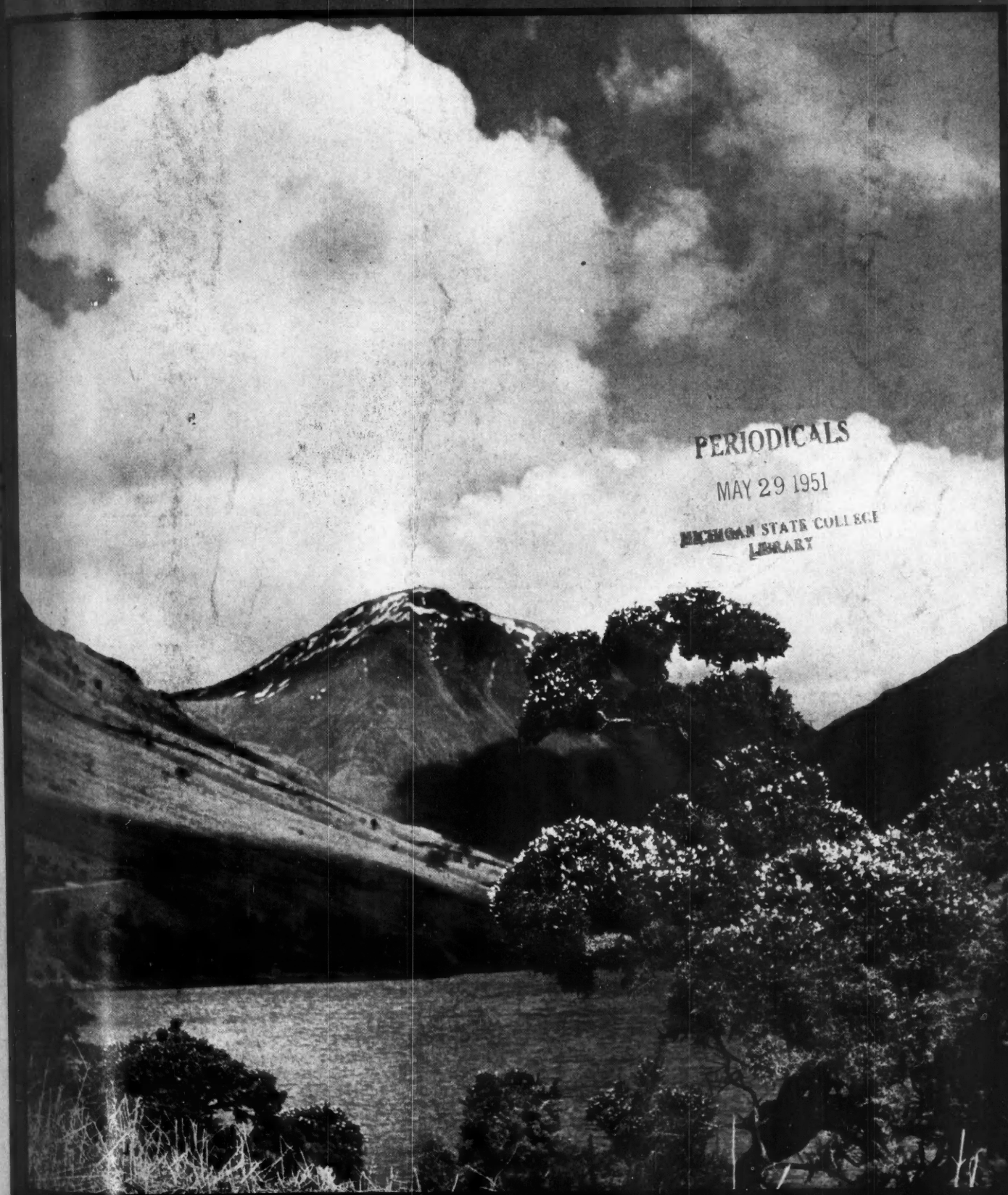


London: Lilliput, May 11, 1951

LONDON'S HISTORIC SILVER COUNTRY LIFE

On Sale Friday
MAY 11, 1951

TWO SHILLINGS



PERIODICALS

MAY 29 1951

MICHIGAN STATE COLLEGE
LIBRARY

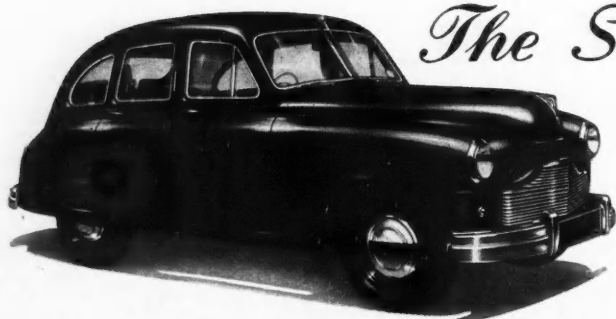
STONE IN THE COUNTRY LAND FELS: GREAT GABLE FROM WAST WATER

J. Hardman



All that's best in Britain...

The picturesque Horn Dancers of Abbots Bromley, Staffordshire, whose annual ceremony dates back to the time when our forefathers performed it to express their right to hunt in Needwood Forest . . . so does the Past linger on to enliven and enrich the Present . . . in the same way the accumulated experience of past engineers goes into the products of the Standard Motor Company, providing that continuity of quality and craftsmanship that makes them truly representative of 'all that's best in Britain.'



The Standard Vanguard

*Manufactured by
THE STANDARD MOTOR CO. LTD., COVENTRY
London: 37, Davies Street, Grosvenor Square, W.1.
Telephone: MAYfair 5011*

COUNTRY LIFE

Vol. CIX No. 2834

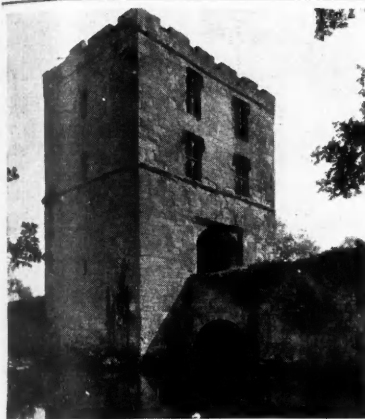
MAY 11, 1951

KNIGHT, FRANK & RUTLEY

SUSSEX. 12 MILES EAST OF LEWES

In unspoilt country. 9 miles from the coast.

MICHELHAM PRIORY, UPPER DICKER



A beautifully restored 13th-century Priory, having a Tudor wing and standing in delightful grounds completely surrounded by a wide moat and approached through a Norman gatehouse.

It has been carefully modernised and now forms an unusually comfortable house of unique character. 5 reception rooms, 7 principal and 6 secondary and staff bedrooms, 5 bathrooms. Central heating. Main electricity and water. Garages and other outbuildings. 4 cottages. The grounds are most attractively disposed. Lawns, sunk garden, kitchen garden and orchard.

Capital Dairy and Mixed Farm with modern house.



IN ALL 348 ACRES. FOR SALE BY PRIVATE TREATY

Vacant Possession of the residence, 1 cottage and about 129 acres.

Sole Agents: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham (Tel.: Hailsham 315), and Messrs. KNIGHT, FRANK & RUTLEY

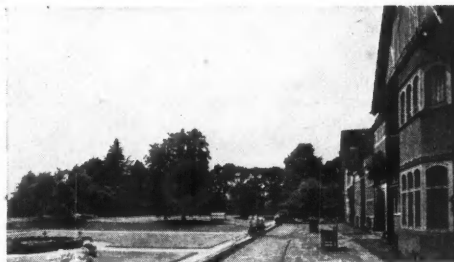
BETWEEN TUNBRIDGE WELLS AND THE COAST

Beautiful unspoilt country, with uninterrupted views. 3 miles from main line station (London 70 minutes by business trains).



A REALLY LOVELY COUNTRY RESIDENCE in exceptionally fine order, unusually well equipped with all modern installations and beautifully decorated.

Approached by a drive, it contains large oak panelled lounge, 4 reception rooms, 3 principal suites each with dressing room and bathroom, 3 secondary bedrooms, nurseries, 3 other bathrooms, and adequate staff accommodation. Central heating throughout. Main electricity.



Garage for 4-5. Modern farmhouse. 4 cottages.

Delightful wooded gardens and grounds with hard tennis court, kitchen garden, orchard, grass and arable land.

ABOUT 87 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. GEERING & COLYER, Hawkhurst and at Heathfield, Ashford and Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY.

BERKS. BETWEEN READING AND BASINGSTOKE

6 1/2 miles from Reading Station.

OLD TUDOR PLACE, SWALLOWFIELD



A beautiful Residence, partly of the Tudor Period, skilfully restored and modernised, in fine order, and equipped to modern standards. 3 reception rooms, bar, 5 principal and 4 secondary bedrooms, 4 bathrooms and compact offices. Central heating. Main electricity and water.

2 Garages. 3-roomed Flat.

4 Loose Boxes.

Charming grounds, kitchen garden and orchard. Grass and arable land.

ABOUT 3 OR 21 ACRES

Vacant Possession.



For Sale Freehold, Privately or by Auction as a whole or in 5 Lots, at an early date.

Solicitors: Messrs. BIDDLE THORNE, WELSFORD & BARNES, 1, Gresham Street, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BRINKLEY HALL, NEAR NEWMARKET

Standing in a beautifully timbered park.



A GEORGIAN COUNTRY HOUSE completely modernised.

3 reception rooms, 8 principal bed and dressing rooms, 5 bathrooms, 3 staff bedrooms. Central heating, electric light, main water. Septic tank drainage.

Garages for 5 cars. Stabling.

Farmery. 4 cottages.

ABOUT 35 ACRES

Vacant Possession.

For Sale by Auction as a whole or in 3 Lots at an early date (unless previously sold privately).



Solicitors: Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST RIDING OF YORKSHIRE—HEALAUGH

Tadcaster 4 miles, York 7 miles, Wetherby 6½ miles, Leeds 18 miles.

THE SMALL FARMING ESTATE

formed by the Country House known as

HEALAUGH OLD HALL

CONTAINING 4 RECEPTION ROOMS, 9 PRINCIPAL BEDROOMS, ATTRACTIVE WALLED GARDEN AND GROUNDS, ABOUT 1½ ACRES IN EXTENT; ALSO COTTAGE, STABLING, 2 GARAGES



THE FINE STOCK-REARING AND ARABLE FARM OF CHURCH HILL

including

A MODERNISED FARMHOUSE AND VERY PRODUCTIVE LANDS IN A RING FENCE

EXTENDING IN ALL TO 171 ACRES

WILL BE OFFERED FOR SALE BY AUCTION as a whole with VACANT POSSESSION at the ROYAL STATION HOTEL, YORK, on TUESDAY, MAY 29, 1951, at 3 p.m.

Solicitors: DIBB LUPTON & CO., 6, Butts Court, Leeds 1 (Tel. 32151). Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3)

CHELTENHAM 3½ MILES

A PERFECT PROPERTY IN AN IDEAL SETTING

"BERRYHEAD," CLEEVE HILL

Facing south and west and commanding one of the finest views in the country.

ATTRACTIVE RESIDENCE

Substantially constructed of stone with a tiled roof. Entrance and staircase halls, cloakroom, 3 reception rooms, 6 bedrooms, 3 bathrooms.

ALL MAIN SERVICES. TELEPHONE

FINE WIDE TERRACE

GARAGE BLOCK WITH 2 GARAGES, etc.

MODERN FLAT OVER

Delightful terrace gardens,

in all about 1¼ ACRES

FREEHOLD AND POSSESSION ON COMPLETION

Superb condition throughout.



For SALE BY AUCTION (unless previously sold privately), at CHELTENHAM on MAY 25, 1951.

Full particulars from the Auctioneers: JACKSON-STOPS & STAFF, Cirencester (Tel. 334-5).

Solicitors: Messrs. ZEFFERTY, HEARD & MORLEY LAWSON, 7, Devonshire Place, Bishopsgate, London, E.C.2 (Tel.: Bishopsgate 6763-5).

NEW FOREST

Brookhurst Station 1 mile, Lyndhurst 4 miles, Lynton 5 miles, Southampton 12 miles, Bournemouth 18 miles.

THE EXTREMELY PLEASING HOUSE

built about 1924, approached from a forest road and commanding uninterrupted views.

FIVE THORNS BROCKENHURST

containing:

Hall, 3-4 reception rooms, sun loggia, 6 principal bedrooms, 3 attic bedrooms, 2 bathrooms, complete domestic offices.

Main electricity, water, gas and drainage. Central heating.



BUILT-IN GARAGE. STABLING. COTTAGE

Easily maintained garden. Paddock.

IN ALL ABOUT 7½ ACRES

For Sale by Auction (unless previously sold privately) as a whole or in two lots, at the Morant Arms Hotel, Brockenhurst, on Wednesday, May 30, 1951.

Solicitors: Messrs. LONGRIGG & CO., 37, Gay Street, Bath. Chartered Land Agent and Surveyor: CAPTAIN CECIL SUTTON, F.L.S., F.R.I.C.S., M.Inst.R.A., The Estate Office, Brockenhurst, Hants (Tel. 3204). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

[Continued on page 1425]

AUCTIONEERS AND VALUERS

Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

WANTED

NO COMMISSION REQUIRED

A PERIOD RESIDENCE

Really in the country.

Up to 1½ hours London.

10-11 bedrooms.

QUEEN ANNE, GEORGIAN OR
REGENCY ELEVATION PREFERRED

but not heavily timbered.

USUAL OUTBUILDINGS

with 1 or 2 cottages, matured grounds and
land for seclusion.

PRICE ACCORDING TO QUALITY
OFFERED

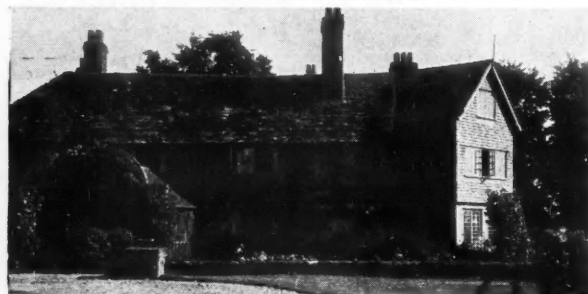
Purchaser's Valuers: WINKWORTH & CO.,
48, Curzon Street, W.1.

SUSSEX

On high ground with south views. Electric train service to London.

AN OLD-WORLD COUNTRY HOUSE

enlarged and modernised throughout, including up-to-date services.



8 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, and solar. Polished floors. Fitted basins. Central heating. Electricity. Ample water. Staff flat. Stabling. Garage and chauffeur's rooms, 2 Cottages. Well-matured gardens, terrace with fish-pool, lawns, hard tennis court, etc., and farm land bounded by a stream.

FOR SALE WITH OVER 85 ACRES

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

HERTS

Close to Essex borders.

A WELL-BUILT RESIDENCE

Close to village and station.

London about 50 minutes.

5 bedrooms, bathroom and 3 reception
rooms.

Main services. Central heating.

Outbuildings.

Delightful old gardens with meadow.

PRICE £8,500 with 3½ ACRES

Owner's Agents: WINKWORTH & CO.,
48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

NORTH WILTS—NEAR CHIPPENHAM

1 mile Dauntsey Main Line Station. Hunting with the Beaufort and Avon Vale

SWALLET HOUSE, CHRISTIAN MALFORD

Delightful 17th-century House and 5½ acres.



3 reception rooms, 6 best bed and dressing rooms, 2 bathrooms. Main water and electricity. Garages. Hunter stabling. Paddocks.

Attractive half-timbered Lodge Cottage with bath, etc., and another detached Cottage and garden as a separate lot.

Vacant Possession.

For Sale by Auction at the Hanover Square Estate Room on Thursday, May 31, at 2.30 p.m. (unless previously sold privately).

Solicitors: Messrs. PAYNE, HICKS, BEACH & CO., 10, New Square, W.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

TUNBRIDGE WELLS

Favoured Residential District. London 50 minutes.

Delightful Small Modern House in a Beautiful Garden



2 reception rooms, 4 bedrooms, bathroom and compact offices. Central heating throughout. All main services. Garage for 4 cars.

The Gardens and Grounds have been laid out with great skill and care and contain many well established trees and shrubs.

They are quite inexpensive and include rose, flower and rock gardens, small stream, kitchen garden and woodland.

ABOUT 4½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,460)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

By direction of Major H. de V. Rubin.

EAST SUSSEX

1½ miles from Horem and Waldron Station. 12 miles from Lewes.

STONEHILL HOUSE AND FARM, HORAM

Beautiful 15th-century Residence

2 reception rooms, 6 bedrooms (3 with basins), bathroom. Central heating. Private water and electric light. Garage for 3. Cottage and bungalow. Lovely old-world gardens. HOME FARM with farmhouse, buildings for dairy herd, and 67 acres. (Let at £88 per annum.)

75 Acres of Woodland



IN ALL 146 ACRES

For Sale by Auction at an early date (unless previously sold).

Solicitors: M. L. MOSS & SON, Savoy House, 115-116, Strand, W.C.2.
Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH MERIONETH

LLIGWY HOUSE, NEAR MACHYNLLETH

Salmon and Trout Fishing in Rivers Dovey and Dulas

Rough Shooting Rights over ABOUT 670 ACRES

The Residence, in excellent order, was erected in 1900 in the Tudor style of grey stone, occupies a choice situation on gravel soil facing south with panoramic views.

Lounge hall, 3 reception rooms, billiards room, 7 principal and 6 staff bedrooms, 2 bathrooms. Main electricity. Spring water supply. Separate hot water system. Modern drainage. Stabling for 6. Garage.

Lodge with 5 rooms. Well timbered grounds. Lawns. Walled kitchen garden. Orchard, 2 paddocks. Boathouse.

PRICE FREEHOLD £27,500 WITH ABOUT 5 ACRES

Sole Agents: THE WIGHTWICK HALL ESTATES, LTD., 93, Tottenhall Road, Wolverhampton, and Messrs. KNIGHT, FRANK & RUTLEY. (48,452)



Telegrams:
"Galleries, Wesdo, London"

Reading 4441-2-3
REGent 0293-3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4 ALBANY COURT YARD, PICCADILLY, W.1

By order of Mrs. Maurice Webb.

SONNING GROVE, SONNING-ON-THAMES

Situated in the centre of this well-known, picturesque, old-world village. Reading with its excellent shopping and train facilities (Paddington 45 mins.) is within 3 miles. Sonning Golf Course under 1 mile.

A MOST ATTRACTIVE 17th-CENTURY VILLAGE RESIDENCE

Modernised by the late Mr. Maurice Webb.

Drawing room 20 ft. by 16 ft. 9 in. with oak floor, dining room, spacious entrance hall, gent's cloakroom, kitchen, maid's sitting room.

6 bed and dressing rooms, all with h. and c.

ALL MAIN SERVICES

GAS-FIRED CENTRAL HEATING

GARAGE FOR 2 CARS



MOST ATTRACTIVE, EASILY
MAINTAINED GARDEN

VACANT POSSESSION

AS A SEPARATE LOT

THE ADJOINING SUPERIOR COTTAGE-
RESIDENCE KNOWN AS "GROVE END"

Comprising: 3 bedrooms, bathroom, 2 reception rooms, kitchen. Small garden. All main services.

Let and producing £90. 18s. p.a. exclusive of rates.

FOR SALE BY AUCTION, MAY 24
(UNLESS SOLD PRIVATELY
MEANWHILE)

Auctioneers: Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, London, W.1.

Of special interest to garden lovers and those interested in fruit growing and horticulture.

SURREY

On the outskirts of a pretty village in the lovely countryside between Godalming and Haslemere.

THIS PROPERTY OF CONSIDERABLE CHARM FOR SALE

formerly an old barn with modern additions in perfect order.

Set amidst secluded rural surroundings with extensive views over Commonland and beyond to the Hog's Back.

The accommodation (on one floor only):



Lounge (23 ft. 6 in. by 14 ft.), 2 other reception rooms, kitchen, 3 bedrooms, 2 well-fitted bathrooms. Workshop (convertible to 4th bedroom). Central heating. Main services. Garage and out-buildings.

The gardens are attractively laid out, with sunken garden, lawns, productive kitchen and fruit garden, prolific orchard and paddock (6 acres) suitable for fruit growing, poultry or pig keeping.

IN ALL ABOUT 9 ACRES

Inspected and highly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

Executors' Sale.

50 minutes London by fast electric service.

WEST SUSSEX—SURREY BORDERS

With lovely views.

THIS DELIGHTFUL RESIDENCE

with sunny and homelike atmosphere, all modern comforts.

6 bedrooms, 2 bathrooms,
lounge hall and 3 reception
rooms.

Garages.

Cottage.

Lovely gardens, orchards
and paddocks.

17 ACRES



Central heating. Main electric light and water.

Strongly recommended. Particulars: Messrs. RACKHAM & SMITH, The Carfax, Horsham, or Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



DEVON AND CORNWALL BORDERS

INCE CASTLE, SALTASH

SITUATE ON A PENINSULA WITH OWN YACHTING ANCHORAGE

This interesting and

HISTORICAL

14th-CENTURY RESIDENCE

of mellowed red brick standing amidst parklands of

OVER 100 ACRES

Large hall, 6 reception rooms, 17 bedrooms—mostly with basins, 7 bathrooms and modern offices.

CENTRAL HEATING

ELECTRIC LIGHT



TWO FLATS

Garage and stabling, etc.

Orchard, farmlands and pasture.

(Farm bungalow and 77 acres let.)

FOR SALE

BY PRIVATE TREATY

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.44,442), in conjunction with WILFRED HOSKING & CO., Chartered Surveyors, 7, Queen Anne Terrace, Tavistock Road, Plymouth.

BOURNEMOUTH

In the exclusive Branksome Park.

A dignified and spacious **FREEHOLD** Residence in quiet and country-like surroundings.



LINDSAY COURT, BRANKSOME PARK

7 bedrooms, 3 reception, 2 bathrooms, excellent offices. Main services.

2 Garages.

Delightful matured grounds with tennis lawn and orchard. In all just over

1 ACRE

For Sale by **AUCTION** at the Grand Hotel, BOURNEMOUTH

on **MAY 25, 1951**, at 3 p.m. (unless sold privately).
Solicitors: Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Hinton Road, Bournemouth.

Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth.

BERKS. NEAR WALLINGFORD

Close to pretty village.

PICTURESQUE 14th-CENTURY MOATED MANOR HOUSE



beautifully modernised and having many interesting features. Hall, cloakroom, banqueting hall with minstrel's gallery, study, lounge, dining room, 6 bedrooms (3 basins), 3 bathrooms, excellent modern offices.

Main electricity.

Central heating.

GARAGE for 2 cars.

Useful outbuildings.

Old-world gardens and grounds, including moat and paddock, hard tennis court, in all **ABOUT 13 ACRES.** 2 COTTAGES.

OFFERS INVITED FOR FREEHOLD

Would be sold with 8 acres.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49,783)

OF INTEREST TO YACHTSMEN AND INVESTORS

BLAKE'S HOUSE, LYMINGTON, HANTS

Occupying a delightful position facing south. **OVERLOOKING LYMINGTON RIVER** with **PRIVATE MOORING.** Close to the station.

A CHARMING EARLY GEORGIAN RESIDENCE



skillfully converted into **6 SELF-CONTAINED FLATS**

Vacant Possession. 1 flat: 5 beds., 2 reception, bath., kitchen.

Actual and estimated income of £1,175 p.a., exclusive of rates.

Garage for 4 cars.

Main services.

Beautiful grounds extending to about **3½ ACRES**

FREEHOLD

To be sold by **AUCTION** at the Grand Hotel, BOURNEMOUTH on **MAY 23, 1951**, at 3 p.m. (unless sold privately).

Joint Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 5024) and Messrs. REBBECK BROS., The Square, Bournemouth (Tel. 3481-2).

IN THE MIDST OF EPPING FOREST

EXCELLENT HACKING

2 miles from Central London Tube Station. 30 minutes from City and West End.

A CHARMING COUNTRY HOUSE FACING SOUTH

Fine entrance hall, 3 reception and a billiards room, 5 bedrooms, dressing room, 3 bathrooms, 3 rooms for maids.

Co.'s electric light and water.

Central heating.

Garage. Stabling.

Greenhouse.

Beautiful gardens, woodland and 3½-acre meadow, in all **6½ ACRES**

TO BE SOLD FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.54,765)

Price drastically reduced for quick sale.

NEAR BURY ST. EDMUNDS

In typical Suffolk village with open views over Little Ouse.

SPACIOUSLY PLANNED LATE GEORGIAN RESIDENCE

in matured walled gardens and meadow of **4½ ACRES**

Hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, large kitchen.

CENTRAL HEATING

Main services.

Garage for 2, loose box, etc.

£4,850

FREEHOLD WITH POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,246)



ON HEALTHY ESSEX COAST

LUXURY HOUSE close to gardens and sea. Enjoying maximum sunshine.

AN EXTREMELY WELL-EQUIPPED MODERN HOUSE

Beautifully fitted and having concealed lighting. Oak panelling, oak flush doors. Basins in all bedrooms, etc.

A delightful light oak panelled hall, 3 reception, 4 double bedrooms (all with basins, h. and c.), 2 luxurious bathrooms, staff flat of 2 rooms and kitchen.



ATTRACTIVE GARDENS. DOUBLE GARAGE

CENTRAL HEATING. ALL MAIN SERVICES

Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.56,923)

REGent
4306

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE ST.,
PICCADILLY, W.1

ST. GEORGE'S HILL, WEYBRIDGE

In a lovely position overlooking the golf course, near to a bus service and convenient for the station.

A LUXURIOUSLY APPOINTED RESIDENCE
erected in 1928 on Georgian lines and on 2 floors only. Spacious hall, magnificent drawing room, dining room and library, 6 bedrooms, 2 dressing rooms, 3 bathrooms (including 2 principal suites), servants' sitting room.

Main services. Central heating.

CHARMING COTTAGE. DOUBLE GARAGE
Delightful matured well-timbered gardens with lawns, flower beds and herbaceous borders, kitchen garden with soft fruit and an area of wild garden, in all **ABOUT 3 ACRES** FOR SALE FREEHOLD.

Agents: OSBORN & MERCER, as above.

THORPE BAY

Situate well back from the road, overlooking the sea. **A WELL-APPOINTED MARINE RESIDENCE** brick built and in excellent order.

Oak-panelled hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. All main services. Central heating.

Large garden with lawns, flower beds and borders, rockery, kitchen garden, etc.

FOR SALE WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above.

About 7 miles from Charing Cross.

THE EXCEPTIONALLY WELL-BUILT AND BEAUTIFULLY FITTED RESIDENCE

known as

DRAKE COURT, BROOKLANDS PARK, BLACKHEATH

Approached from a quiet road with well-planned accommodation on two floors.

Lounge hall, 3 reception rooms, fine billiard room, winter garden, 5 bedrooms, bathroom.

All main services. Partial central heating

Garage. Stabling.

The charming extensive grounds include lawns, lovely Japanese and Old English gardens, croquet lawn, rose garden and shrubbery, large kitchen garden, an abundance of fruit, etc., meadowland with lake, the whole extending to

ABOUT 11 ACRES

To be Sold by Public Auction as a whole or in 2 Lots, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday, June 19, 1951, at 2.30 p.m. (unless previously disposed of by private treaty). Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM AND CO., 13, Bedford Row, W.C.1.

Auctioneers: Messrs. OSBORN & MERCER, as above.

KENT, NEAR ASHFORD

Splendidly situate convenient for bus route and station, with excellent hunting, golf and shooting nearby.

A CHARMING HALF TIMBERED 16th CENTURY RESIDENCE

With a wealth of interesting features at the same time having modern conveniences for comfort and labour saving. Great hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main electricity, water and drainage.

Garage for 2 cars.

Delightful well-laid-out gardens in complete harmony with the house and extending in all to **ABOUT 3 ACRES** FOR SALE FREEHOLD. VACANT POSSESSION.

Agents: OSBORN & MERCER, as above. (19,247)

HANTS AND BERKS BORDER

On high ground on the outskirts of a village with open country views.

A DELIGHTFUL GEORGIAN STYLE HOUSE built in 1926 and standing 300 feet above sea level with southern aspect.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main electricity. Gas and water.

Double garage.

Matured gardens with tennis and other lawns, orchard, paddock, etc., in all **ABOUT 3 ACRES** PRICE FREEHOLD ONLY £6,950 FOR QUICK SALE

Agents: OSBORN & MERCER, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

URGENTLY REQUIRED

A GEORGIAN OR QUEEN ANNE HOUSE

of medium size preferred, with 12 bedrooms, 4-5 bathrooms, good reception rooms, and up-to-date offices.

SMALL HOME FARM

In hand an advantage with 4 or 5 cottages in possession and land from, say, **100 ACRES** upwards.

Situation preferred:

HANTS, BERKS, SUSSEX or possibly WILTS or OXON. Within 1½ hours of London.

POSSESSION REQUIRED BY OCTOBER NEXT

Good price paid for suitable property.

NO COMMISSION REQUIRED.

Owners, Solicitors or Agents are invited to forward particulars and photographs to purchaser's Surveyors,

RALPH PAY & TAYLOR, as above.

SURREY. FACING THE NEW ZEALAND GOLF COURSE

In a favoured position, 1½ miles station (30 minutes Waterloo). On bus route.

WOODHAMBURY, WOODHAM, Nr. WOKING

ATTRACTIVE MODERN RESIDENCE OF THE LONG, LOW TYPE

8 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception and billiards room, compact offices.

CENTRAL HEATING.

MAIN ELECTRICITY, GAS AND WATER.

COTTAGE. 2 garages, useful outbuildings. Matured and well timbered gardens, kitchen garden, woodland.

IN ALL ABOUT 4½ ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Sole Agents: RALPH PAY & TAYLOR, as above.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

OF INTEREST TO AGRICULTURISTS, PARTICULARLY THOSE OWNING PEDIGREE DAIRY HERDS.

FOR SALE WITH VACANT POSSESSION

Within 10 miles of Reading and 36 miles from London.

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY

at present the home of a FAMOUS PEDIGREE HERD with unsurpassed Show and other records.

GENTLEMAN'S MEDIUM-SIZED RESIDENCE

in beautiful setting together with the

MODEL AND EXCEPTIONALLY WELL-PLANNED T.T. AND ATTESTED BUILDINGS WITH WHICH IT IS IMPOSSIBLE TO FIND FAULT IN ANY DETAIL

BAILIFF'S HOUSE AND 7 COTTAGES (2 let).

The land sloping gently to the south has been intensively farmed and extends to about **300 ACRES**

A purchaser will receive the benefit of a Capital Improvements Claim of £3,000 per annum for 8 years which offsets the substantial figure asked for the freehold, and prospective buyers seeking a unique holding are advised to inspect. Full details and photographs on application to the Owner's Agents: R. C. KNIGHT AND SONS, 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4). (1928)

SOUTH DEVON

4 miles from Kingsbridge and 8 miles from Totnes.

MEDIUM-SIZED GEORGIAN RESIDENCE

3 reception rooms, compact offices, 8 bed and dressing rooms.

Together with the AMPLE FARM BUILDINGS AND COTTAGE.

The land extends to about **124 ACRES** with frontage to the Avon River providing**SALMON AND TROUT FISHING****FOR SALE WITH VACANT POSSESSION**

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4). (1303)

NORFOLK—SUFFOLK BORDERS

On outskirts of market town.

EARLY GEORGIAN RESIDENCE

Scheduled as a building of historical interest. Erected in 1739 it has a southern aspect and fine views over the River Waveney and the wooded countryside. 4 rec., 5 principal and 3 secondary bedrooms, usual domestic offices, 2 bathrooms. Main services. Telephone connected. CENTRAL HEATING. Numerous outbuildings including garages. Gardens include lawns, herbaceous borders and prolific kitchen garden.

IN ALL APPROX. 3 ACRES. FREEHOLD**VACANT POSSESSION. PRICE £6,500**

Particulars from the Joint Sole Agents: R. C. KNIGHT & SONS, Land Agents, Stowmarket, and Messrs. ASHFORD & OWLES of Beccles.

TOTTENHAM COURT RD., W.1
(EUSdon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR W.1
(REGent 4685-6)

SURREY—SUSSEX BORDERS

In delightful situation about 1 mile station and half-hourly Green Line coach route to Victoria. 30 miles from Town.

DELIGHTFUL MODERN RESIDENCE OF PICTURESQUE APPEARANCE**IN ALL ABOUT 2 ACRES FREEHOLD TO BE SOLD**

Lounge, 3 reception rooms, cloakroom, maids' sitting room and bedroom, oak staircase, 7 bedrooms, 3 bathrooms.

Central heating, oak floors, flush doors, etc.

Spacious garage (2-3 cars).

Delightful gardens with spinney and dell.

SURREY—adjoining Richmond Park

Convenient for bus and Green Line coach stops, adjoining and overlooking Richmond Park and close to entrance thereto. Only 8 miles from Town.

ATTRACTIVE BIJOU MODERN RESIDENCE

Planned on 2 floors with hall and cloakroom, charming drawing room, dining room, model kitchen, 4 bedrooms, tiled bathroom.

All main services.

Detached brick-built garage, 2-stall stable, greenhouse.

Really delightful garden specially planned and fully stocked.

**ABOUT ¾ ACRE FREEHOLD £8,250**

Further details of the Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1 (REGent 4685).

GROSVENOR 1558
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

13, Hobart Place, Eaton Sq.,
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

HANTS—BERKS BORDERS

Station 1 mile. Main line station 4 miles. Situate in a quiet position.
THIS DELIGHTFUL COUNTRY RESIDENCE
which is approached by a drive



contains:
4 reception rooms, 9 bedrooms (basins), 3 bathrooms.
Main electric light and water and central heating.
3 garages, stabling, buildings, 2 cottages.
Charming old-world gardens and grounds.
Kitchen garden with glass.
Attractive woodland.
2 useful paddocks.
IN ALL 13½ ACRES

FOR SALE FREEHOLD, VERY REASONABLE PRICE
ALL WITH VACANT POSSESSION

Inspected and highly recommended by the Joint Sole Agents: Messrs. DREWETT, WATSON & BARTON, Newbury (Tel.: Newbury 1), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4815)

ADJOINING AND OVERLOOKING FAMOUS SURREY GOLF COURSE

Views to the Hog's Back. London 40 minutes.
THIS MODERN COUNTRY HOUSE



in secluded position, yet on bus route, containing:
6 principal bed and dressing rooms, 3 principal bathrooms, 2 staff bedrooms and bathroom. Separate flat with bathroom, 3 fine reception, billiards room, modern domestic offices.
Central heating (oil-fired).
Main electricity and water.
Septic tank drainage.
Garage and outbuildings.
Beautiful gardens and grounds of over 5 ACRES

FOR SALE FREEHOLD WITH POSSESSION

(A pair of semi-detached cottages may be available.)

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1498)

IN THE BERKELEY HUNT COUNTRY

Just off the Bristol-Gloucester Road. Good bus service.
Stations 2 and 4 miles distant.



MODEL FARMERY with an **ATTRACTIVE MILL HOUSE**, modernised throughout, 4 bedrooms, bathroom, 3 reception rooms, kitchen with Esse cooker. Main electricity. **ATTENDED AND T.T. BUILDINGS**, including cowshed, dairy, calf pens, 7 loose boxes. Land of about **26 ACRES**, in a ring fence. Trout stream. 3-roomed cottage.

FOR SALE FREEHOLD
WITH VACANT POSSESSION OF THE WHOLE
Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1 (A.7767)

TWO THATCHED COTTAGES IN SUSSEX

SITUATED IN VILLAGE NEAR PULBOROUGH

3 bedrooms, bathroom, 2 reception rooms, kitchen. Fully modernised.

Pretty garden. Garage.

FREEHOLD £4,600

(Bx.742)

BETWEEN BOGNOR REGIS AND CHICHESTER

4 bedrooms, bathroom, living room, sun loggia, kitchenette.

Main water and electricity.

Garage. Garden.

FREEHOLD £4,500

(Bx.246b)

Full particulars and photographs of the above properties can be obtained of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

SOUTH CORNWALL

4 miles from sea. 2 miles from country town and main line station.



AN ATTRACTIVE SMALL HOUSE in secluded position in village. Reputed to be over 300 years old and originally an old inn. Facing south with lovely views. **3 BEDROOMS, BATHROOM, 2 RECEPTION, KITCHEN WITH AGA.** Electricity. Good well water. Septic tank drainage. Garage and outbuildings.

FOR SALE WITH 1 ACRE

The whole is in an excellent state of repair. All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (Bx.719)

CENTRAL
9344-5-6-7-8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

TUNBRIDGE WELLS

In rural surroundings, adjacent to Broadwater Down.

A COMFORTABLE RESIDENCE

5 PRINCIPAL AND 4 STAFF BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS

KITCHEN WITH AGA COOKER

PART CENTRAL HEATING. MAIN SERVICES

GARDENER'S COTTAGE. GARAGE WITH ROOMS OVER

ATTRACTIVE GARDENS

IN ALL ABOUT 2 ACRES

PRICE £8,000 FREEHOLD

(Subject to Contract.)

Further particulars, apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CEN. 9344).

BEDFORDSHIRE

Aylesbury 10½ miles. Leighton Buzzard 2½ miles.

UNIQUE FREEHOLD RESIDENCE

(Suitable for a Nursing Home.)

8 PRINCIPAL AND 5 STAFF BEDROOMS, 3 BATHROOMS, 6 RECEPTION ROOMS

CONVENIENT DOMESTIC OFFICES

MAIN SERVICES. CENTRAL HEATING

Excellent range of outbuildings, including

DOUBLE GARAGE AND STABLING

GROUND WITH ORNAMENTAL LAKE AND WATERFALL

IN ALL ABOUT 7 ACRES

FOR SALE FREEHOLD

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

SUSSEX VILLAGE

Same owner very many years and only just offered for sale.

ATTRACTIVE OLD FARMHOUSE, 22 ACRES

ONLY £7,000 FREEHOLD

A lovely country home ideal as farm guest house. 4 rec., 8 beds., bathroom. Excellent offices. Main elec. Flush drainage. Good water. Telephone. Profit-making Home Farm with fine range of buildings including cowhouse for 8. Low outgoings. Will be sold quickly. Early inspection advised.

NORFOLK—SUFFOLK BORDERS

Close to market town of Diss. Only just in the market and first to view will definitely buy.

EXQUISITE LITTLE HOUSE AND 8-ACRE FARMERY

Perfect rural position and in wonderful condition throughout. 3 beds., 2 rec., bathroom. Main water. A perfect small country home fully labour-saving and most comfortable. Buildings for 450 hens, pigsties, large food allocation. Freehold best offer over

£4,000. GOOD MORTGAGE AVAILABLE

NEAR SUFFOLK SEASIDE RESORT

With excellent golf and yachting facilities.

RICH DAIRY AND MIXED FARM OF 60 ACRES known to be one of the best in district, with exceptionally productive land.

VERY CHARMING SMALL FARMHOUSE

2 rec., 3 beds., bathroom h. and c., modern kitchen. Main elec. Modern drainage. Water laid on everywhere. Splendid set of buildings, suitable T.T. milk.

FREEHOLD £7,750 AND A BARGAIN
IMMEDIATE POSSESSION

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SOUTH-WEST SURREY. UNIQUE OPPORTUNITY

LEASE OF FIRST-CLASS T.T. ATTESTED DAIRY FARM OFFERED AT INCLUSIVE INGOING

THE FARM COMPRISES OVER 100 ACRES

mostly good pasture, with piped water and well drained, in convenient enclosures, well screened by woodland.

GOOD BUILDINGS INCLUDING TYINGS
FOR 22 COWS.
3 COTTAGES.



Details from CURTIS & HENSON, as above.

THE HOUSE (illustrated) is partly of stone with stone roof, with a modern addition.

ELECTRIC LIGHT.

OWN WATER. MODERN DRAINAGE.

VERY FAVOURABLE LEASE FOR
SALE AS A GOING CONCERN

INCLUDING ALL INGOING, AND LIVE
AND DEAD STOCK

ST. ALBANS

Situated close to the Abbey and standing in a delightful and secluded grounds of nearly 3 ACRES

A MOST ATTRACTIVE MODERN DETACHED RESIDENCE

embodying many appealing features and with the principal rooms facing south.



Oak-panelled lounge hall, gentlemen's cloakroom, 3 reception, excellent domestic offices, 6 bedrooms (all with basins and built-in cupboards), 2 bathrooms. Main services. Partial central heating. 2 garages.

The charming and very well-kept grounds are a particular feature of the property and include tennis lawn, ornamental gardens, small area of natural woodland, orchard, extensive kitchen garden, summer house, 2 greenhouses, etc.

IN ALL JUST UNDER 3 ACRES
PRICE £9,750 FREEHOLD

Joint Agents: Messrs. BERWICK COOPER & Co., 15, Lincoln's Inn Fields, W.C.2, and Messrs. CURTIS & HENSON, as above.

REIGATE

Very conveniently situated between Reigate and Redhill, in a first-class residential area

SUBSTANTIALLY BUILT AND ATTRACTIVE RESIDENCE

Very suitable for Nursing Home or similar purpose, or division.

3 reception rooms, cloakroom, domestic offices with staff sitting room, 9 bed and dressing rooms, 3 bathrooms.

GARAGE FOR 2 CARS
WITH STAFF FLAT.

Very attractively laid-out gardens with rose beds, herbaceous borders, grass orchard and partly walled kitchen garden.

2 greenhouses.



IN ALL ABOUT 1½ ACRES
FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

GROsvenor
2261

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

SOMERSET-DEVON BORDERS

£4,250. BARGAIN. OLD DEVON FARMHOUSE with electric light, 2 reception, cloakroom, bathroom, 4 bedrooms, 2 extra rooms can be formed. Stables, cowstalls, etc. Grounds and orchard of ABOUT 2 ACRES TRESIDDER & Co., 77, South Audley Street, W.1. (23,792)

SURREY. Easy daily access London LUXURIOUSLY EQUIPPED COUNTRY HOUSE

in excellent order.

Lounge hall, 3-4 reception, 5 bathrooms, 7 main bedrooms, staff flat, attics.

MAIN SERVICES. CENTRAL HEATING. Beautifully timbered grounds, kitchen and fruit gardens, glasshouses, orchard and pasture.

Lodge, bungalow, garages. Farm buildings. 10 ACRES TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

MAIDENHEAD, NEAR BOULTERS LOCK

Quiet position, away from traffic. CHARMING RESIDENCE in excellent order.

Hall, cloakroom, 2 reception rooms, 2 bathrooms, 6 bedrooms, dressing room. Main services. Central heating. Telephone. Double garage.

Delightful gardens, tennis and other lawns, kitchen garden. 1½ ACRES. Strongly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (26,326)

PRELIMINARY ANNOUNCEMENT.

BROOKHURST, BROADBRIDGE HEATH NEAR HORSHAM, SUSSEX

3 miles Horsham (hour rail London), 1 mile village, amidst delightful country.

THIS CHARMING FREEHOLD RESIDENCE APPROACHED BY PRETTY DRIVE WITH LODGE AT ENTRANCE

Hall, 3 reception rooms, 2 bathrooms, 4 principal bedrooms (h. and c.), 2 dressing rooms (h. and c.), 4 secondary bedrooms. Main electricity, central heating, main water available. Garage and substantially built farm buildings. Attractive gardens and grounds, large kitchen garden, orchard, paddock, mature woodland and some 30 acres of pasture.

IN ALL ABOUT 48 ACRES

Partly bounded by stream.

Tresidder & Co. have received instructions to submit the above to Auction (unless previously sold by private treaty) in July.

Full particulars of the Auctioneers:

TRESIDDER & Co., 77, South Audley Street, W.1.

SURREY-HANTS BORDERS

Close to good golf (Worplesdon 4 miles.)

GEORGIAN STYLE FREEHOLD HOUSE ON TWO FLOORS

Excellent condition. 7 bed (h. and c.), 2 bath. (one en suite), 3 reception, compact offices, maid's room. Central heating. Main services. Modern drainage. Double garage. Grounds of exceptional beauty, affording complete seclusion; woodland walks, etc.

IN ALL ABOUT 15 ACRES

SOUTH-EAST DEVON

Beautiful position 7 minutes' walk sea and enjoying extensive coastal views.

CHARMING CHARACTER HOUSE

Hall, 3 reception, 2 bath, 7 bed. (4 h. and c.). Central heating. Main services. Aga. Double garage. Delightful grounds of about ONE ACRE. £8,750

TRESIDDER & Co., 77, South Audley Street, W.1. (26,165)

SUSSEX

In village with station, bus, etc.

EXCELLENT MODERN HOUSE

Hall, 3 reception, cloakroom, bathroom, 7 bedrooms. Main services. Partial central heating. Aga cooker. Garage and stabling. Gardens of about ½ ACRE. Small orchard, etc. £4,850.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,980)

CHARTERED SURVEYORS

MANN & CO.

Established 1891

ESTATE AGENTS

3 ACRES WITH Paddock FOR PONY

Within 1 mile of Woking Station. Waterloo half hour with frequent service.



DELIGHTFULLY SECLUDED HOUSE ON TWO FLOORS with part central heating, all main services. 6 bedrooms, bathroom, 3 reception rooms, 2 garages and other outbuilding. Lovely garden with orchard. FREEHOLD PRICE £7,500. (Woking office)

ST. GEORGE'S HILL, WEYBRIDGE

DIGNIFIED AND CHARMING MODERN RESIDENCE IN GEORGIAN STYLE TWO FLOORS ONLY

Occupying superb position in renowned private estate with complete seclusion yet within easy reach of buses, shops and Weybridge main line station (Waterloo 30 minutes).

6 bedrooms, 3 bathrooms, 3 reception rooms, domestic offices.

DOUBLE GARAGE.

DETACHED COTTAGE.

2½ ACRES of charming grounds with direct access to ninth fairway of famous St. George's Hill Golf Course.

FREEHOLD

(Weybridge office)

SUSSEX

2 miles Midhurst, 7 miles Petersfield, 8 miles Haslemere.



TUDOR MANOR HOUSE FULLY RESTORED AND MODERNISED. Delightful views. 14 bedrooms, 5 dressing rooms (4 with bath), boudoir, 5 bathrooms, lounge hall, 3 reception rooms, servants' hall. Central heating. Entrance lodge. Garage accommodation. 9½ ACRES with river frontage. (Second lodge available.) (Haslemere office)

SURREY OFFICES: 70, High Street, ESHER (Tel. 3537/8); 38, High Street, WALTON (Tel. 2331/2); 43, High Street, WEYBRIDGE (Tel. 4124); Station Approach, WEST BY FLEET (Tel. 3288/9); 3, High Street, WOKING (HEAD OFFICE) (Tel. 2248/9); 22, Epsom Road, GUILDFORD (Tel. 62911/2); 68, High Street, HASLEMERE (Tel. 1160). And at 1b, Riverside, SUNBURY-ON-THAMES, Middlesex (Tel. 3508)

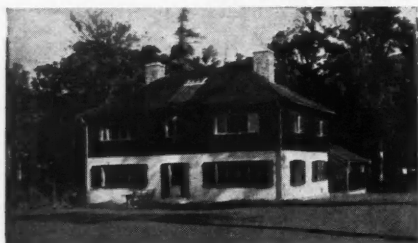
23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
141

PICKED POSITION 350 ft. UP ON DORSET—SOMERSET BORDER

Near the charming village of East Coker and 3 miles from Yeovil.



BEAUTIFULLY FITTED LABOUR-SAVING HOUSE WITH EVERY MODERN COMFORT

Facing south and west with panoramic views across beautiful unspoilt country. 6 bedrooms (3 with basins, h. and c.), tiled bathroom, drawing room (28 ft. by 14 ft.), dining room (18 ft. by 14 ft.), games room. Excellent offices with Aga cooker. Central heating throughout. Main water and electric light. Water softener. Panelled oak staircase. Teak floors and windowsills. Double garage. Natural gardens, woodland and pasture. **PRICE FREEHOLD £9,500 WITH 13 ACRES.** Owner has purchased another property and any reasonable offer will be considered.

Inspected and recommended by Sole London Agents: WILSON & CO., as above.



LOVELY WEST SUSSEX

Between Midhurst and Chichester. Close to the Downs and Goodwood.



EXQUISITE QUEEN ANNE HOUSE

in picturesque village. Glorious views. Entirely unspoilt. 6-8 bedrooms, 3 bathrooms, 3 reception. Main electric light and water. Central heating. Aga. Garage and outbuildings. Cottage available. Walled garden and paddock.

FOR SALE WITH 4 ACRES

Further details from WILSON & CO., as above.

6, ASHLEY PLACE,
LONDON S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

HANTS—WILTS BORDER

3½ miles from Andover (main London line).

ATTRACTIVE DETACHED RESIDENCE

Facing south and containing:



5 principal bedrooms, 2 secondary, bathroom (h. and c.), 2 reception rooms.

MAIN ELECTRICITY

OWN WATER SUPPLY

Garden with tennis court.

4½ ACRE PADDOCK. FOR SALE FREEHOLD

SOUTH WILTS

Salisbury 13 miles.

USEFUL COMPACT FREEHOLD DAIRY FARM

OF ABOUT 29 ACRES (mostly pasture). Stone-built Farmhouse with main electricity and water. Cowstalls for 11, dairy, stabling, store house, small barn. **£5,250 Freehold plus usual ingoing valuation.**

MIDWAY BETWEEN SALISBURY & SOUTHAMPTON COMPACT SMALL COUNTRY HOLDING

MODERN BUNGALOW RESIDENCE. 3 bedrooms, bathroom, 2 reception rooms, useful outbuildings, garden, small orchard.

20 ACRES WOODLAND. FREEHOLD £4,500

SOUTH WILTS

Shaftesbury 9, Salisbury 18 miles.

A MOST DESIRABLE COUNTRY RESIDENCE

on the edge of a village.

4 bedrooms, bathroom, 3 reception rooms, garage, etc. ¾ ACRE garden. Main electricity, water and drainage.

£5,800 FREEHOLD

HANTS—WILTS BORDER CHARMING SMALL COUNTRY RESIDENCE

Near bus stop.

4 bedrooms, box room, bathroom, 3 reception rooms. Garage. Main electricity. Good water supply. Attractive garden and paddock.

6 ACRES IN ALL. FREEHOLD

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN COOKHAM AND MAIDENHEAD

On one of the prettiest reaches of the River Thames, overlooking the beautiful Cliveden Woods.



A LUXURIOUSLY EQUIPPED RIVERSIDE HOUSE
7 bed and dressing rooms (fitted basins), 2 superb bathrooms, 3 reception rooms, super modern kitchen. Thermodynamically controlled central heating. Parquet floors. Main services. Detached cottage. Garages. Wet boathouse. 230-ft. riverside frontage. **2 ACRES. FREEHOLD**
FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

ON HIGH GROUND OVERLOOKING VALLEY OF THE THAMES

EARLY 18th-CENTURY HOUSE IN WALLED GROUNDS

PARADISE HOUSE, HENLEY

(5 minutes from town centre).

Exquisite period features, enriched ceilings, panelled rooms of beautiful proportions.

Pillared entrance and lounge halls, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, staff wing with bathroom.

Garage. Stabling.

Magnificent ornamental trees.

5½ ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON MAY 22

Joint Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames (Tel. 2), and GIDDY & GIDDY, Maidenhead (Tel. 53)



6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE, SURREY

In good residential district with glorious views of Reigate Hill, close to lovely Common and easy walk to the old town centre.

THE BEAUTIFULLY MODERNISED FAMILY RESIDENCE "BELMONT," WRAY PARK ROAD



Charming octagonal entrance vestibule, inner hall with cloakroom, 24 ft. oak-panelled dining room with large inglenook fireplace, elegant 25 ft. "through" lounge, breakfast room, 4 double bedrooms, luxurious bathroom, maids' bedroom and bathroom, large playroom, good kitchen, 2 garages.

Parquet floors and complete central heating.

1½ ACRES of garden.

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction (unless sold privately) at the White Hart Hotel, Church Street, Reigate, on WEDNESDAY, JUNE 6, 1951.

Illustrated particulars and conditions of sale from the Auctioneers at Reigate.

SURREY

20 miles south of London, within walking distance of main line station.

A SUPERB MODERN HOUSE, ARCHITECT-DESIGNED IN 1938

Extremely well equipped and economically maintained.

Lounge hall 27 ft. by 15 ft., with double glazed doors to lovely 27 ft. drawing room, dining room, cosy study, 4 double bedrooms, 23 ft. playroom or 5th bedroom, 2 luxurious bathrooms, model kitchen quarters, downstairs cloakroom.

DOUBLE GARAGE
COMPLETE CENTRAL HEATING

ALL MAIN SERVICES



Standing centrally in OVER 1 ACRE of delightful garden.

PRICE £9,000 FREEHOLD

For full particulars apply Sole Agents at Reigate Office.

JOHN D. WOOD & CO.

LEWENNICK COVE, NEAR NEWQUAY, CORNWALL

Occupying a unique position on the North Cornish coast, with magnificent views over the Atlantic from all the principal rooms, with the rollers breaking on the cliff face and rocks 70 ft. below, yet completely sheltered from the prevailing winds. About 1 mile from Newquay.

THE BEAUTIFUL MEDIUM SIZE RESIDENCE

was built regardless of cost about 30 years ago, and is ready for immediate occupation

Approached by a private road, it contains: vestibule, cloakroom, hall, 5 principal bedrooms (3 having balcony running length of residence) all with basins and cupboards, 2½ bathrooms: heated airing cupboard, and on lower ground floor are 2 reception rooms and one bedroom, domestic offices with Aga cooker, staff sitting room, 3 staff bedrooms and bathroom.

CO.'s WATER. Own ELECTRIC LIGHT (house recently wired and main close by).

CENTRAL HEATING

MODERN DRAINAGE

The TOWER HOUSE, built into the sea wall opposite the residence, contains 2 bedrooms and bathroom.



The ITALIAN-STYLE TERRACE cut out of the rock forms an ideal open-air theatre; and on a lower level is the swimming pool, kept filled and fresh by the Atlantic at high tide. Bathing cabin with changing rooms.

BUNGALOW and GARAGE on higher ground at entrance, with walled garden. 9 glasshouses, all highly productive and producing a substantial income.

The remainder of the land is chiefly cliff-land, and the whole extends to

ABOUT 8 ACRES,

and is

FOR SALE WITH VACANT

POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. or Messrs. JOHN JULIAN & CO., LTD., 4 Victoria Parade, Newquay, Cornwall. Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, London, E.C.2.

FREEHOLD WITH VACANT POSSESSION

WEST SUSSEX

Pulborough 3 miles, Horsham 12 miles, Worthing 15 miles.

PYTHINGDEAN, PULBOROUGH

DELIGHTFUL 15th-CENTURY HOUSE OF GREAT CHARM AND CHARACTER

6 bedrooms, 3 reception rooms, 2 bathrooms. Central heating. Electric light. Ample water. Excellent outbuildings. Attractive gardens. MODEL FARM BUILDINGS include dairy sterilising room. Modern cowstalls for 26, stalls for further 6, fodder store, calving box, open yard with 3-bay hovel, 2 loose boxes, large Dutch barn with store and granary. Entrance lodge and cottage.

ABOUT 84 ACRES of rich pasture and fertile arable land.

For SALE by AUCTION, unless sold privately, on WEDNESDAY, MAY 30, 1951, at the Town Hall Horsham, Sussex.

Illustrated auction particulars (price 2s. 6d.) from the Joint Auctioneers: NEWLAND, TOMPKINS AND TAYLOR, Estate Offices, Pulborough, Sussex (Tel. 300), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

EWHURST, SURREY

Guildford 12, Cranleigh 3, Dorking 11 miles; within 35 miles of London.

FIRETHORN FARM

The home of a noted Pedigree Attested Dairy Herd.



AGRICULTURAL AND RESIDENTIAL PROPERTY OF ABOUT 105 ACRES. MODERNISED RESIDENCE containing hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent domestic offices. Bailiff's Cottage. 2 modern Flats. Main water, electricity and gas throughout. MODEL LICENSED T.T. FARM BUILDINGS, cowshed for 24, dairy, loose boxes, Dutch barn, granary, workshop, etc., 4 excellent glasshouses.

FREEHOLD WITH VACANT POSSESSION (subject to service occupations.) For SALE by AUCTION in JUNE at the Lion Hotel, Guildford.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2. Tel.: Avenue 3521. Joint Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 5) and at Guildford (Tel. 3396) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

TOROSAY CASTLE,

ISLE OF MULL, ARGYLLSHIRE

With Home Farm in hand, Lease of Fishing and Hill Grazing available.

Ideally situated near the sea, with superb views over the Firth of Lorne. Craignure (P.O. and daily boat service to Oban) 1 mile, Salen 12 miles, Oban 7 miles (by sea). On the route Oban to Iona.



Comfortable modernised Castle at present run as Hotel. 3 reception rooms, hall, 19 guests' bedrooms, 2 dressing rooms, 6 other bedrooms, 7 bathrooms, 8 w.c.s, kitchen (Esse Major) and ample offices. Easily convertible, if required, to conveniently run, medium-sized house (3 reception, hall, 10 bedrooms, 2 dressing rooms, kitchen, etc.) Beautiful policies and garden, tennis court, orchard, etc. Several Cottages. HOME FARM (about 428 acres).

WITH VACANT POSSESSION

Electric light and good water supply to Castle and Farm. 2 other Farms let. Option of renting later up to 12,000 acres hill grazing. Very valuable woodlands and good low-ground shooting. Excellent wild fowling, sailing, boating, bathing, sea fishing, etc.

Good salmon and sea trout fishing offered on lease up to 21 years. NEARLY 1,000 ACRES IN ALL FOR SALE PRIVATELY

Factors and Solicitors: D. M. MACKINNON & CO., British Linen Bank Buildings, Oban (Tel. 2113) Further particulars from JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

SUSSEX: BETWEEN HAYWARDS HEATH AND LEWES

10 minutes' walk from bus route and main line station (London 1 hour). In unspoilt country with open views to the South Downs.

SHERGOLDS FARM, PLUMPTON



Small 16th-century House, carefully modernised.

2 sitting rooms, 5 bedrooms, dressing room, bathroom. Main electricity and water. Garage.

Pleasure or Stock-raising Farm, with newly erected range of buildings, also suitable for conversion to dairying if required. Well disposed land within a ring fence and intersected by a stream.

ABOUT 85 ACRES

For Sale by Auction at Haywards Heath on June 1, 1951, by ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, Uckfield, Sussex (Uckfield 280), also at Tunbridge Wells and Crowborough, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST SUSSEX

Between Horsham (5 miles) and Worthing (15 miles).

Charming Freehold Residential and Agricultural Estate

ELLIOTTS, NUTHURST

PLEASING RESIDENCE

With 6 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms, maid's bedroom and bathroom and modern offices. Central heating, main electricity and water.

Charming gardens and grounds, kitchen garden. Bailiff's house, 3 cottages and chauffeur's flat.

MODEL FARM BUILDINGS

HOUSING A T.T. AND ATTESTED HERD

Cowhouse with ties for 36. Bull boxes, Dutch barn, stabling, calf boxes and pens, and other useful buildings.

IN ALL ABOUT 137 ACRES

FOR SALE BY AUCTION

at an early date unless sold privately.

Full details from the Joint Auctioneers: KING AND CHASEMORE, Horsham, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ANDOVER, HANTS

On the Anton with good dry fly fishing.

MODERNISED RESIDENCE OF CHARACTER



3 reception rooms, billiards room, 6 bedrooms, 2 bathrooms, loggia, good domestic offices. Central heating. Main electricity and water. Cottage. Garages and stabling. Gardens fronting the river. Walled kitchen garden. Plantation paddocks and meadows intersected by river.

In all ABOUT 14½ ACRES

FOR SALE PRIVATELY IN 3 LOTS

Additional fishing and further cottage available if required.

Joint Sole Agents: RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. 2467-8) and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.
A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
J. W. SYKES, F.A.I.P.A.

By order of the Trustees of Mr. H. D. Hall, deceased.

HAMPSHIRE COAST

Occupying a magnificent position overlooking the sea and facing due south. 3 miles from Christchurch, 8 miles from Bournemouth.

THE EXCEEDINGLY ATTRACTIVE FREEHOLD MARINE RESIDENCE
"DANESWOOD", WHARNCLIFFE ROAD, HIGHCLIFF



6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen and complete domestic offices. Garage. All main services. Detached garage and chauffeur's flat. Charming grounds of about
3 ACRES

Vacant Possession of the whole, except the chauffeur's flat, on completion of purchase.

To be Sold by Auction on the premises on June 25, 1951, at 3 p.m. (unless previously sold privately)

Solicitors: Messrs. DRUCES & ATTLEE, 82, King William Street, London, E.C.4.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; also at Southampton, Brighton and Worthing.

MID-SUSSEX

In a delightful position on high ground with extensive views to the South Downs. Only 6 miles from Haywards Heath main-line station. Brighton 13 miles. London 39 miles.

VICOTTS, BOLNEY

AN EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED CHALET-STYLE RESIDENCE:

splendidly appointed and designed to enjoy the full benefit of the sun.



4 bedrooms (h. and c.), well-fitted bathroom, pleasant lounge hall, drawing room, dining room, kitchen. Main electricity and water. Central heating. Modern drainage. 2 Garages with chauffeur's room or playroom over.

Delightful, easily - maintained gardens and grounds, including wide lawns, flower borders, rose beds, orchard, kitchen garden, greenhouse and paddock bounded by a stream.

IN ALL ABOUT 4 ACRES. VACANT POSSESSION
To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on May 18, 1951.

Solicitors: Messrs. WINTER & Co., 16, Bedford Row, London, W.C.1.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel: Hove 39201 (7 lines).

ASCOT, BERKSHIRE

Overlooking the first hole of the Berkshire Golf Club and within 100 yards of the club house. 2 miles from the race course; only 25 miles London.

A MOST ATTRACTIVE MODERN RESIDENCE

having stone-mullioned windows and with all principal rooms having south aspect.



9 bedrooms, 4 bathrooms, 4 reception rooms, entrance hall, cloakroom, servants' sitting room, kitchen and good offices. Garage. Main electricity and water. Central heating throughout.

Delightful gardens including lawns, flower and kitchen gardens, grass tennis court, orchard, natural woodland. Critical greenhouse, peach nectarines and cherry trees.

The whole extending to an area of about 4 ACRES

PRICE £29,000. HELD ON CROWN LEASE WITH ABOUT 75 YEARS TO RUN AT AN ANNUAL GROUND RENT OF £63

For further particulars apply FOX & SON, 44-52, Old Christchurch Road, Bournemouth.

IN A PRETTY DORSET VILLAGE

½ mile from station, 5 miles from Blandford, 15 miles from Sherborne.

PICTURESQUE OLD-WORLD COTTAGE RESIDENCE



Recently reconstructed and decorated throughout, and fitted all modern conveniences.

4 bedrooms (2 with basins, h. and c.), modern bathroom, lounge (23 ft. by 13 ft.) with original beamed ceiling, study, dining room, kitchen.

MAIN ELECTRICITY, WATER and DRAINAGE.

GARAGE.

Good garden of about 1/3 ACRE

VACANT POSSESSION. PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

DORSET

Of great historical interest.

In the heart of the old-world town of Shaftesbury. 12 mile from Blandford, 20 miles Salisbury, 30 miles from Bournemouth. Overlooking the Blackmore Vale, the Purbeck Hills and Isle of Wight.

THE RENOWNED SHAFTESBURY ABBEY RUINS AND LODGE,
PARK WALK, SHAFTESBURY

Comprising the ruins and site of this once Great Abbey founded by King Alfred the Great, together with the Lodge of more recent times, the latter containing 1 bedroom, bathroom, lounge, kitchenette and offices.

All main services.

Vacant Possession on completion of the purchase.

To be Sold by Auction at the Town Hall, Shaftesbury, on June 7, 1951, at 3 p.m. (unless previously sold privately)

Solicitors: Messrs. PRESTON, REDMAN, NEVILLE JONES & HOWIE, 19, North Street, Wareham, Dorset. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; and at Southampton, Brighton and Worthing.

WEST SUSSEX—TWO MILES FROM PULBOROUGH

Occupying a lovely rural position just off the Pulborough-Bognor Regis road and enjoying very fine views of surrounding country. Worthing 14 miles. Bognor Regis 12 miles. THE PICTURESQUE DETACHED OLD-WORLD RESIDENCE OF CHARM AND CHARACTER

Carefully modernised and in excellent decorative order.

3 bedrooms, modern bathroom, delightful lounge, dining room, 2 cloakrooms, well-fitted kitchen.

Detached garage and out-building.

Main electricity and water. Cesspool drainage.



Pleasant garden of about ½ ACRE

VACANT POSSESSION
PRICE £26,750 FREEHOLD

For further particulars apply: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

WEST SUSSEX COAST

Delightfully situated in favourite seaside village within few minutes' walk of the sea. Facilities for golfing, yachting and racing, all within easy distance. Chichester about 8 miles.

A CHARMING COTTAGE-STYLE RESIDENCE

originally dating from 1650, since enlarged and carefully modernised.

4 bedrooms (h. and c.), dressing room, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating.

Adjoining main residence is a cottage with 2 bedrooms (1 h. and c.), bathroom, sitting room, kitchen, scullery.

Double garage.

A feature of the property is the delightful garden, carefully laid out, including sunken rock garden with fishpond.



IN ALL ABOUT 2½ ACRES

PRICE £28,750 FREEHOLD, or £26,750 without the cottage.
VACANT POSSESSION

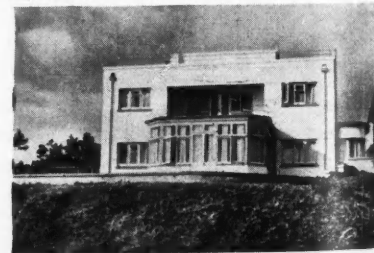
For particulars apply: FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

SANDBANKS, BOURNEMOUTH

AN ATTRACTIVE MODERN FREEHOLD RESIDENCE

With frontage to a wide and quiet beach and enjoying magnificent views. Close to yachting facilities and within easy reach of the amenities of Bournemouth.

5 bedrooms (each fitted basin), 2 bathrooms, dressing room, sun room, 3 reception rooms, domestic offices. Brick garage. Easily maintained garden.



To be offered for Sale by Auction on June 14, 1951 (unless previously sold).

Full particulars from Joint Auctioneers: FOX & SONS, 52, Poole Road, Westbourne, Bournemouth, and RUMSEY & RUMSEY, 1, Bay View, Banks Road, Sandbanks.

ESTATE

KENington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

REIGATE AND COLLEY HILLS

Enviably position with distant views, yet only 45 minutes London.

MODERN RESIDENCE CONFORMING TO THE MOST UP-TO-DATE IDEALS OF COMFORT AND CONVENIENCE



Magnificent lounge (42 ft. by 18 ft.), oak panelled dining room with cocktail bar, 6 bedrooms, 3 bathrooms (arranged in suites). Garage for 3 cars and 3 good cottages. Main services. Complete central heating. Beautiful scheme of decorations. Gardens and grounds of parklike disposition, in all

ABOUT 13 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE PROPERTY

Part of the immaculate contents can be taken by valuation.

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806-809).

KENT

On the fringe of a lovely old village with bus service to two quaint old towns.

RESIDENCE OF THE GEORGIAN STYLE



Standing high with distant views to the south.

4 reception rooms, 6 bedrooms (4 others easily shut off), 2 bathrooms. Main water and electricity. Fitted basins in bedrooms. Garage, stabling, barn and farmery.

Excellent cottage.

Inexpensive gardens, profitable orchards and some arable, in all about

12 ACRES

FREEHOLD, ONLY £7,950. VACANT POSSESSION

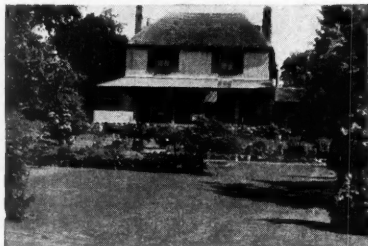
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809).

ON A DEVON ESTUARY

Convenient for shops, local transport and sailing facilities.

ARTISTIC SMALL HOUSE WITH THATCHED ROOF

Facing south with wide sea and country views.



3 reception rooms, 5 bedrooms, bathroom. All main services, fitted basins in bedrooms. Cottage with bathroom. Delightful but economic garden of ABOUT 1½ ACRES

FREEHOLD £8,000

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809).

IN BEAUTIFUL COUNTRY, NEAR EDENBRIDGE

Delightful situation with extensive views over the surrounding country.

A MANOR HOUSE WITH MANY FEATURES



3 reception rooms, 4 bedrooms, bathroom, dressing room. Modern drainage. Co's water and electric light. Garage. Well laid-out garden with orchard, flower beds. Vegetable garden.

IN ALL ABOUT ONE ACRE FOR SALE FREEHOLD

Inspected and recommended.
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807-8).

RICHMOND

In a select residential part, close to the park and station.

MODERN LABOUR-SAVING RESIDENCE

in excellent order throughout.



Hall with cloakroom, 2 reception rooms, 4 bedrooms, 2 bathrooms. Central heating. Parquet floors. Garage.

Easily run garden with lawn, flower beds and borders.

FREEHOLD £7,500

Inspection strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 828).

AUCTION, MAY 15 (if not sold privately) at St. Peter's Hall, Hinton Road, Bournemouth.

STANWIX,

BRANKSOME DENE, BOURNEMOUTH, HANTS

One of the finest situations on the Cliffs, with direct access to the beach.

BEAUTIFULLY APPOINTED MODERN RESIDENCE



Built for the present owner without regard to cost. Lounge hall, 3 reception rooms, 7 principal bedrooms (5 basins, h. and c.), 2 bathrooms. Glazed loggia and 3 glazed and heated sun balconies. Staff bedrooms and sitting room. Modern offices. Built-in garage.

Co's services. Electric central heating. Charming garden with fine sea views, terrace, lawn, rose and miniature water garden, etc.

ABOUT ½ ACRE. FREEHOLD. POSSESSION

Solicitors: Messrs. LINDSAY, GREENFIELD & MASON, 6, Clements Lane, E.C.4. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810), and incorporating PRING & CO., 40, The Avenue (Stay Gates), Southampton, Hants (Tel.: Southampton 2171).

AUCTION, JUNE 20 (if not sold privately) at the Knightsbridge Estate Sale Rooms, London, S.W.1.

HILL HOUSE, MULBERRY GREEN, HARLOW, ESSEX

On the fringe of the old part of the town, looking over the pleasant village green. Main line station ¼ mile. Few minutes walk shops and buses.

A DELIGHTFUL QUEEN ANNE RESIDENCE OF CHARACTER

Scheduled as a property of architectural interest. Hall, 3 reception rooms, 8 bedrooms, 3 baths. Central heating. Main services.

Garages and stabling. Good cottage. Charming gardens with HARD TENNIS COURT. Mature trees, lawns, kitchen garden, etc.



Also two paddocks, in all ABOUT 5 ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. JANSON, COBB, PEARSSON & CO., 22, College Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810).

DORSET AND DEVON BORDERS

MAGNIFICENT POSITION ABOUT 500 ft. above sea level, about 3 miles from the sea

AN ATTRACTIVE FREEHOLD RESIDENCE

Lounge hall, 3 reception rooms, 6 bedrooms. Staff sitting room, 2 bathrooms.

CO'S WATER AND ELECTRIC LIGHT

Modern drainage.

GARAGES

Stabling, 3 cottages. Beautiful garden. Flowering trees and shrubs. Orchard. Kitchen garden, etc.



IN ALL ABOUT 2 ACRES

PRICE AND FURTHER PARTICULARS ON APPLICATION

Recommended by: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807).

AUCTION, MAY 16 NEXT (unless sold privately)

THE TOWERS. NEAR SAFFRON WALDEN, ESSEX

Rural situation, 2 miles from the town, on the outskirts of a village. London 1 hour 20 minutes. Bishop's Stortford 10 miles.

A VERY WELL-APPOINTED FREEHOLD RESIDENCE

Recently modernised and in good order. 3 reception, 5 bedrooms, 3 bathrooms, polished oak floors. Central heating. Co's electricity and water, cesspool drainage. Self-contained wing or flat adjoining with 5 rooms, kitchen and bathroom.

Lodge (let). Garage and stabling. Large greenhouse.

Lovely and productive gardens suitable for commercial development for fruit, vegetable and flower growing.

Small lake, tennis court, orchard, pasture, woodland and arable.



ABOUT 16 ACRES

VACANT POSSESSION (except the lodge)

Solicitors: Messrs. ADAMS & LAND, Saffron Walden, Essex. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

LOVELY POSITION IN DORSET

Occupying a position of great natural beauty on the outskirts of Lyme Regis, with lovely sea and landscape views, within few minutes of good bathing beach.

BEAUTIFULLY APPOINTED GEORGIAN RESIDENCE



In immaculate condition and entirely labour saving.

Lounge hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

MAIN SERVICES

DOUBLE GARAGE

Enchanting gardens, partly walled, with fine old trees and sub-tropical plants.

FOR SALE FREEHOLD WITH 2½ ACRES

Excellent Cottage with Vacant Possession available if required.

Joint Sole Agents: Messrs. A. PAUL & SON, 29, Broad Street, Lyme Regis, and F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

AN EARLY GEORGIAN HOUSE IN RURAL SUFFOLK

In the centre of beautiful scenery, and surrounded by large estates and farmland. Close to well-known market town, and easy access to Ipswich and Woodbridge.

THE RESIDENCE OF CHARACTER IS IN A PERFECT STATE OF PRESERVATION



completely modernised, and stands in well-matured grounds. Period hall and staircase, 3 large reception rooms, kitchen with Aga cooker, 4 principal and 2 single bedrooms, 2 modern bathrooms. Main water.

Electricity. Garage and other buildings.

Old English gardens, circular lawn, flower beds, plenty of fruit, and vegetable garden.

AREA: 17 ACRES. FREEHOLD £7,750

Rates £20 per annum.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REG. 2481.

ARTISTIC HOME OF GREAT ATTRACTION

Outskirts of picturesque village between Canterbury and the coast. Surrounded by delightful open country. Easy reach Folkestone with good service of trains to London in about 1½ hours.

PERFECT COPY OF A TUDOR RESIDENCE

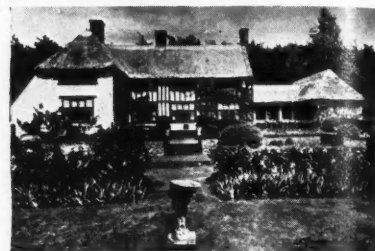
Beautifully fitted, in excellent condition and easy to run.

Lounge hall, 3 charming reception rooms, 5 bedrooms with fitted basins, h. and c., 2 bathrooms.

Main services.

Garage.

Well-laid-out gardens with broad-paved terrace, loggia, tennis and other lawns, paddock.



TEMPTING PRICE WITH 5 ACRES FREEHOLD

Royal St. George's Hill Golf Course at Sandwich within easy reach.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

AN HISTORIC HOUSE ON THE KENT COAST

In a famous Cinque Port town. Easy reach Folkestone and Hythe. A REALLY FINE OLD TUDOR AND QUEEN ANNE RESIDENCE OF CHARACTER

In a walled garden on the edge of a small Kentish town.

Rich linenfold panelling. Original oak-plank floors and ships timbers with a magnificent king-post roof.

3 large reception rooms, 6 bedrooms, 2 bathrooms.

Central heating. Main services. American-styled kitchen with Aga cooker. Electric power. Enclosed cabinets and stainless-steel sink. Garage with room over.



Old-world gardens with plane tree. Lawns, vegetable garden.

2 ACRES. PRICE £7,950 FREEHOLD

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

ON THE HILLS NEAR NEWBURY



PICTURESQUE LABOUR-SAVING COTTAGE RESIDENCE

Very pleasantly situated on south slope surrounded by farm lands. Near good bus service.

2-3 bedrooms, bathroom, square hall, 2 reception rooms. Model offices. Main electricity. Garage. Pretty, well-stocked garden and orchard, ¾ ACRE

SPLENDIDLY FITTED AND IN FIRST-CLASS ORDER, £5,850

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

SURREY BARGAIN

In a charming semi-rural position close to lovely countryside, yet only 17 miles from London. Conveniently placed for bus services, station and shops. Excellent trains to City and West End in 30 minutes.

SUPERBLY FITTED RESIDENCE OF DISTINCTION

TUDOR-STYLE LOUNGE HALL (21 ft. by 18 ft. 6 in.)

3 FINE RECEPTION ROOMS

STAFF SITTING ROOM

8 BEDROOMS, 4 EXCELLENT BATHROOMS

Central heating. Main services.

Delightful, well-stocked gardens with tennis court.

2 ACRES.

FREEHOLD £5,950

REPRESENTING THE FINEST VALUE

IN TODAY'S MARKET

Joint Sole Agents: JOHN P. DICKINS & SONS, 2-4, George Street, Croydon, Surrey. Tel.: Croydon 3128; and F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REG. 2481.

DEVON AND CORNWALL BORDERS

Occupying one of the most beautiful positions imaginable, near the Atlantic coast.



UNIQUE AND WELL-FITTED LITTLE COUNTRY HOUSE

2 reception rooms, sun loggia, 4 bedrooms, bathroom. Central heating. Main electric light. Garage and outbuildings, 2 loose boxes, greenhouse, pigsty. Well-stocked gardens. Orchard.

Additional field of 2½ acres and cottage available. Excellent yachting available.

ONLY £4,850 WITH 1 ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

THE IRRESISTIBLE CHARM OF ANTIQUITY IS EXEMPLIFIED BY THIS 16th-CENTURY HOUSE SO DELIGHTFULLY POSITIONED IN

RURAL BERKSHIRE

Some 4½ miles north-east of Newbury, amidst farms and deep cool woodland glades yet only a short walk from village and bus route.



Cloakroom, 3 sitting, up-to-date kitchen, 4-5 bedrooms, bath.

Main electricity.

Water piped from farm and equivalent to main supply.

Easily kept gardens.

Orchard and woodland.

GARAGE.

1½ ACRES FREEHOLD £6,250

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Telephone
1234 (2 lines)

EASTBOURNE

FREEHOLD DETACHED RESIDENCE OF CHARACTER

On high ground in Meads, overlooking the sea.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

GARAGE FOR 3 CARS.

¾ ACRE of garden.



VACANT POSSESSION

Thoroughly recommended by Sole Agents: OAKDEN & Co., as above.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

DORSET

Blandford 8 miles, Dorchester 12 miles.

OCCUPYING A SUPERB SETTING AT THE HEAD OF ONE OF THE COUNTY'S MOST BEAUTIFUL AND FERTILE VALLEYS with wonderful sporting features. Hunting with the Portman.

A UNIQUE SMALL RESIDENTIAL T.T. ATTESTED DAIRY FARM

QUAINT HOUSE OF GREAT CHARM AND CHARACTER

(an old replica of an ancient French shooting box.)

2 reception rooms, 4 bedrooms, modern bathroom.

ELECTRICITY TO HOUSE, BUNGALOW AND BUILDINGS

WATER TO HOUSE, BUILDINGS AND EVERY FIELD

Aga cooker.

SMALL, MODERN SERVICE BUNGALOW, with bathroom.



EXCELLENT BUILDINGS

including T.T. COWSHED for 14, 3-BAY DUTCH BARN, STABLING, etc.

89 ACRES

of land, including 40 acres of pasture and leys and woodland for shooting.

PRICE FREEHOLD £9,750

POSSESSION MICHAELMAS NEXT

The whole property is in perfect order and is highly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

NORTH OXFORDSHIRE

Banbury 3 miles.

STONE BYRES, ADDERBURY THE LOVELY OLD GEORGIAN HOUSE

constructed of mellowed Hornton stone, with Stonesfield tiled roof, and containing beautifully proportioned, lofty rooms, the principal of which enjoy delightful southern pastoral views.

Lounge hall, 3 reception rooms, maid's sitting room, 7 bed and dressing rooms, 3 bathrooms.

ALL MAIN SERVICES OF ELECTRIC LIGHT, WATER AND DRAINAGE PICTURESQUE RANGE OF STONE-BUILT AND THATCHED GARAGE and STABLING for 3.

COTTAGE (let)

Simply designed charming garden, containing many fine old trees and with open views across meadowland.

IN ALL ABOUT 10½ ACRES

(about 9 acres of pastureland are let off for grazing purposes)

FOR SALE FREEHOLD

WITH VACANT POSSESSION SEPTEMBER NEXT

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

Between Oxford and Aylesbury.

A TRULY CHARMING "L-SHAPED" MODERNISED STONE-BUILT TUDOR MANOR HOUSE

of convenient size and in perfect order throughout.

Occupying a peaceful position in its own lovely grounds, amidst pastoral surroundings.

Lounge hall, 3 reception rooms, 5 principal bed and dressing rooms, 2 maid's bedrooms, 3 bathrooms.

Lofty, raftered ceilings, fine oak and elm floors, staircases and panelling, oak latch doors and open fireplaces.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER SUPPLY

CENTRAL HEATING THROUGHOUT

GARAGE AND STABLING

Very lovely gardens, kitchen garden and orcharding

IN ALL NEARLY 3 ACRES

FOR SALE FREEHOLD

WITH EARLY POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

WEST SUSSEX

15th-CENTURY COUNTRY RESIDENCE



Having southerly aspect and in beautiful order, modernised. 1 mile from station with fast train service to London in 65 mins.

Main electricity and power. Central heating. Co.'s water.

3 sitting rooms, 7 bedrooms, 2 bathrooms. Good out-buildings, including garage with flat over.

ABOUT 4 ACRES (another cottage can be purchased)

PRICE FREEHOLD £9,500, OR NEAR OFFER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,166)

AN EASY MOTOR RUN OF NEWMARKET

A singularly charming and unusually well-fitted GEORGIAN HOUSE in a small park.

Lounge hall, 3 reception rooms, 8 bedrooms (7 basins), 4 bathrooms. Central heating. Main electricity. Aga. Garages. Stabling. 3 Cottages.

Finely timbered gardens, walled kitchen garden (market garden) and parkland.



IN ALL 37 ACRES FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,151)

KENT

CHARMING 15th-CENTURY COUNTRY FARMHOUSE

3 miles main line station. Pleasant rural surroundings, glorious views of the North Downs.

3 reception rooms, 5 bedrooms, bathroom, w.c.

3 GARAGES

Lawns. Hard tennis court. Bathing pool.

Small orchard. Kitchen garden.

2 ACRES

All main services.

PRICE £7,500 FREEHOLD

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,167)

SUSSEX DOWNS

1 hour London.

LOVELY QUEEN ANNE HOUSE IN SMALL PARK WITH DIRECT ACCESS TO THE DOWNS

TO BE LET FURNISHED IMMEDIATELY FOR 4-6 MONTHS (STAFF AVAILABLE)

Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. Main services. Aga cooker. Garages. Stabling. Pretty garden.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.23,152)

WEST BERKSHIRE

On the outskirts of Newbury with main road frontage. Good centre for south of England and main line station for London. A GEORGIAN HOUSE WITH LATER ADDITIONS With an extensive view and very suitable for use as offices, hotel or conversion.

11 bedrooms, 3 bathrooms, 4 reception rooms, offices. All main services, partial central heating. Gardener's cottage. 2 garages, stable block. Fine walled kitchen garden. Park-like meadow with stream and pond, the whole about

7 ACRES

PRICE ASKED £8,000 FREEHOLD

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and DREWATT, WATSON & BARTON, Market Place, Newbury, Berks. (L.R.24,473)

2 HOURS NORTH-WEST FROM LONDON (DOOR TO DOOR)

Excellent golf obtainable. 450 ft. up. Southern aspect. Panoramic views.

FOR SALE WITH VACANT POSSESSION OF ENTIRE PROPERTY ON COMPLETION

Comprising:

THE STONE-BUILT MANOR HOUSE

Bailiff's house, 5 cottages, 155 ACRES (two-thirds grass; 25 acres rented in addition).

STABLING FOR 8 AND GARAGES FOR 3

EXCELLENT FARM BUILDINGS AND DAIRY



Accommodation: 4 sitting rooms, 9 bedrooms, 4 bathrooms, maid's sitting room, Ease cooker.

MAIN ELECTRICITY AND POWER. CENTRAL HEATING (radiators in every room). ABUNDANT WATER SUPPLY LAID ON TO WHOLE ESTATE

3 COTTAGES AND BAILIFF'S HOUSE have baths and all have electricity.

Plan and schedule available, also photographs.

Inspected and thoroughly recommended by the Owner's only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,750)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

ONLY PRIVATELY FOR SALE

WILTS

On outskirts of village with excellent bus service.

LOVELY QUEEN ANNE HOUSE



Hall, 4 reception, 5 principal bedrooms, 2 bathrooms (6 attic rooms and a bathroom), separate wing with 2 bedrooms and bathroom (basins in bedrooms).

CO.'S ELECTRICITY AND WATER

CENTRAL HEATING

COTTAGE. USEFUL OUTBUILDINGS

Well-timbered old-world gardens include walled vegetable garden, meadows and woodland.

IN ALL 26 ACRES

SMALL PEDIGREE HERD KEPT

FOR SALE FREEHOLD. WITH VACANT POSSESSION

LOFTS & WARNER, as above.

HERTS/BUCKS BORDERS

3 miles Bozmoor, 25 miles London.

A PERIOD HOUSE FACING THE VILLAGE GREEN.



Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, 3 servants' rooms, 2 nurseries.

MAIN WATER AND ELECTRICITY

4 COTTAGES.

Useful outbuildings.

27 1/2 ACRES.

SMALL TIMBERED PARKLAND.

FREEHOLD FOR SALE. VACANT POSSESSION (except one cottage)

LOFTS & WARNER, as above; and HODGSON & FAULNER, 43, Market Street, Watford, Herts. Joint Sole Agents.

KENT

Near Maidstone (2 1/2 miles).

WELL FITTED MODERN HOUSE IN ELIZABETHAN STYLE

In a lovely position with charming south views over Kent orchards.



Hall, 3 reception, 4 bedrooms, 2 bathrooms.

MAIN ELECTRICITY.

WATER AND GAS

Attractive gardens with greenhouse.

GARDENER'S COTTAGE

IN ALL ABOUT 2 1/2 ACRES WITH VACANT POSSESSION FOR SALE

LOFTS & WARNER, as above.

SUFFOLK

4 miles Framlingham.

AN ATTRACTIVE PERIOD FARMHOUSE



3 reception, 6 bedrooms, 2 bathrooms.

Aga Cooker

Own electricity.

Main water connected.

Outbuildings.

2 1/2 acre garden.

14 ACRES (let)

VACANT POSSESSION

FOR SALE £7,750

LOFTS & WARNER, as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207).

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines).

4, CASTLE STREET,
FARNHAM (Tel. 5274-5).

FARNHAM, SURREY

Close to town and station (electric to Waterloo).



DELIGHTFUL GEORGIAN RESIDENCE IN FIRST-CLASS DECORATIVE ORDER

4-6 bedrooms, bathroom, 3 reception rooms, conservatory, domestic offices, partial central heating. Main services. Garage and stabling. Charming planned mature garden of ABOUT 3/4 ACRE

FREEHOLD £6,500 WITH POSSESSION

Farnham Office.

IN A WEST SURREY HAMLET

On rising ground, in a quiet yet convenient locality. Guildford main line station 4 1/2 miles.

CHARMING MODERN COUNTRY HOUSE WITH AN OLD-WORLD ATMOSPHERE

5 bedrooms, bathroom, 3 reception rooms, complete offices. Central heating. Main gas, electricity and water. Modern drainage. Garage and outbuildings. Excellent garden, hard tennis court, orchard and paddock. In all

ABOUT 2 ACRES

FREEHOLD £7,500. VACANT POSSESSION

Godalming Office.

BETWEEN

GODALMING AND HASLEMERE

2 miles main line station. Waterloo 1 hour.

Glorious situation with extensive views.

2 PERIOD COTTAGES RIPE FOR CONVERSION comprising 5 bedrooms, 2 reception rooms, offices. Water connected.

Gardens and field in all ABOUT 6 ACRES

VACANT POSSESSION. £4,500 FREEHOLD

Godalming Office.

BETWEEN LIPHOOK & HINDHEAD

On outskirts of old-world village, close to well-known golf links.



DELIGHTFUL SMALL COUNTRY RESIDENCE

Enjoying complete seclusion. South-westerly aspect. 5 bedrooms, 2 bathrooms, 2 fine reception rooms, lounge hall, sun loggia, cloakroom. Aga cooker, complete central heating. Main water and electricity. Garage and outbuildings. Beautifully maintained gardens and grounds of

ABOUT 8 ACRES including paddock.

PRICE £8,500 FREEHOLD

Haslemere Office.

SHERBORNE
Tel. 5.

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
DORSET Tel. 9 (2 lines)

S. E. SOMERSET

Wincanton 5 miles.

ATTRACTIVE COUNTRY PROPERTY



Stone-built with slated roof.

3 reception, 6 bedrooms, Bathroom.

All main services.

Completely modernised.

T.T. Cowstall for 6.

2 fertile pasture paddocks and orchard.

IN ALL ABOUT 7 1/2 ACRES

VACANT POSSESSION PRICE £6,750 FREEHOLD

MID-DORSET

In a singularly beautiful setting.

A UNIQUE RESIDENTIAL ATTESTED FARM AND SPORTING PROPERTY, OLD-FASHIONED MODERNISED RESIDENCE

3 reception, 4 bedrooms. SMALL BUNGALOW. Cowstall for 14 and ample other buildings. 89 ACRES pasture and woodland.

£9,750. VACANT POSSESSION

SOUTH-EAST SOMERSET

GENUINE TUDOR RESIDENCE IN UNSPOILED VILLAGE

4 reception, 7 bed and dressing, 2 bathrooms. MAIN SERVICES. COTTAGE. OUTBUILDINGS.

10 ACRES. £6,500

NORTH DORSET

In one of the best residential villages.

A PERFECT CHARACTER COTTAGE. STONE AND TILED

Every convenience. 2 reception, 3 bedrooms, bath, 2 w.c.s. Buildings. ATTRACTIVE GARDEN. MAIN SERVICES.

VACANT POSSESSION. £5,500



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316-7

MID-SUSSEX

In a position of unusual beauty offering magnificent views towards the South Downs.

THE VERY CHARMING SMALL RESIDENCE OF CHARACTER GABLE COTTAGE, BOLNEY, NEAR HAYWARDS HEATH



Dining room, lounge, 3 bedrooms, bathroom, kitchen, etc.

Main water and electricity.

Cesspool drainage.

Attractive small gardens.

Garage.

VACANT POSSESSION

By Auction (unless previously sold) at Haywards Heath on Tuesday, May 29, 1951.
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

By direction of Mrs. K. L. B. Collins.

CAERNARVONSHIRE, NORTH WALES

THE CHARMING SEASIDE RESIDENTIAL PROPERTY

known as

"PENARWEL," LLANBEDROG

Pwllheli and Abersoch each 3½ miles, ½ mile from lovely bathing beach.

STONE-BUILT HOUSE OCCUPYING A MAGNIFICENT POSITION

Lounge hall, drawing room, dining room, study, cloakroom, excellent domestic offices, 6-8 bedrooms, 2 bathrooms.

Main electric light and power. Abundant water supply.

3 garages. Beautiful garden with stream and pools, walled kitchen garden, orchard, greenhouses, woodland.

IN ALL ABOUT 5½ ACRES

Which will be offered for Sale by Auction (unless previously sold privately) at the Crown Hotel, Pwllheli, on Wednesday, May 30, 1951, at 2.30 p.m. (subject to conditions).

Particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3); Solicitors: Messrs. WALKER SMITH & WAY, 26, Nicholas Street, Chester (Tel. 21543).

DUBLIN, IRELAND

THE CHALET, MALAHIDE. A COASTAL RESIDENCE

AUCTION SALE TUESDAY, MAY 22
A DELIGHTFUL SMALL PROPERTY

Ideally situated in beautifully wooded gardens on high ground overlooking Malahide's famous beaches. 9 miles City by quiet country road.



3 rec., good kitchen and offices, 4 main, 2 staff bedrooms, bathroom, fitted cloakroom.

Double garage, large workroom, 2 avenue entrances.

ON ABOUT 1 ACRE

Small outgoings.

All main services, tel., etc.

Convenient Portmarnock Championship Golf Course.

A home of decided character, charm and atmosphere.

Solicitors: Messrs. BARRINGTON & SON, 10, Ely Place, Dublin.

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601/2.

SOMERSET

THE FREEHOLD AGRICULTURAL PORTION OF THE COMBE SYDENHAM ESTATE, MONKSILVER, NR. WILLITON

INCLUDING CULCOMBE FARM, 70 ACRES, AT THE UPSET PRICE
OF £2,000

Blocks of Accommodation Land known as ASHBEER LANDS (91 ACRES), DOWNSIDE FARM (35 ACRES), and LAND near Holcombe Water (149 ACRES). An ATTRACTIVE COTTAGE known as COMBE LODGE also a small woodland area.

ALL WITH VACANT POSSESSION

And

COMBE SYDENHAM FARM (306 ACRES), an excellent Stock and Corn Farm let and producing £340 p.a.: MUCH VALUABLE TIMBER. Ashbeer Cottage let at £10/8/- p.a.

IN ALL ABOUT 650 ACRES

Auction in 8 lots (unless sold by private treaty) at the Egremont Hotel, Williton, on Friday, May 25, 1951, at 3 p.m.

Illustrated particulars and plan from Auctioneers: JACKSON-STOPS AND STAFF, Yeovil (Tel. 1066); Solicitors: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN DORKING AND HORSHAM

A LOVELY PERIOD RESIDENCE WITH AN ABUNDANCE OF OLD OAK
Originally four Tudor cottages skilfully modernised without disturbing the old-world character, exceptionally well maintained and in excellent order.

MAIN SERVICES



COMPLETE
CENTRAL HEATING
Lounge hall, cloakroom,
3 reception rooms, modern
kitchen, 5-6 bedrooms,
2 bathrooms.

COTTAGE ANNEXE
3 rooms, kitchen, bathroom,
Garage and useful out-
buildings.

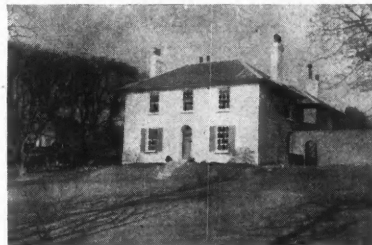
Charming garden and small market garden, **IN ALL ABOUT 4½ ACRES**
FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office. (D.258)

IN A FOLD OF THE SOUTH DOWNS

Situated in a tiny hamlet between Newhaven and Eastbourne. Completely secluded and protected from development yet easily accessible.

A CHARMING SMALL GEORGIAN MANOR HOUSE



Entrance hall, cloakroom,
3 reception rooms, compact
domestic offices with Aga,
7 bedrooms, 3 bathrooms.

EXTENSIVE

CENTRAL HEATING
Main water and electricity.
Garage 3 cars and out-
buildings.

Charming old-world garden.

Excellent MODERN BUNGALOW with 3 rooms, kitchen and bathroom.
Garden, paddock and woodland **IN ALL ABOUT 4 ACRES**

FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office. (D.260)

ESTABLISHED 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.: Newbury 1

AN UNUSUALLY ATTRACTIVE RESIDENCE



ABUTTING ON A SECLUDED COMMON
5 MILES NORTH OF NEWBURY
Dining hall with exposed timbers, charming lounge, break-
fast room, modern kitchen, 4 bedrooms, bathroom and
maid's room. 2 garages. Orchard and garden 1½ ACRES
Main electricity and power. Main water.
POSSESSION £6,250
Recommended.

OVERLOOKING HIGHCLERE PARK

5 miles from Newbury.

A SMALL MODERNISED RESIDENCE

with easily maintained garden. Hall, 2 reception rooms,
kitchen, cloakroom, 3 bedrooms, dressing room and bath-
room. Garage. Main electricity and water.

IMMEDIATE POSSESSION £4,800

BROADCROFT, HEADLEY, NR. NEWBURY

A SMALL GRASS FARM OF 23 ACRES

GOOD FARMHOUSE and outbuildings and pair of
picturesque Thatch Cottages.

POSSESSION. Sale by Auction 24 May.

A GEORGIAN RESIDENCE

On outskirts of a village. Newbury 5 miles. On Oxford bus
route.



AN ATTRACTIVE PROPERTY WITH 10 ACRES
Hall, 3 reception rooms, kitchen and 4-6 bedrooms, 2 bath-
rooms. Useful outbuildings. Old-world garden, 2 fields.
Main electric light and water.

POSSESSION

Particulars from above or Messrs. ALFRED SAVILL & SONS,
51a, Lincoln's Inn Fields, W.C.2

50, BROOK STREET,
MAYFAIR, LONDON,
W.1

COLLINS & COLLINS

Telephone:
MAYfair 6248

FOR SALE BY AUCTION SHORTLY (unless sold privately in the meantime).
TORPOINT, ST. GEORGE'S HILL, WEYBRIDGE, SURREY

Enjoying one of the finest views in the south of England.
Private gate leading on to the golf course. Sandy soil.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Facing south. In perfect order. Labour-saving devices.
Modern offices.

A BRIGHT AND SUNNY HOUSE

Economically planned.
4 best bedrooms, each with bathroom; nursery wing with
bathroom, staff rooms with bathroom.

CENTRAL HEATING BY MODERN OIL PLANT.

MAIN SERVICES.

LODGE AND COTTAGE.

DELIGHTFUL GARDENS, requiring one man.

In all about **11 ACRES**

VACANT POSSESSION

A property of outstanding merit, ideal for golfer and
City business man.



THE RESIDENCE



THE ENTRANCE HALL

Auctioneers: COLLINS & COLLINS, 50, Brook Street, London, W.1.

Under instructions from the Executors of the late the Right Hon. the Dowager Countess Peel.

ROXBURGHSHIRE

THE VALUABLE FREEHOLD SPORTING AND RESIDENTIAL ESTATE

HENDERSYDE PARK, KELSO

22 miles from Berwick-on-Tweed; 40 miles from Edinburgh.

Comprising:

THE ATTRACTIVE GEORGIAN-STYLE RESIDENCE

Conveniently planned, and containing: 8 principal bed and dressing rooms (fitted wash basins), 8 staff bedrooms (fitted wash basins), 5 bathrooms, 3 reception rooms, 5 store rooms.
Well arranged domestic offices.

VERY ATTRACTIVE PLEASURE GROUNDS. 12 EXCELLENT MODERN COTTAGES AND LODGES

EIGHT PRODUCTIVE DAIRY, CORN AND STOCK FARMS (well equipped with excellent buildings and cottages).

Enclosures of heavily-timbered policies and park land. TWO PRIVATE RESIDENCES. TWO COTTAGE RESIDENCES.

EXTENDING TO AN AREA OF ABOUT 1,945 ACRES

Together with the VALUABLE SALMON FISHING in the famous RIVER TWEED and a 9-hole GOLF COURSE.

Vacant possession of the residence, grounds, woodlands and service cottages will be given on completion of the purchase. The salmon fishing and the shooting rights are in hand.

WHICH MESSRS. HEWETT & LEE ARE INSTRUCTED TO OFFER FOR SALE BY AUCTION AT THE CALEDONIAN HOTEL, EDINBURGH, ON THURSDAY, JULY 19, 1951 (UNLESS PREVIOUSLY SOLD)

Illustrated particulars, conditions of sale and plan (price 2s. 6d.) may be obtained of: Messrs. J. & F. ANDERSON, W.S., 48, Castle Street, Edinburgh 2, and of

MESSRS. HEWETT & LEE

Auctioneers and Land Agents, 144, High Street, Guildford, Surrey (Tel.: Guildford 2811-2), and at Farnham, Surrey.

BANK CHAMBERS,
ALTON, HANTS.

CURTIS & WATSON

Telephone:
ALTON 2261-2

HAMPSHIRE HUNT

*In charming rural surroundings between Alton and Odiham
some 650 ft. above sea level.*

ATTRACTIVE TUDOR RESIDENCE

set amidst its own beautiful grounds.

Entrance hall, cloakroom, 4 reception rooms study, maid's
sitting room, domestic offices, 5 principal and 3 staff
bedrooms, 3 bathrooms.

COMPANY'S WATER AND ELECTRICITY.

CENTRAL HEATING.

SMALL FARMERY

with numerous buildings, garages, etc.
Beautiful pleasure grounds with herbaceous borders,
vegetable gardens, fruit trees, swimming pool, greenhouse,
playroom.

IN ALL ABOUT 24 ACRES
VACANT POSSESSION

For Sale privately or Auction later.

Full particulars of the Agents as above.

HAMPSHIRE

*In charming residential village near Alton.
Ideal daily travel London.*

CHARACTER COUNTRY RESIDENCE



Amidst its own pleasant grounds. Lounge hall, cloakroom,
3 reception rooms, maid's sitting room, domestic offices,
4 principal bed and dressing rooms, bathroom (h. and c.).
Company's water and drainage. Excellent outbuildings
with 3 garages, etc. Pleasant gardens with grass tennis
court, herbaceous borders, well-stocked vegetable garden
and successful market garden. **IN ALL ABOUT 3
ACRES. VACANT POSSESSION. For Sale by Auction
on May 17, 1951, unless previously sold privately.**

HANTS—SURREY BORDERS

In village on outskirts of Farnham.

ATTRACTIVE COUNTRY RESIDENCE

designed by a leading architect in ideal setting.

Hall, 3 reception rooms, modern domestic offices,
5 principal bedrooms, 2 bathrooms.

MAIN SERVICES.

DOUBLE GARAGE WITH STORE OVER. STABLING.

Excellent designed landscape gardens with stream,
2 paddocks.

IN ALL ABOUT 4 ACRES VACANT POSSESSION
PRICE FREEHOLD £9,500

Full particulars of the Agents, as above.

STATION APPROACH,
HASLEMERE
(Tel. 4)

C. BRIDGER & SONS

(R. F. PHILLIPS, F.A.L.P.A.)

ROYAL HUTS CORNER
HINDHEAD
(Tel. 65)

BETWEEN HASLEMERE AND PETERSFIELD



GEORGIAN-STYLE RESIDENCE, country position
within easy reach of main line station. 6 main beds., 2
baths., 3 rec. wing or flat with 5 rooms and bath. Main
services. Oil-fired central heating. 2 cottages. **30 ACRES**
(including 15 pasture). **FREEHOLD FOR SALE**

IN THE FAVOURITE HINDHEAD DISTRICT



CHARMING MODERN RESIDENCE with south
aspect. Oak floors and part central heating. 6 bed., 2
baths., 4 rec. (one 24 ft. by 22 ft.). Mod. offices. Wing of
3 rooms quite separate. Main services. Garage. Stable.
9 acres inexpensive grounds with tennis lawn. 2 cottages.
PRICE FREEHOLD £12,000

GUILDFORD AND FARNHAM (BETWEEN)



A MODERN HOUSE IN THE TUDOR STYLE.
Country surroundings, 4 miles from Farnham. 5-6 bed.,
3 bath., 3 rec. Main services. Central heating. Oak floors
and timbers. Garage for 4 with flat over. **3 ACRES**
wooded grounds. **OFFERS INVITED FOR FREEHOLD**

For full details of the above recommended properties, apply to the Agents: C. BRIDGER & SONS, as above.

GROSVENOR 2838 (2 lines)
MAYfair 0388

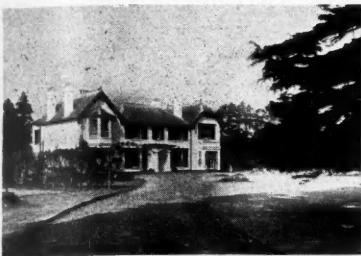
TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

130 ACRES MODEL FARMERY EXCELLENT OUTBUILDINGS

NEAR OLD KENT VILLAGE: 45 minutes London



Fine grounds, orchard, easily maintained. Hard and grass tennis courts. Paddock.
FREEHOLD FOR SALE WITH VACANT POSSESSION

TURNER LORD & RANSOM, as above.

£27,750 ONLY. FREEHOLD WITH FOREST-GRAZING RIGHTS

HANTS — NEW FOREST

On borders of National Trust Common.



3 ACRES

GARDEN, PADDOCK, ORCHARD, STABLE, GARAGE, ETC.

TURNER LORD & RANSOM, as above.

WELL APPOINTED 18th-CENTURY RESIDENCE

6 bedrooms, 2 nurseries, 3
bathrooms, kitchen (Aga),
offices.

GARAGE

5 COTTAGES

At a reasonable reserve.

THIS COUNTRY RESIDENCE SURREY

On high ground with views over wooded country.



BROWNSCOMBE, HASLEMERE

Near Shottermill Village,
bus; station 1½ miles.

Carriage drive. Hall, cloak-
room, 3 reception rooms,
7 bedrooms, 2 bathrooms.
Garage for 2. Main elec-
tricity, gas, water. Central
heating, etc.

3½ ACRES

EXCELLENT COTTAGE, ALSO HAVING GARAGE

FREEHOLD. AUCTION, JUNE 12, OR SALE PRIVATELY BEFORE

TURNER LORD & RANSOM, as above.

ON A SOUTH SLOPE OF THE SUSSEX DOWNS

Easy reach of the Coast at Worthing.

WELL APPOINTED PERIOD RESIDENCE

Square hall, 3 reception
rooms, 5 principal bed-
rooms, 2 maids' rooms (all
with basins except one), 2
bathrooms, Maid's sitting
room, kitchen and offices.

CENTRAL HEATING
and hot water. MAIN GAS,
ELECTRICITY AND
WATER.

STABLE of 2 stalls. GAR-
AGE for 2. Cobbled yard
with mounting block. Store
sheds, greenhouse.

MATURED GARDEN



Tennis lawn, rockeries, lawns, rose and other gardens, pool, trained fruits, kitchen
and market garden

½ ACRE OF VALUABLE FIGGERY REPUTED TO BE THE ONLY ONE IN
SUSSEX

6 ACRES. FREEHOLD FOR SALE

TURNER LORD & RANSOM, as above.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

A GENTLEMAN'S RESIDENCE

of convenient size with

SMALL ATTESTED PLEASURE FARM

Situated on Berks-Hants borders 6½ miles from Reading and
conveniently placed for bus routes.

5 bedrooms, bathroom, 3 reception rooms and kitchen with
Aga cooker.

Main water and electricity.

STAFF COTTAGE AND MODERN COW HOUSE.

37½ ACRES

Including 22½ acres of well-watered pasture and 5 acres of
rough grazing land (more land could probably be had).

FREEHOLD £13,500 WITH POSSESSION

Including pedigree herd and farm equipment.

Fleet Office.

IN THE MIDST OF THE NEW FOREST

1½ miles from Ringwood and enjoying lovely views.



A CHARMING MODERN RESIDENCE

5 bedrooms (2 on ground floor), 2 bathrooms, 3 reception
rooms. Main water, electric light and power. Modern
drainage. Large double garage. Single garage and useful
store sheds. CHARMING GARDEN bounded by a stream,
including lovely woodland. Kitchen garden with orchard
and paddock (part used as market garden) 8 ACRES

PRICE FREEHOLD £8,250

Winchester Office.

HARTLEY WINTNEY

In a quiet situation about 1½ miles from main line station.

A FREEHOLD COUNTRY RESIDENCE

having well-proportioned rooms containing 4 principal
bedrooms, 3 bathrooms, maid's bedroom, dressing room,
3 reception rooms, cloakroom and compact offices.

MAIN ELECTRICITY, DRAINAGE AND WATER.

CENTRAL HEATING AND BASINS IN BEDROOMS.

2 garages and loose box.

MATURED GARDEN

including tennis and other lawns, soft fruit and kitchen
garden, also an

EXCELLENT PADDOCK.

VACANT POSSESSION ON COMPLETION

The property is for sale by private treaty, or by public
auction on May 29.

Fleet Office.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Conrie," Exeter

CHULMLEIGH, DEVON

In a noted sporting district. 500 ft. above sea level. Sheltered
position. South aspect. Nice views.



"COTLEIGH," CHULMLEIGH

AN EXCEPTIONALLY ATTRACTIVE SMALL
COUNTRY HOUSE with a COTTAGE and about
7½ ACRES. House contains 3 reception rooms, 5 bed-
rooms, 2 bathrooms and easily-run offices. For Sale by
Auction at Exeter in June (if not previously sold
privately). Full particulars from the Auctioneers, as above.

DAWLISH, SOUTH DEVON

Secluded position (not overlooked) on outskirts of town.
Extensive sea views.



"BROADWATER," DAWLISH

WELL-BUILT AND BEAUTIFULLY PLACED
FAMILY RESIDENCE. 2 reception rooms, study, sun
lounge, 6 principal and 2 secondary bedrooms (all fitted
h. and c.), 2 bathrooms. Main services. Central heating.
Charming grounds, 1½ ACRES. For Sale by Auction
at Exeter in June (if not previously sold privately)
Full particulars from the Auctioneers, as above.

SOUTH DEVON

Unique position. 600 ft. above sea level. Overlooking delight-
ful wooded countryside of River Dart.



STONE-BUILT COTTAGE-STYLE RESIDENCE

3 reception rooms, cloakroom, 3 bedrooms, bathroom,
compact offices. Own electricity (230 V) and water supply.
COTTAGE. Garage, etc. Charming gardens and grounds
about 2 ACRES. FREEHOLD WITH POSSESSION
£24,250. (Ref. D.8006)

LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-8) and
HURSTPIERPOINT (Tel. 23-4-4)

"OLD TILES," SEAFORD, SUSSEX AN OUTSTANDING HOUSE OF CHARACTER

With private access to Seaford Head Golf Course.

On the outskirts of the town in a picked position facing south, overlooking the Downs.

Built in 1931 by an eminent architect, of genuine old materials.

SUMPTUOUSLY APPOINTED.



4 bedrooms, bathroom, lounge hall and cloakroom, 2 fine reception rooms.

Model offices. Main services and central heating.

Double garage.

Lovely garden.

ABOUT 1 ACRE

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION IN JUNE, 1951

EAST SUSSEX

In a choice position 3½ miles Bezhill-on-Sea. 2½ miles Cooden Beach.

THE HOLMES FARM, HOOE

AN ATTRACTIVE AGRICULTURAL
AND RESIDENTIAL PROPERTY
with

MODERNISED HOUSE

2 reception rooms, 7 bed and dressing rooms,
2 bathrooms.

Good offices.

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

Charming gardens and grounds. Hard tennis court.



AMPLE BUILDINGS with cowstalls for 24, stabling, boxes, yards, Dutch barn.

220 ACRES

of productive land.

4 SUPERIOR COTTAGES

with bathrooms and main services.

VACANT POSSESSION

For SALE by PUBLIC AUCTION in
JUNE (unless previously sold by private
treaty).

Illustrated particulars, plan and conditions of sale from the:

Joint Auctioneers: Messrs. E. WATSON & SONS, Estate Offices, Heathfield, Sussex (Tels. 11 and 211), and at Wadhurst (Tel. 6), and Messrs. ALFRED SAVILL AND SONS, Estate Agents, 51a, Lincoln Inn Fields, London, W.C.2 (Tel.: Holborn 5741).

APEX CORNER,
MILL HILL, N.W.7
MILL HILL 3427/4493

BLADE & CO.

613, WATFORD WAY,
MILL HILL, N.W.7
MILL HILL 1088/1319

HERTFORDSHIRE. LONDON 15 MILES

Occupying a superb situation amidst rural surroundings.



THE MODERN ARCHITECT
DESIGNED RESIDENCE

"FALCON HALL"
WORMLEY, HERTS.

Hall, cloakroom, 3 reception rooms, games room, 5 bedrooms, 2 bathrooms, 4 w.c.s., excellent domestic offices. Main electricity and water. Central heating. Modern drainage. Garage for 3 cars. Formal and other pleasures. Hard tennis court. Kitchen garden and paddock (in all about 6¼ acres). Freehold F.V.P.

For Sale by Auction at Winchester House, Old Broad Street, E.C.2, on Thursday, June 7, 1951, at 3 p.m. (unless sold privately beforehand).



Solicitors: Messrs. HERBERT OPPENHEIMER, NATHAN & VANDYK, 20, Copthall Avenue, E.C.2.

Illustrated brochures may be obtained from the Joint Auctioneers: BLADE & CO., as above, and W. F. ROBERTSON, F.A.L.P.A., 368, Bowes Road, N.11 (Ent. 2907).

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

45a, High Street, SHEPTON MALLET (Som.) (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

SOMERSET. 6 MILES FROM WELLS
COMFORTABLE AND COMMODIOUS COUNTRY
RESIDENCE, delightfully approached by drive through woodland, lovely country. Good hall, cloakroom, 3 excellent reception rooms, billiards room, ample offices. "Aga" cooker. 8 bed and dressing rooms, 3 bathrooms. Main e.l. Part central heat. Garage 4 cars. Stables. 2 cottages. Finely timbered old grounds, woodland, and pasture. **25 ACRES. £9,750 FREEHOLD.**—Apply, Shepton Mallet (as above).

NEAR OTTERTY ST. MARY, E. DEVON
6 MILES from the sea. Exeter 10 miles. **BEAUTIFULLY SITUATED WELL-BUILT RESIDENCE.** 2 rec., good offices, 4 bedrooms (all with basins), bathroom and W.C. Greenhouse. Garage. Main e.l. Central heating. Charming small gardens, orchard, pasture, **5 ACRES. £6,350 OR NEAR.**—Apply, Exeter (as above).

RESIDENTIAL FARMS, ETC., IN THE SOUTH-WEST

SOMERSET: Gentleman's 120 acs. T.T. Attested Holding, 7 bed., 2 cotts., £20,000; 80 acs. T.T., 6 bed., £12,500; 403 acs., 6 bed., 2 cotts., £16,000. **DEVON:** 60 acs., 8 bed., cott., £10,000; 188 acs. T.T., 6-8 bed., cott., £16,000. **CORNWALL:** 175 acs., 5 bed., 3 cotts., £30,000, and many others. All first-class holdings with attractive old houses, modernised.—Apply, Exeter (as above).

Unspoiled Wiltshire. Marlborough 7 miles.
TRUSLOE MANOR, AVEBURY



BEAUTIFUL SMALL 17th-CENTURY HOUSE of great character with some fine rooms, peaceful secluded situation near village. 2 large reception, sun loggia, modern kitchen ("Aga" cooker), 4 bedrooms (one large and panelled and one h. and c.), bathroom, etc. Main e.l. Water laid on. Double garage and bldgs. Attractive old matured grounds and paddock. **2½ ACRES.**—Sole Agents and Auctioneers, Cheltenham (as above).

SOUTH SOMERSET
AN OUTSTANDING T.T. AND ATTESTED DAIRY
FARM, DOWNHEAD MANOR, WEST CAMEL,
NR. YEovil. 228 ACRES (34 acres extra are rented) superior stone-built farmhouse. Modernised, excellent order; 5 bed., bath., 3 rec., Aga cooker; main e.l. and water. Fine set of buildings. Bailiff's and 2 other cottages. Level productive land.—Joint Auctioneers: JACKSON STOPS, Yeovil, and CHAMBERLAINE-BROTHERS & EDWARDS, Shepton Mallet, or Exeter, as above.

COTSWOLDS. 1 ACRE. £4,750

PLEASANT situation near village. PAINSWICK AREA. COTSWOLD STONE HOUSE, mullioned windows. Hall, 3 rec., 4 bed. (1 h. and c.), bathroom, boxroom, 2 w.c.s. Main e.l. Water by gravitation. Modern drainage. Garage, greenhouse, stable and loft, etc. Old-fashioned garden.—Apply, Cheltenham (as above).

COTSWOLDS, NEAR PAINSWICK
MAGNIFICENTLY SITUATED

PERFECTLY EQUIPPED AND DECORATED COTSWOLD STONE HOUSE. 3 good rec., cloakroom, excellent modern offices, 34 acres extra and 2 bath-rooms, attics. Main services. Central heating. Garage 2/3. Delightful, secluded matured grounds, **2 ACRES. £29,000.**—Sole Agents, Cheltenham (as above).

44, ST. JAMES'S PLACE,
LONDON, S.W.1

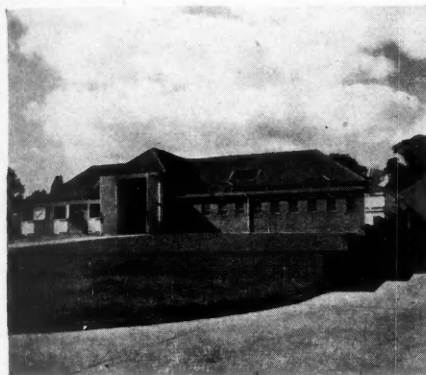
JAMES STYLES & WHITLOCK

Tel. Nos. REGENT
0911, 2258 and 0577



THE MEDIUM-SIZED HOUSE OF CHARACTER

6 GOOD COTTAGES. MAIN SERVICES.
IN ALL ABOUT 300 ACRES IN EXCELLENT HEART



VIEW FROM SOUTH SHOWING CALVING BOXES AND RANGE OF CALF PENS

ONE OF THE FINEST FARMS IN THE HOME COUNTIES

Now the home of a famous pedigree herd with
a remarkable record.

36 miles from London. Electric trains every $\frac{1}{2}$ hour;
Waterloo 55 minutes. Near Reading and other good
markets.

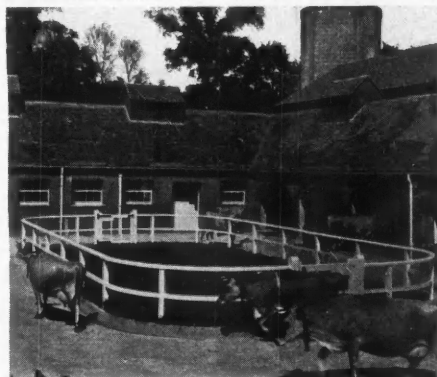
MODEL T.T. AND ATTESTED BUILDINGS,
COMPLETELY UP-TO-DATE AND AMONG
THE FINEST IN THE COUNTRY



CALF HOUSE FACING SOUTH

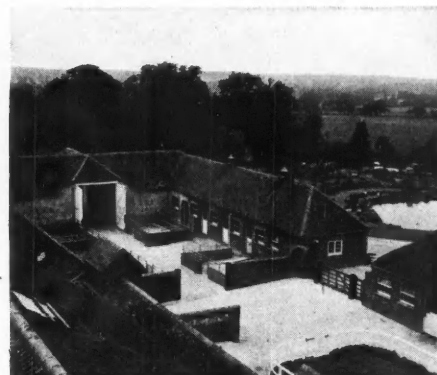
A reasonable sum is required for this very
valuable
FREEHOLD WITH VACANT POSSESSION

about £25,000 capital improvements claim amounting
to approximately £3,000 per annum for 8 years is
available against other income for tax purposes.



NORTH YARD WITH VIEW OF NORTH COWHOUSE AND LOOSE BOXES

THE LAND IS ON A GENTLE SOUTHERN SLOPE,
WELL ROADED AND IN CONVENIENT ENCLOSURES



VIEW FROM TOP OF SILO SHOWING SOUTH BLOCK AND PART OF FARM BEYOND

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

"BEENHAM COURT FARM," NEAR NEWBURY

Adjoining main Newbury-Basingstoke road close to village of Kingsclere and about 5 miles
Newbury market town and main line station.

CHARMING SMALL FARM

with compact brick, tile and tile-hung Farmhouse of 7 rooms with cloakroom (h. and c.),
bathroom (h. and c.), kitchen and offices, standing well back from the road
approached by drive guarded by

LODGE COTTAGE

with 4 rooms, bathroom, kitchen, etc.

FIRST-CLASS BUILDINGS

of brick and tile construction including cowhouse with tyings for 18, etc.

Well-placed pasture, arable and woodland

IN ALL ABOUT 105 ACRES

ELECTRIC LIGHT. MAIN WATER

Vacant Possession. Early Auction, if not Sold privately

by A. W. NEATE & SONS, Newbury.

"CHERRYDENE FARM," NEAR NEWBURY

2 miles Newbury main line station in a superb position.

RESIDENTIAL FRUIT FARM

on 300-ft. contour with full southern slope.

DELIGHTFUL MODERN FARMHOUSE

Designed by the noted architects Sir Aston Webb & Son, on one floor only for easy
working, enjoying wonderful panoramic views to the south and
containing 5 large rooms, including lounge (22 ft. by 16 ft. 6 in.), bathroom, kitchen
and domestic offices.

MAIN SERVICES

Young orchards of Cox's orange pippin, about 2 acres choice pears and 3 acres dessert
gages.

IN ALL ABOUT 28 ACRES

The lower slopes have frontage to a trout stream affording about 800 yards
fishing.

**For Sale, with Vacant Possession, by Auction later
(or privately meanwhile)**

by A. W. NEATE & SONS, Estate Agents, Newbury.

27-29 High Street,
Tunbridge Wells

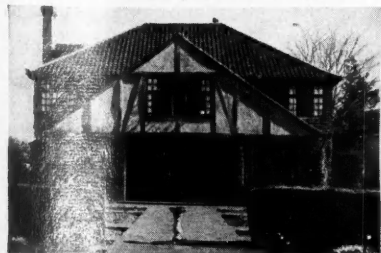
ESTATE
AGENTS

BRACKETT & SONS

AUCTIONEERS

Telephone: Tunbridge
Wells 1153 (2 lines)

LONG GABLES, SOUTHFIELD, SPELDHURST



A CHARMING DETACHED COUNTRY RESIDENCE

With pretty garden in complete sympathy with the house,
3 receptions, 3 bedrooms, bathroom. Central heating.
Freehold, by Auction, at the Castle Hotel, Tunbridge
Wells, on FRIDAY, MAY 25 (unless previously sold)
at 3 p.m. Vendor's Solicitors: Messrs. ABBOTT, FOORD
AND CO., 13, Victoria Street, London, S.W.1.

A PERIOD GEM

Situated 5 miles from Tunbridge Wells and 4 miles from the
pretty village of Penshurst.



LOVELY SMALL COUNTRY HOME in beautiful
setting, restored and modernised, but retaining all its old-
world features. Hall, lounge, dining room, cloakroom, 3
bedrooms, dressing room with bath, bathroom, domestic
offices. Garage. Delightfully laid-out garden, pastureland.

**IN ALL ABOUT 9 ACRES
PRICE £8,850 FREEHOLD**

25, LANSDOWNE ROAD, TUNBRIDGE WELLS

For Investment and Occupation.



EXCELLENT FREEHOLD PROPERTY, comprising
4 superior self-contd. Flats (1st floor flat with vac. possn.),
the remaining 3 producing gross rental of £264 15s. p.a.
By Auction (unless previously sold) at the Castle
Hotel, Tunbridge Wells, on FRIDAY, MAY 25, at
3 p.m. Vendor's Solicitors: Messrs. F. B. JEVONS & RILEY,
Bordyke, Tonbridge.

GRESHAM BUILDINGS, REDHILL
Tel. 631/2

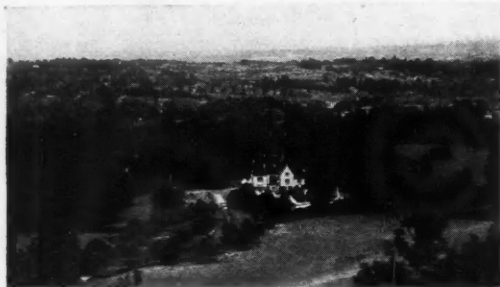
HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7.

and TADWORTH
Tel. 3738

REIGATE

In one of finest situations in the district with magnificent views, yet under 1 mile to station.
A SMALL COUNTRY ESTATE



ADMIRABLE FOR INSTITUTIONAL OR CONVERSION

12 bedrooms, 3 bathrooms, 4 reception rooms, billiard room, domestic offices. Central heating.

ENTRANCE LODGE. COTTAGE.

Garage for 3. Stabling. Excellent outbuildings.

Delightful pleasure gardens.

FARMERY, and extending in all to about

17½ ACRES

PRICE £16,000 FREEHOLD

Full particulars from the Sole Agents, as above.

BROWNE'S LODGE WEST STREET, REIGATE FINE GEORGIAN RESIDENCE *on fringe of main shopping centre.*



Hall, cloakroom, 3 reception rooms, usual domestic offices, 8 bedrooms, bathroom. Old-world walled gardens ¼ ACRE.
BY AUCTION at The Market Hall, Redhill, on Tuesday, June 5th, 1951.
Particulars Auctioneers, as above.

55, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

ESSEX COAST

THORPE BAY

Delightful position close to sea.

**MODERN DETACHED RESIDENCE
FOR SALE FURNISHED OR MIGHT BE LET**



6 bedrooms (3 with basins, h. and c.), 2 large reception rooms, study, hall, cloakroom and usual offices.

Double brick garage.

Well-cultivated garden.

All main services.

CENTRAL HEATING

FOR SALE FREEHOLD WITH ENTIRE CONTENTS

Or might be let furnished for long term.

(C.2,262)

CHALKWELL

Near Westcliff-on-Sea in best residential area. Facing sea front.

MODERN DETACHED WELL-APPOINTED RESIDENCE

5 bedrooms, 2 modern bathrooms, 2 reception rooms, morning room, lounge hall, compact domestic offices.

BRICK GARAGE

LARGE GARDEN



SUN BALCONY OVERLOOKING SEA. ALL MAIN SERVICES

FOR SALE FREEHOLD

(C.2,265)

GLASTONBURY,
SPARKFORD

COOPER & TANNER LTD.

FROME, SOM. (Tel. 2045).

CASTLE CARY,
KEYNSHAM

IMMEDIATE VACANT POSSESSION

NUNNEY—NEAR FROME, SOMERSET

The extremely well-built and attractive Georgian Residence "ROCKFIELD HOUSE"



standing in its own secluded grounds of some

7½ ACRES

and containing:

3 reception rooms, conservatory, billiards room, 6 bedrooms (3 with hand-basins), 2 bathrooms, etc. Outbuildings, including studios, loose boxes, garages, etc.

Walled kitchen garden, hard tennis court.

2 pasture paddocks.

MAIN ELECTRICITY, WATER AND DRAINAGE. TELEPHONE.

FOR SALE BY PRIVATE TREATY

Illustrated particulars from the Agents: COOPER & TANNER LTD., 14, North Parade, Frome, and at Glastonbury, Keynsham and Castle Cary.

WITH VACANT POSSESSION SEPTEMBER 24, 1951

FROME, SOMERSET

The exceptionally attractive Country Residence and Farmery standing in a commanding position near Frome.

CRITCHILL HOUSE

and including Residence with 4 reception rooms, 6 bedrooms, 2 bathrooms, billiards room, etc.

Main water. Telephone. Main electricity.

ATTESTED FARM BUILDINGS

Cottage-flat.

Lodge.

LANDS extending to some

20 ACRES

To be sold by AUCTION at The GEORGE HOTEL, FROME on WEDNESDAY, MAY 30, 1951

Illustrated particulars from the Auctioneers: COOPER & TANNER LTD., 14, North Parade, Frome, and at Glastonbury, Keynsham and Castle Cary.



JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

NEW FOREST AND SOLENT

2 miles Brockenhurst main line station, 3 miles Lymington R.L.Y.C.

A FINE MODERN RESIDENCE ADJOINING THE OPEN FOREST AND COMMANDING EXTENSIVE VIEWS



3 bedrooms, 1 dressing room, large landing, bath-room, separate w.c., 3 reception rooms, kitchen, hall, cloakroom.

MAIN ELECTRICITY,

GAS AND WATER.

3-roomed cottage (let).

PLEASANT GROUNDS OF ABOUT ONE ACRE.

AUCTION, TUESDAY, MAY 22, 1951 (unless previously sold by private treaty).

VACANT POSSESSION ON COMPLETION

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St. 7, Exeter Rd. Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

DEVON—DORSET BORDERS

A DELIGHTFUL MODERN TUDOR STYLE COUNTRY HOUSE

On the fringe of a village with panoramic views to the border hills of East Devon and close to a small market town.

Erected under the supervision of an architect, the Residence comprises:— Entrance hall, cloakroom, lounge-hall, study, dining room, drawing room, compact domestic offices, 6 bedrooms and dressing rooms, 3 bathrooms.

Married couple's flat. Central heating. Main electricity. Modern drainage. Water from private reservoir.

Hunting with 3 packs. Good fishing. Golf (1 mile). Shooting generally available.

Matured and inexpensive grounds of **ABOUT 8½ ACRES**, including paddock. **FREEHOLD, TO BE SOLD AT A VERY REASONABLE FIGURE**

(or would be divided into 2 smaller residences)

Full particulars from Agents, as above. Folio No. S.926.



WESTERN 1234

By direction of Mr. R. Prebble Rowe.

CHESTERTON & SONS

116, KENSINGTON HIGH STREET,
W.8

A 15th-CENTURY MANOR HOUSE RESTORED IN 1925

BY THE PRESENT OWNER

HORSELUNGES MANOR,
HELLINGLY, SUSSEX*"The house exhibits work of the last quarter of the 15th century and is of considerable charm."*—
COUNTRY LIFE, January 5, 1935.

5 bedrooms, Great Chamber (bedroom) 35 ft. by 20 ft., dressing room, 2 bathrooms, Great Parlour (or hall) 35 ft. by 18 ft., solar, 3 reception rooms, offices.

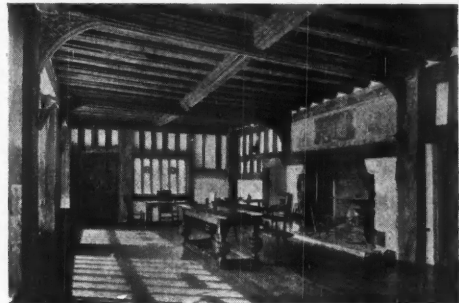
CENTRAL HEATING.
MAIN ELECTRICITY.Eastbourne 9 miles, Hailsham 2 miles.
With grounds and agricultural land and buildings, in all

ABOUT 60 ACRES

The agricultural land let yearly at £112 per annum.



THE WINDOWS OF THE GREAT PARLOUR AND THE FIVE GABLES



THE GREAT PARLOUR LOOKING SOUTH

TO BE OFFERED BY AUCTION, WITH VACANT POSSESSION OF THE HOUSE AND GROUNDS AT AN EARLY DATE (unless previously disposed of).
Fully illustrated particulars and conditions of sale on request.ASHFORD
(Tel. 25)

GEERING & COLYER

HAWKHURST
(Tel. 3181/2)

TUNBRIDGE WELLS (996), KENT. RYE (3155) HEATHFIELD (533) AND WADHURST, SUSSEX

SUSSEX HIGHLANDS, 6 MILES TUNBRIDGE WELLS

1 mile Wadhurst Station, 65 minutes London.

MODERN COUNTRY HOUSE OF CHARACTER



Replete with all modern comforts, in finely timbered grounds, 30 ACRES

9 bedrooms (fitted basins), 4 bathrooms, lounge hall, 3 reception rooms, cloakroom, labour-saving kitchen and offices.

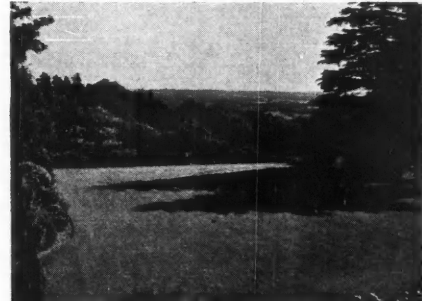
CENTRAL HEATING

Main electricity, gas and water.

Butler's or staff flat. 2 cottages.

Garage and stable. Tennis lawn, flower and rose gardens, kitchen and fruit garden, 4 grass paddocks and woodland.

FREEHOLD AT MODERATE PRICE



Illustrated particulars of Sole Agents: GEERING & COLYER, Hawkhurst, Kent.

58, GROSVENOR STREET,
LONDON, W.1.

J. TREVOR & SONS

Telephone:
MAYfair 6154 (13 lines)KING'S LANGLEY, HERTS
PICTURESQUE COUNTRY RETREAT7 bedrooms, 3 bathrooms, 2 reception rooms.
CENTRAL HEATING.GARAGE FOR 3 CARS AND FLAT.
Magnificent grounds with river and old mill.

2½ ACRES

FREEHOLD FOR SALE

MIDDLESEX

"THE GROVE"

Royal Lane, Hillingdon (1½ miles Uxbridge).

SECLUDED YET ACCESSIBLE RESIDENCE OF
CHARACTER

Ideal for the business man.

5 bedrooms, 2 bathrooms, 3 reception rooms, sun lounge.

Electric lift.

LODGE AND GARAGES.

ALL MAIN SERVICES.

Glorious park and woodland with lake.

Prolific kitchen garden.

IN ALL ABOUT 11½ ACRES

FOR SALE BY AUCTION AT EARLY DATE (unless
previously sold by private treaty) in conjunction withMessrs. WELING & ROUTLEDGE, 22, Belmont Road,
Uxbridge (Tel. 2004/5).

BROOK, HAMPSHIRE

Heart of New Forest.



14 bedrooms, 4 bathrooms, 4 reception rooms.

GARAGE 3 CARS AND FLAT.

COTTAGE AND STABLING.

7½ ACRES

PRICE £7,250 FREEHOLD

RIDDETT & ADAMS SMITH

THE SQUARE, BOURNEMOUTH

Established 1879.

Telephone F022 (3 lines)

"THE GARDEN HOUSE," WESTERN ROAD
BRANKSOME PARK, BOURNEMOUTH
A SUMPTUOUSLY APPOINTED ARTISTIC MODERN RESIDENCE

Delightful sylvan surroundings convenient for sea, golf and yachting. Elevated position, facing south. Imposing hall, cloak, double lounge and dining room with Minster fireplaces, maid's sitting room, well equipped offices, 4 bedrooms, dressing room, south balcony, 2 bathrooms (one beautifully appointed, walls and ceiling panelled in vitrolite with cut glass mirrored panels).

EXPENSIVE INTERIOR DECORATIONS
GARAGE, CHARMING GROUNDS. 1 ACRE

COMPLETELY EQUIPPED TALKIE CINEMA

FOR SALE FREEHOLD BY PRIVATE TREATY OR BY PUBLIC AUCTION
ON FRIDAY, JUNE 8, 1951

Illustrated Auction Particulars from the Auctioneers, as above.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311
and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE-ON-SEA

ON THE BORDERS OF THE NEW FOREST

1½ miles from the Market Town of Ringwood, 14 miles Bournemouth.

THIS ATTRACTIVE COMPACT COUNTRY RESIDENCE

Planned with large rooms containing hall, cloakroom, lounge 26 ft. by 14 ft., dining room 16 ft. by 14 ft., study 15 ft. by 12 ft., 4 bedrooms (1 h. and c.), dressing room, bathroom, sep. w.c., 2 attic rooms easily shut off if not required, kitchen and scullery, etc. Brick double garage 22 ft. square and other outbuildings.

Main water, e.l. and central heating.

THE PROPERTY STANDS HIGH FACING SOUTH WITH EXTENSIVE VIEWS
Approached by a private road off the main bus route and has 1½ acres well kept garden, 5½ acres paddock.7 ACRES IN ALL. PRICE £7,500 FREEHOLD OR OFFER
Sole Agents.

Telephone:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM
SUSSEX

THE HALLAMS ESTATE, SHAMLEY GREEN, NR. GUILDFORD

A VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 120 ACRES

with chain of well-stocked TROUT PONDS, including



DARBYNS BROOK

THE HALLAMS

A dignified Norman Shaw Residence
15 bed and dressing rooms, 4 bathrooms, fine
galleried hall, 4 reception rooms, ample
offices, woodland grounds of ABOUT 12
ACRES

Large Stable and Garage Bloc with Chauffeur's
Flat.

DARBYNS BROOK

A delightful old-fashioned Residence.
With 5 bedrooms, 2 bathrooms, 3 reception
rooms, 2 garages.

Attractive gardens, woodland and one trout
pond, in all NEARLY 8 ACRES

THE HALLAMS HOME FARM

A convenient and easy-working Dairy
Farm of 67 acres.

VACANT POSSESSION OF THE WHOLE



THE HALLAMS

FOR SALE BY AUCTION AT THE RED LION HOTEL, GUILDFORD, ON WEDNESDAY, JUNE 27, 1951, AT 3 P.M.

Solicitors: Messrs. BAILEYS, SHAW & GILBERT, 5, Berners Street, London, W.1 (Tel.: Museum 6002).
Auctioneers: Messrs. KING & CHASEMORE, Chartered Surveyors, Horsham, Sussex (Tel.: Horsham 111).

250, WICKHAM ROAD,
SHIRLEY. (Tel. Add. 6908)

GIBSON, PARK & PARTNERS

295, HIGH STREET,
CROYDON. (Tel. 2257-8)

SURREY

London 28 miles.

ATTRACTIVE BLACK AND WHITE COTTAGE COMPLETELY MODERNISED

2 reception rooms, kitchen, 3 bedrooms, bathroom. Main
electric light and water. Central heating. 2 garages.

HALF AN ACRE
FREEHOLD £25,500

Ref. C.1,618

HAMPSHIRE—SUSSEX BORDERS

Petersfield 6 miles.

T.T. FARM. 90 ACRES

2 reception rooms, 5 bedrooms, bathroom. Electricity
available. Main water. Telephone. Good range of farm
buildings, including covered yard, cowhouse for 10, barn,
stabling, etc., 2 cottages.

FREEHOLD £19,000. Or Owner would sell LOCK,
STOCK AND BARREL

Ref. F.1,953

WANTED TO PURCHASE

Kent, Surrey or Sussex within 45 miles of London.

A PERIOD HOUSE OR MODERN HOUSE OF CHARACTER

Containing 2-3 reception rooms, 4-6 bedrooms, 1-2 bath-
rooms. Garage. 2-3 ACRES

PRICE ABOUT £6,000. Would pay more if further
land, cottage and buildings available.

Please send details to Mrs. M. H., c/o GIBSON, PARK &
PARTNERS.

BEXHILL

MODERN DETACHED HOUSE

Adjoining woods and within 10 minutes of the sea.

Hall with radiator, lounge, dining room, large kitchen,
scullery, 4 bedrooms, large nursery, bathroom, sep. w.c.
All main services. Garage. Secluded and beautifully laid-
out gardens, lawns, rose beds, rockeries, etc. THREE
EXTRA PLOTS OF LAND

FREEHOLD £6,950 FOR THE WHOLE

Ref. C.1,635

WEST SUSSEX COAST

Between Worthing and Littlehampton.

CHARMING 17th-CENTURY COTTAGE RESIDENCE

In an old-world setting, yet only three minutes' walk of
main shopping centre, church, etc.

2 reception rooms, kitchen, 2 bedrooms, bathroom. Main
electric light, gas and water. Main drainage. Golf, hunting
and yachting in locality.

FREEHOLD £4,250 OR NEAR OFFER

Ref. C.1,609

AMID SURREY COUNTRY SURROUNDINGS

16 miles London. 7 miles Croydon. 6 miles Reigate.

MODERN DETACHED RESIDENCE IN HALF AN ACRE

550 ft. above sea level.

3 bedrooms, 2 reception rooms, kitchen, bathroom, separate
w.c. Detached garage. Close railway station and golf
course.

FREEHOLD £5,500

Ref. H.4,494

FOR PARTICULARS OF THE ABOVE PLEASE APPLY TO THE CROYDON OFFICE.

ROSSANAGH HOUSE ASHFORD, WICKLOW, SOUTHERN IRELAND MAGNIFICENT OLD WORLD ESTATE

Standing in the lovely valley of the Vartry, only 28 miles from Dublin



Main electricity.

Telephone.

Entrance and inner halls,
4 reception rooms, 3 kit-
chens, servant's hall, ora-
tory, 9 family bedrooms,
4 dressing rooms, 3 bath-
rooms, 5 toilets, 3 domestic
bedrooms, etc., etc.

COURTYARD: Groom's
rooms. Garage (3 cars).
Chauffeur's house, 4 loose
boxes, stabling, harness
room, etc.

FARMYARD: Hay barn,
loose cattle house, cow
byre, dairy, pigery, saw
mill, etc., etc.

Prime quality lands comprising 206½ ACRES, or thereabouts, statute measure.

Beautifully timbered and watered by the River Vartry. Excellent fishing.
FOUR ACRES walled-in garden containing 300 ft. of glass, all centrally heated.
Tennis court. Approached by two carriage drives

FOR SALE BY PUBLIC AUCTION, in JURY'S HOTEL, DUBLIN, on
WEDNESDAY, MAY 30, 1951, at 3 o'clock (unless previously disposed of).

Solicitors: Messrs. MAXWELL, WELDON & Co., 15, Eden Quay, Dublin.
Auctioneers: Messrs. CLARKE, DELAHUNT & CO., M.I.A.A.

Auctioneers and Estate Agents, Wicklow (Phone 14).

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD Tel.: Guildford 2992-4

IDEAL FAMILY HOME, NEAR GUILDFORD

FACING A VILLAGE GREEN, IN SUNNY POSITION

5 bedrooms, 2 bathrooms, 3 reception rooms. Servants' quarters. Services. Garage.
Barn, greenhouse, etc. Stables. Paddock.

IN ALL 4½ ACRES. FREEHOLD. POSSESSION

GARAGE BLOCK FOR CONVERSION— SOUTH OF GUILDFORD

SUBSTANTIALLY BUILT WITH PLEASING ELEVATIONS

3 separate garages for 5 cars, workshop, etc., and with flat over, containing 3 bedrooms,
lounge, bathroom, etc. Services. Garden.
Would convert to charming residence.

PRICE £4,350. FREEHOLD. POSSESSION

OCCUPYING UNIQUE POSITION 2½ MILES FROM GUILDFORD

On high ground with lovely views.

PERIOD RESIDENCE

with 5 bedrooms, 2 reception rooms, kitchen, bathroom, etc. Garage and outbuildings.

FREEHOLD. POSSESSION

RUMSEY & RUMSEY

BOURNEMOUTH. And 12 Branch Offices

HAMPSHIRE COAST

In a beautiful tree-lined avenue adjoining the sea front and within a few minutes' walk
of a good bathing beach, golf course and the bus route to Bournemouth. Sailing, fishing
and main line railway station at Christchurch nearby.

THE PANTILES, SEAWAY AVENUE, FRIARS CLIFF

An extremely attractive
modern architect designed
residence, expensively ap-
pointed with the following
compact accommodation on
two floors:

Hall, cloakroom, lounge
(18 ft. by 14 ft.), 2 reception
rooms, well equipped kit-
chen and offices, 4 bedrooms
(2 h. and c.), bathroom,
separate w.c.

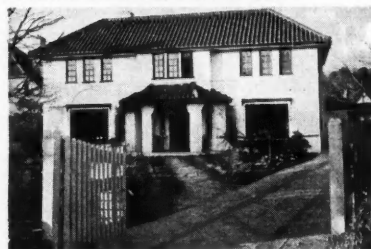
Built-on brick garage.

All main services.

A charming easily-maintained ornamental garden with small kitchen garden at the rear.

PRICE £5,950 FREEHOLD FOR QUICK SALE

Details from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.



HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis
Haywards Heath

SUSSEX

Busy main road (London to Brighton).

HOTEL FOR SALE, 5 MILES HAYWARDS HEATH

12 bedrooms, 4 reception, 2 bathrooms, staff accommodation. Garages and outbuildings.

Delightful grounds. HOTEL LICENCE HELD.

PRICE £10,000 "ALL AT," OR £8,250 FOR FREEHOLD ONLY

IMMEDIATE POSSESSION

Full details from Messrs. JARVIS & Co., as above.

HAYWARDS HEATH

Completely and expensively redecorated.

A DETACHED DOUBLE-FRONTED RESIDENCE WITH SHORT DRIVE APPROACH

7-9 bedrooms, 2 bathrooms, cloakroom, 3 reception, maid's sitting room, all main
services. Double garage. ¼ acre garden, fully stocked.

MOST REASONABLE PRICE OF £7,500 WILL BE ACCEPTED FOR A
QUICK SALE. IMMEDIATE POSSESSION

Sole Agents, JARVIS & Co., as above.

BOLNEY (adjoining open fields)

DETACHED ARCHITECT-DESIGNED COTTAGE-STYLE VILLAGE HOUSE

in excellent order.
3 bedrooms, bathroom, 2 reception, cloakroom. Main water, main electricity, main
drainage. Detached brick garage. Pretty garden, ABOUT ¼ ACRE

PRICE £4,750, WITH VACANT POSSESSION

Recommended by the Agents, JARVIS & Co., as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033-4

BAGSHOT, SURREY

Near electric trains to Waterloo, and handy for Camberley, etc.



COUNTRY COTTAGE IN RURAL SETTING
3 bedrooms (2 basins), 2 modern bathrooms, 2 reception rooms (one 28 ft. 6 in. by 15 ft.) and kitchen. Garage, about $\frac{1}{2}$ ACRE. Main electric light, gas and water.
FIRST-CLASS CONDITION. PRICE £4,950 FREEHOLD WITH POSSESSION

Full particulars from owner's Agents: CYRIL JONES AND CLIFTON, F.A.I., as above.

MAIDENHEAD

Close to Boulters Lock.



PLEASANT HOUSE OF GEORGIAN CHARACTER ON TWO FLOORS

6 bed. and dressing rooms, 2 bathrooms, 4 reception rooms (2 oak panelled), parquet floors, white-tiled offices. Detached garage; well-timbered, old-world garden with tennis lawn. Main services.

For Sale privately at attractive price or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM DEAN ON THE HILLSIDE



COUNTRY HOUSE IN A DELIGHTFUL SETTING
5 bedrooms, bathroom, 2 reception rooms, lounge hall. Garage with 2 rooms over. Secondary garage. Delightful garden and grounds, nearly 3 ACRES. Main gas, electric light and water.

PRICE £8,750 FREEHOLD WITH POSSESSION
Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CLOSE TO NATIONAL TRUST COMMONS



CHARACTER HOUSE SUPERBLY AND EXPENSIVELY APPOINTED

4 main bed and dressing rooms, 2 sumptuously appointed bathrooms, 2 smaller bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern white-tiled offices. Garage for 2. Stabling. Attractive garden about 1 ACRE.

On bus route, handy for station.
An easily-run house, £9,950 Freehold.
CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD, FACING THE RIVER

On bus route. Within easy reach of station.



DETACHED SMALL HOUSE
5 bedrooms, bathroom, 3 reception rooms. Garden backing on to a creek. All main services. Completely redecorated throughout.

BARGAIN PRICE £4,600 FREEHOLD WITH IMMEDIATE POSSESSION
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD THICKET MODERN HOUSE, ON HIGH GROUND ADJOINING NATIONAL TRUST COMMONS



Full southern aspect. Well built and equipped 5 bedrooms, 3 bathrooms, 3 staff rooms, 3 reception rooms. Model offices. Complete central heat. Oak floors. Garage for 3. Well-timbered low upkeep grounds and 2 paddocks, in all about $9\frac{1}{2}$ ACRES

Executors' Sale privately or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CHICHESTER
2296/7

WYATT & SON

59, EAST STREET, CHICHESTER
ALSO AT SELSEY-ON-SEA AND HAVANT

WEST SUSSEX COAST

With full South aspect and direct access to lovely Sandy Beach.

CHARMING MARINE RESIDENCE

Hall with cloakroom, lounge/dining room, breakfast room.

4 bedrooms, sun balcony fitted bathroom, modern kitchen.

DETACHED GARAGE.

PLEASANTLY SECLUDED GARDEN.

MAIN SERVICES CONNECTED.

PRICE FREEHOLD WITH VACANT POSSESSION £6,600

Specially recommended.

CHICHESTER HARBOUR ON THE WATER'S EDGE



DELIGHTFUL MODERN RESIDENCE
with views across the water to the South Downs.
Hall, lounge, dining room, study, 5 bedrooms, 3 bathrooms, kitchen and offices. Garage. Pleasant Gardens.
JETTY TO HARBOUR PRIVATE MOORING
PRICE, FREEHOLD WITH POSSESSION, £10,000

AUCTION WEDNESDAY, MAY 23rd

LAVANT VILLAGE

Close to Goodwood and Chichester.

The Freehold Double-fronted Residence being

BROYLE FARMHOUSE

Hall, 3 reception rooms, 4 bedrooms, kitchen and offices

Room available for bathroom. Garage. Garden.

also

No. 62/3, MIDHURST ROAD, LAVANT

comprising a

PAIR OF DELIGHTFUL 4-ROOMED COTTAGES WITH ONE VACANT.

Details from the Auctioneers as above.

ESTATE
OFFICES

DOUGLAS L. JANUARY

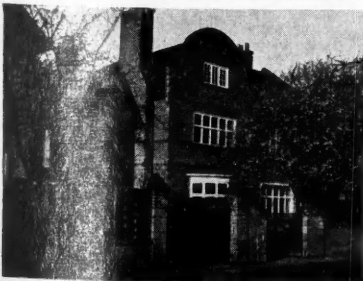
DOWNING ST.
CAMBRIDGE

By direction of Kenneth Wm. M. Pickthorn, Esq., M.A., M.P.

CAMBRIDGE

In the best residential quarter, close to the famous "Backs."

THE FREEHOLD RESIDENTIAL PROPERTY



No. 3, SELWYN GARDENS

2 reception rooms, study, 7 bedrooms.

2 bathrooms, excellent offices.

ALL SERVICES

Convenient size garden and garage.

VACANT POSSESSION

For Sale by AUCTION at CAMBRIDGE on MAY 18, 1951 (unless previously sold by private treaty).

Full particulars from: DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge (Tel. Cambridge 54431-2)

TILLEY & CULVERWELL (BATH)

Auctioneers and Estate Agents.
14, NEW BOND STREET, BATH. Tel.: BATH 3584, 3150, 61360

SOMERSET

IN THE SHADOW OF GLASTONBURY TOR

SHARPHAM PARK MANOR

Occupying an open position, enjoying pastoral views on all sides.

This unique small Country Residence of historic interest.

DIVIDED 15th-CENTURY MANOR HOUSE

Carefully restored and completely modernised.

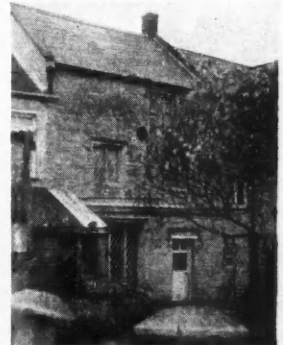
Spacious accommodation.

2 fine reception rooms.

4 good bedrooms, bathroom, kitchen with Aga cooker.

ABOUT 2 ACRES

Sole Agents: Messrs. TILLEY & CULVERWELL, New Bond Street Chambers, 14, New Bond Street, Bath.



overseas properties

Per line 5/- (minimum 3 lines). Box Fee 1/6.

FARMS FOR SALE

SOUTH AFRICAN SHEEP FARM. For sale. Ideal sheep farm, 9,206 acres, in heart of Great Karoo—foremost sheep-farming area of the Union of South Africa. For sale privately with vacant possession on October 10, 1952.—For particulars apply: R. G. MURRAY, Malembo Links, Mossel Bay, South Africa (Telephone 284).

FOR SALE

CANADA. Home in British Columbia for sterling. Owner retired to tropics. Eight miles from Vancouver City. 8 rooms. Full-size cement basement. Double garage. Automatic oil heating. Furnished. G.E.C. range, Frigidaire, etc. One acre with valuable trees and shrubs, also water lily garden. Fruit trees in bearing. Will accept sterling payment of £6,500.—Apply, Box 4441.

FOR SALE—contd.

BERMUDA. Spithead Lodge. Beautiful house on Hamilton Harbour (Hamilton 5 miles by road, 1 mile by water). Extraordinary views. Originally pirates' house circa 1790. 3 large bedrooms, 3 bathrooms, beamed ceilings, cocktail lounge and bar, modern kitchen, boat dock and sun terraces at water's edge. Pleasant lawns and gardens down to sea. Also newly built guest cottage at drive entrance at water's edge. Wonderful bathing, water warm and clear, sandy bottom. Historically famous. Available for immediate residence, tastefully furnished.—DRAKE GRAY, Spithead, Bermuda.

NORMANDY. Outskirts of Dieppe, 5 hours Victoria. An extremely comfortable House, 3 reception, 4 beds., 3 bathrooms, etc., with beautiful garden, modern four-roomed cottage with bathroom, up-to-date sanitation, outhouses and garage, for £6,500 freehold.—Further details from Box J.702, c/o Streets, 110, Old Broad Street, E.C.2.

FOR SALE—contd.

TRINIDAD, B.W.I. 300-acre Estate, mixed cultivation, coconuts, cocoa grape fruit, limes, with lime oil extraction factory. Saw mill, valuable cedar and other trees. Small poultry farm (200 birds), small piggery. Valuable sea lots for building. Small modern bungalow (overlooking private bathing beach), lounge, 2 bedrooms, kitchen, bathroom with toilet (septic tank), separate maids' quarters, valuable equipment. For sale as a going concern. Price £14,000.—For details write: DERBYSHIRE, 280, Gidlow Lane, Wigan, Lancs.

WANTED TO RENT

MEDITERRANEAN. Spanish, French or Italian coasts. Small furnished Villa for July and August, comprising 1 reception, 3 bedrooms, kitchen, bathroom.—Box 4334.

ESTATE AGENTS

BAHAMAS (NASSAU). JOHN P. McCARTHY, Realtor, Nassau, Bahamas Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), do not change during wars, depressions and political upheavals.

SOUTHERN RHODESIA. SHACKLETON AND LIDDELL, LTD., of P.O. Box 1707, Salisbury. Real Estate and Financial Brokers. Rhodesia's leading real estate sales organisation. For all fixed property and investment propositions. Farms department administered by an expert of 25 years' Rhodesian farming experience.

classified properties

Per line 5/- (minimum 3 lines). Box Fee 1/6.

AUCTIONS

BROADSTAIRS, KENT
Excellent sea views. Dumpton Gap. Shops, buses and station are within easy reach. With possession, delightful detached double-fronted House with large garage, pleasant gardens and fruit trees. 7 bedrooms, dressing room, balcony, bathroom, 3 sitting rooms, excellent offices. For sale privately or by Auction at Broadstairs, May 31, 1951. Solicitors: Messrs. DANIEL & EDWARDS, Ramsgate and Margate.
CHILDS & SMITH, F.A.I.
Chartered Auctioneers and Estate Agents, Broadstairs. Tel. 127.

CAMBS. HARSTON MANOR
5½ miles Cambridge. 7 miles Royston. A charming and restful medium-sized Period Residence, oak panelling and early 18th-century features. Lounge, 3 rec., 7 bed., 3 dressing rooms, stabling. River frontage, ornamental grounds and park. 15a. 2r. 7p. With vacant possession. Also Manor Home Farm and Cottages, 63a. 3r. 29p., for investment. Executors' Sale. Auction, Lion Hotel, Cambridge, May 25, at 5 p.m. Illustrated particulars: **GRAY SON & COOK**
Chartered Auctioneers and Estate Agents, Cambridge.

DENBIGHSHIRE, NORTH WALES
Freehold Residential Property, being **CROES HOWELL, ROSSETT, WREXHAM**
Containing 3 reception, domestic quarters, 5 principal and 3 secondary bedrooms, and 2 bathrooms. Outbuildings include 2 garages, 2 ranges of buildings, etc. Extensive matured grounds comprise paddocks, lawns, shrubbery, large kitchen garden with 3 greenhouses. Chauffeur/gardener's lodge outside entrance gates. For Sale by Public Auction at the Church House, Wrexham, on Thursday, May 17, at 3 p.m. (unless prior offer is accepted). Detailed particulars of: **JONES & SON**
Auctioneers, etc., Exchange Estate Office, Queen's Square, Wrexham (Tel. 2483).

"HOLNEST FARM," FARWAY, NR. MONITON, DEVON
An exceptionally well-equipped Residential Farm of about 170 acres having a beautiful and dignified residence containing 3 rec., 5 bed. and dressing rooms. Excellent domestic offices. Ample water. Private electricity. Modern drainage. Extensive buildings in really first-class order including cowhouse for 15 with milking machine. Well-titled dairy. At present housing an Attested herd. 2 cottages. Lands within a ring fence, the whole property having been well farmed by the present owner for many years and being in excellent order. Early vacant possession. For sale privately or by Auction at a later date. Full details of the Sole Agents: **PURNELL, DANIELL & MORRELL**
Apply Honiton office (Tel. 404).

IRELAND
Compact modernised Georgian House, non-basement, first-class repair; 2 rec., 5 beds., bathroom, w.c. (septic tank), enamelled Taycoette Range, excellent hot water system. Ample water supply, artesian well with motor pump. El. light installed shortly. Good out-offices, new double garage, etc. With 86 acres of land. Rough shooting, fishing nearby. 1 mile from railway and village, Protestant church; 3 miles Longford Town; 2½ hours' drive Dublin. Auction, Thursday, May 17, 1951. Apply: **HAMILTON & HAMILTON (ESTATES) LTD.**
17, Dawson Street, Dublin.

ISLE OF WIGHT
Of appeal to Garden Lovers, Buckland Grange, Spencer Road, Ryde, charming Manor-style residence of 4 reception, 6 bedrooms, 3 bath, 3 attics, all services. Garages, stabling, glass, fine old title barn. Lovely lawns, rare flowering shrubs, beautiful trees, 9-acre paddock, copse, long shore frontage, views over Solent. Golf club 5 mins., shops, pier 12 mins. Freehold. Vacant Possession. Auction at Ryde, Monday, May 28. Particulars from: **WALLIS, RIDDETT & CO.**
Incorporated. HENRY J. WAT & SON, Auctioneers, Ryde.

AUCTIONS—contd.

MID SUSSEX
Occupying good residential position in small country town. 11 miles from Brighton, 40 miles from London. Double-fronted residence, 4 bedrooms, dressing room, bathroom, 3 reception rooms. Garage for 2 cars. Charming well-maintained garden. For Auction June 18, 1951 (unless previously sold). Full particulars from Auctioneers: **GRAVES, SON & PILCHER**
51, Old Steyne, Brighton, 1 (Tel.: Brighton 24211), and 42, Church Road, Hove, 3 (Tel.: Hove 35266).

MUNDUFF HOUSE, AIRMORE, CO. WICKLOW, IRELAND
Desirable Georgian Residence. Ample and spacious apartments, lovely aspect, on 60 acres sound land. Extensive out-offices. 30 miles Dublin. By Auction, Jury's Hotel, College Green, Dublin, Wednesday, May 16, 1951, at 3 o'clock.
CLARKE DELAHUNT & CO., M.I.A.A.
Estate Agents, 218 William Square, Wicklow. Tel. 14/101 (2 lines).

NORFOLK-SUFFOLK BORDERS
Charming small Period Residence. "THE HOLLIES"
In village of Palgrave, 1 mile Diss (excellent market town) and main London line. South aspect. 2 delightful reception, domestic offices, 4 bedrooms, bathroom (h. and c.), 2 w.c.s., large storehouse (autumn studio). New greenhouse, garage, outbuildings. All modern conveniences. Main electricity and water. Compact garden with tennis court; in all ½ acre. Vacant possession. Auction, Diss, May 25, 1951.
H. G. APHORPE
Auctioneer, Diss. (Tel.: Diss 30.)

SEVENOAKS
On the much-favoured Wilderness Estate, adjoining Country Club, adjacent to golf course. Very attractive modern country residence, "Witham," Woodland Rise, built 1924. In market for first time following the death of owner. 7 bedrooms, 2 bathrooms, 3 reception rooms, etc. Main services. Garage, excellent hard tennis court, delightful grounds 1½ acres. Freehold. Vacant Possession. For Sale privately or by Auction, May 17. Particulars from Auctioneers: **MESSRS. CRONK**
Sevenoaks. (Tel. 4674.)

SEVENOAKS-TONBRIDGE
(between), in delightful country, facing due south and enjoying perfect quiet and seclusion. Picturesque old two-storey building, oak beams, floors and staircase. "Black Charles," Barn, Underpinned, partly converted, and eminently suitable for adaptation into charming country residence. Main electricity, gas and water available. Garage, pair of excellent cottages, beautiful grounds of about 7 acres. Vacant Possession. For Sale privately or by Auction, May 17. Particulars from Auctioneers: **MESSRS. CRONK**
Sevenoaks. (Tel. 4674.)

"THE ROUND POND," HEWISH, NEAR BRISTOL
Delightful modern detached Bijon Residence in two acres charming ornamental gardens, subject of "Ideal Home" article. For Sale by Auction end of May (unless sold meanwhile).—Illustrated particulars from the Chartered Auctioneers and Estate Agents, **STEPHEN AND CO., Weston-super-Mare.** Tel. 1089 (3 lines).

FOR SALE

ALDWICK, BOGNOR. Private road, access beach. Old-world Cottage Residence, 3 rec., 5 bed., 2 bath. Woodland, lawns, etc., kitchen garden, greenhouse, garage. Sea views. £6,500 freehold.—Write Box 4417.

ASCOY, WINDSOR, BRACKNELL. Pair 4-roomed Cottages, residential area, easily convertible. Main drainage, electricity. Immediate vacant possession.—Tel.: Winkfield Row 230.

CHARWOOD, £5,000 (OFFERS SUBMITTED). Central, open position in the village. Attractive detached house on 2 floors, 4 bedrooms, dressing room, bathroom, 3 reception rooms, all services. Brick double garage. Quarter acre.—SKINNER & ROSE, Chartered Surveyors, and Auctioneers, Horley. (Tel. 77).

HERTS. Modernised Georgian Farmhouse in village, 3 reception rooms, 5 bedrooms, bathroom, kitchen, utility offices. Large well-stocked garden. £5,500.—Box 4419.

FOR SALE—contd.

CHISLEHURST. Modern house overlooking golf links. 2 floors, 5-6 bedrooms, 3-4 sitting rooms, 2 bathrooms, double garage, central heating. Good garden, tennis court. £8,750.—Box 4426.

CHICHESTER. Near. A carefully modernised Period Cottage, standing in approximately a quarter of an acre of gardens, comprising 2 reception rooms, 4 bedrooms, bathroom and w.c., kitchen, full-size garage. Freehold £4,250.—For full details and other available properties in Chichester and district, apply BEDFORD & UPTON, 24, Southgate, Chichester. Tel. 3439

DORSET. "Twelve Blandford and Salisbury. Period Farmhouse of great character, with very spacious rooms, 4 bed, 3 rec., large kitchen, bathroom, main electricity, good water, about an acre of the most charming and inexpensive grounds with delightful stream running through lawn. Never previously on market.—Details from the Sole Agents, **ELMS, REYER & WRIGHT,** Blandford (Tel. 486), who invite offers between £4,500 and £5,000 for immediate sale.

E. SOMERSET. Taunton 9 miles. Freehold with Vacant Possession. 13th-century Rectory, 3 rec., 5 bed., bath., 2 w.c.s., kitchen with Rayburn, north larder. Main water, own electric plant, good drainage. Large garage, workshop, coach-house, coal cellar. Thatched stable and tool-house. 2 acres comprising well-stocked fruit, veg., flower garden, orchard, paddock, magnificent rockery and stone garden. Price £6,000.—Box 4415.

FIFE. Attractive small Country Property. The house, which has a southern exposure overlooking tennis court with grass field beyond, consists of 3 public rooms, 5 bedrooms, bathroom, kitchen, maid's bathroom, etc. Walled garden with good fruit-bearing trees, 60 feet glass, gardener's cottage of 3 rooms, kitchenette, bathroom, etc. Electric light and gas. Garage for 3 cars, stabling, etc.—Further particulars from Messrs. R. C. BELL and J. SCOTT, W.S., 13, Hill Street, Edinburgh. Tel. 24633.

ESTATE OF BLEBO, FIFE. Preliminary Notice. There will shortly be advertised for sale the desirable Residential Estate of Blebo, Fife, which is about equi-distant from Cupar and St. Andrews. The Mansion House, which has a southern aspect contains 5 public rooms, 11 bedrooms and servants' accommodation and is excellently maintained. The extent of the estate is approximately 900 acres and includes 5 farms, all of which are let and policy parks. There is a substantial area of growing timber and good shootings. The gross rental of the estate is approximately £1,200 per annum. Pending further advertisement all inquiries should be addressed to Messrs. W. B. DICKIE & SONS, Solicitors, 11 Whitehall Street, Dundee. Tel. 6064.

FRINTON-ON-SEA (NEAR). A miniature Estate. Modern residence, 3 reception rooms, 4 bedrooms, usual domestic offices. Detached bungalow, ample buildings, double garage. Well laid-out gardens and grounds, the whole extending to ¼ acres. Price £7,750.—For further particulars write Box 4400.

GLENGARIFF, CO. CORK. Derryconry Lodge. Attractive freehold detached Residence, charmingly situated on shores of Bantry Bay. Accommodation: 3 rec., 4 bed, dressing room, bath, h. and c., w.c., kitchen, with garage and out-offices at rear. Color gas. Perfect structural and decorative order throughout. Bus route.—WOLLEY AND HARRINGTON, Estate Agents, Bantry, Co. Cork.

GLOS., ABOVE WYE VALLEY. Character house, 3 reception, 5-6 bed., dressing rooms, h. & c., basins, 2 baths, mains, tel. Aga, ideal kitchen. Charming garden, hard court, fields, woodland, buildings, 18 acres, modernised cottage optional. Reasonable offer.—Box 4421.

HARLECH, NORTH WALES. Plas Owain, an attractive House with magnificent views over the sea and mountains and within a few minutes' walk of the renowned Royal St. David's Golf Course. The house contains 3 reception rooms, cloakroom, 5 bedrooms, all with lavatory, basins (h. & c.), bathroom, w.c., kitchen, etc., all services installed. Attractive garden. For Sale with Vacant Possession.—For further particulars and order to view apply PECKOVER, BERRILL AND OWEN, Chartered Land Agents, Masonic Buildings, Bangor. (Phone: Bangor 761).

FOR SALE—contd.

HANTS-SURREY BORDER. Yately, freehold Residence. About 1½ acres, garden and paddock. 3 rec., lounge hall, 5 bedrooms, bathroom, w.c.s upstairs and down. Separate garage, hardstanding for stable, two outhouses. Elec. light and gas throughout, main water, modern cesspool drainage. Vacant possession in summer. £6,750.—Box 4424.

HORSHAM, SUSSEX, 3 MILES. Charming Modernised Period Cottage on edge of favoured village. 3¼ bedrooms, bath, magnificent lounge (19 ft. 3 ins. by 19 ft.), dining room, study, kitchen. All main services. Detached garage. Pleasant garden. Price £5,250 Freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

HOVE. In a premier residential district close to the sea front. A modern built House having 6 bedrooms (4 with basins), 2 half-tiled bathrooms, 2 fine reception rooms, excellent domestic offices, most attractive large garden, sun loggia. Garage for 3 cars. Price £12,000 or close offer. In a main road position facing south, standing in over half an acre with valuable frontage. Close to sea front. Ideally suitable as family residence, conversion to flats or nursing home, etc. 7 bedrooms (2 with basins), 2 bathrooms, 3 reception rooms, good domestic offices. Central heating. Sun loggia. Most attractive garden. Price £12,000 or close offer. Further particulars of the above from the Sole Agents: **ARTHUR B. WALES,** Auctioneers and Estate Agents, 173, Church Road, Hove. Tels.: Hove 34564-36996.

IRELAND, CLONMEL, CO. TIPPERARY. Picturesque Residence with about 20 acres. 4 rec., 8 bedrooms, usual domestic offices. Stabling, etc.—Full details from **STOKES & QUIRKE, M.I.A.A.,** Clonmel and Kildare Street, Dublin.

IRELAND, BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin, have Sporting Properties and Residential Farms available for sale or letting.

KENTISH WEALE. Small Period Country Residence. Excellent condition. Large lounge, dining hall, both with inglenook fireplaces. Modern kitchen ("Rayburn" cooker), cloakroom, 4 bed., bath, heated linen cupboard. Garage, lovely grounds, £7,500 Freehold.—J. KADWELL CABBAN, F.A.I., 17, High Street, Tunbridge Wells. Tel. 1870.

LANGOLLEN, NORTH WALES. Delightfully situated Freehold bungalow standing in an elevated position, and commanding glorious views, known as "Tyndwr Bungalow." Langollen. Contains verandah, lounge, dining room, 3 bedrooms, bath, with large garage and 2 greenhouses. Grounds include a tennis court, and extend to about 2½ acres. For sale privately, with possession, by **JONES & SON,** Exchange Estate Office, Queen's Square, Wrexham (Tel. 2483).

LEICS. Period Cottage in unspoiled village. All-electric, fitted kitchen, bathroom and 5 rooms, apple-loft. Perfect condition. Main water, drainage. £2,600 freehold. Good mortgage available. Phone (Laygate (Surrey) 2943.

MID DEVON. 16th-century converted Mill House, 5 bedrooms, 2 sitting rooms, 2 bathrooms, Aga, electricity, garage, paddock, swimming pool. Exeter 8. Moreton-hampstead 3 miles. Freehold, 3 acres. £5,900.—Apply Box 4369.

MIDLOTHIAN, Edinburgh, 8 miles. For sale by private bargain, attractive Country House with over 12 acres of land. Mains electricity. Walled garden. Tennis court. Four workers' cottages. Garages and stables.—For further particulars apply to Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh 2.

NEAR PULBOROUGH, SUSSEX. Mansion suitable for institutional purposes. 22 bedrooms, 2 reception rooms, salon, games rooms, etc., large domestic quarters, 10 acres. Extensive outbuildings. Unrivalled position on high ground, 3½ miles main line station. Vacant Possession. £40,500, subject to contract.—Apply **JORDAN & COOK,** 33, South Street, Worthing. (Tel. 700).

CONTINUED ON FOLLOWING PAGE

classified properties

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

N. BUCKS. In the Whaddon Chase Country, 50 miles from London. For Sale by Private Treaty. Gentleman's Modern Country Residence (or suitable for offices or an Hotel), 5 reception rooms, lounge hall, 7 principal bedrooms en-suite, excellent domestic offices, 2 lodges, 1 cottage (also 4 Flats and 22 Loose Boxes if required). Exceptionally well fitted and in good repair throughout. 10 acres in all (or with 800 acre T.T. Attested Farm). Vacant Possession. Apply: J. R. Eves & Son, Chartered Surveyors, 40, Mill Street, Bedford. (Tel. 67301).

NEWBURY. 3 reception, 4 bedrooms, kitchen, bathroom, separate lavatory, cloakroom, conservatory. Gas, electric, main water. Garage 2, stables, tennis court. 2½ acres. Freehold, £6,500.—Box 4412.

N.W. SOMERSET. Lovely House. With increasing responsibilities of high priority work, owner must reside daily reach London, consequently regrettably obliged dispose his property beautifully situated on edge of Moor, near Dunster and Minehead. 7 bedrooms, day and night nurseries, 2 bathrooms, 4 reception rooms and usual offices, 2-room staff flat, bathroom, washing and ironing room. Central heating. First-class condition. Built in two sections, which can be easily divided into two self-contained independent houses. Lovely natural garden with specimen trees, rhododendrons, azaleas, hydrangeas, other flowering bushes. Total area, including four paddocks, 17 acres. Double garage, greenhouse and outbuildings. Stabling for 3-4 horses, saddle and fodder rooms. Excellent hacking and hunting. For sale with immediate possession, or would consider letting unfurnished for term of years.—Box 4414.

NR. NEWQUAY. Detached Freehold Property, pleasant position. Verandah, entrance yes, 2 large reception rooms, kitchen, scullery, pantry, lav., 4 bedrooms, bathroom, lav. Mains elec. and water. Vacant possession. Freehold price £4,000.

N. CORNWALL. Detached Marine Bungalow, uninterrupted sea views. 2 reception, 4 bedrooms, kitchen (Aga cooker), bathroom, 2 toilets. Central heating. Main services. Large garage. Recommended. Freehold. Vacant possession. Price £6,000 (or near offer).

NEWQUAY. Detached Residence, excellent sea and country views, near golf links. Hall, lounge-hall, lounge, dining room, breakfast room, kitchen, cloakroom (w.c. and wash-basin), 4 bedrooms (h. and c.), bathroom, sep. lav. 2 garages. Greenhouse and toolhouse. All mains services. Freehold. Vacant possession. Price £7,000.

S. RICKARD & SONS, Auctioneers, Valuers, House, Hotel and Estate Agents, Central Square, Newquay. Tel. 2866.

OXFORD. Well-appointed Residence in delightful position. 6 bed and dressing, 2 bath, 3 rec., modern dom. offices. Main services. Garaging for 3. 1½ acres. Freehold £8,000.—Apply: Sole Agents, PAYNE & CO., Oxford (870-1).

SANDGATE, KENT COAST. Modern House, beautifully equipped, sheltered on north and west by high wood, overlooking Channel. 3 reception, 6 bedrooms, 2 bath, 4 lavatories, 7 washbasins, central heating, gas, electricity, garage. Approx. 1 acre. Freehold. Easily converted 2 Flats. Vacant. £8,950.—Box 4425.

SEVENOAKS (5 MILES). Delightful situation. Pleasant sunny 1939 Residence. 2 rec., 3 bed, kitchen, bath, 2 w.c.s. Central heating. Gas, elec., main water. Brick garage. 1 acre garden, 60 fruit trees, etc. Close to station; London 1 hour. £7,000.—Box 4403.

SOMERSET. On the slopes of the Poldens. Small residence of character, 2-3 rec. 4 beds, 2 baths (h. and c.). Garage and outbuildings. Gardens and paddock of about 1 acre. Main water, e.l. and power. Modern drainage. Possession. £6,500. Further particulars of R. B. TAYLOR & SONS, Marjorycourt, Bridgwater.

SOUTH CORNWALL. Ideal Freehold Property comprising brick-built house with 5 bedrooms, bathroom, 2 sitting rooms, etc. Garage, workshop, in matured grounds. Together with 7-roomed farmhouse. Good buildings and 15 acres rich land, all facing south. Mains water and electricity. Near sea, rivers and good trout fishing. Nearest town ½ mile. No agents.—Box 4411.

SOUTH-WEST SCOTLAND. For Sale, delightfully situated Country House and policies 7 miles from county town, with fine view over loch; the house is easily run and contains 3 public rooms, 5 bedrooms, 2 bathrooms with separate w.c.s., modern kitchen, etc. Company electric light and power. Central heating throughout. Well-stocked walled garden and orchard. Gardener's cottage of 4 rooms with bath. Well-timbered policies, 3 grass parks, in all about 56 acres. Fishing, wild duck and rough shooting. Assessed rent £71, rateable value £43, burdens £310/-.—Further particulars and cards to view from W. & J. BURNES, W.S., 12, Hope Street, Edinburgh.

WEALD OF KENT. "Vine Cottage," Marden, Tonbridge, Kent. Country cottage village 8 miles Maidstone. Buses, Station. Frequent trains to London. Nice garden. Main gas, water, elec., drainage, 6 rooms, bath and store room. Garage space. View Saturday, May 19, 2 till 6 p.m., or appointment only. Best offer over £1,600, or would consider letting furnished for short periods.—Apply Owner, above address.

FOR SALE—contd.

WARWICKS. 10 miles from Banbury well situated in delightful village. Attractive half-timbered and thatched Residence (circa 1450), comprising lounge with open inglenook fireplace, dining room with carved oak fireplace, kitchen with tiled floor. Downstairs bathroom, separate w.c., 3 bedrooms (all with oak floors). Wealth of oak beams throughout. Main water and electric light. Septic tank drainage. Together with 2½ acre paddock and beautifully laid out gardens with lawns, flower borders, drive with herbaceous border, etc. Garage for 2 cars. Price £6,000.

NORTHANTS. 6 miles from Banbury. Charming old 15th Century Country Residence built of stone with slated roof and mullioned windows. Comprising lounge with open inglenook fireplace, study with attractive open corner fireplace, dining room. Kitchen with Rayburn cooker, fitted cupboard and pantry, back lobby. Fine old oak staircase leading to first floor: bathroom with airing cupboard, separate w.c., 4 bedrooms (2 with built-in wardrobes). Wealth of oak beams throughout. Small cottage adjoining, containing living room, 2 bedrooms, boxroom and attic. Main elec. light, village water supply, cesspit drainage. Whole comprises 6½ acres including paddock, well-kept orchard, kitchen garden, etc., with outbuildings and garage for 3 cars. Price £6,500.

SYRESHAM, NR. BRACKLEY, NORTHANTS. Attractive Stone-built Country Cottage containing entrance hall, lounge, with open brick fireplace, dining room, kitchen, 4 bedrooms, bathroom, all services. Large kitchen garden, lawns and flower borders. Yard and outbuildings. Together with 4-roomed Cottage let at a rental of 7s. per week. Whole comprises about 1 acre. In excellent decorative and structural repair. Price £5,500.

4 MILES FROM BANBURY. South-east side. Delightful Detached Country Residence standing in its own grounds with small Cottage. House contains entrance hall, lounge, dining room, breakfast room, kitchen with sink (h. & c.), china pantry and cupboard, 4 bedrooms, bathroom with bath (h. & c.), 2 servants bedrooms, good cellars, all services. With attractive gardens and grounds pleasantly laid out. Stabling, garage. Price £6,500.

Further particulars of the above properties may be obtained from: MIDLAND MARTS LTD., Estate Agents, High Street, Banbury, Oxon. Tel. Banbury 2274/5.

WEST CLANDON, SURREY. A most beautiful Detached Medium-sized Residence, built just over 20 years ago by a famous Architect for his own occupation. The exterior is of Tudor style with some exposed oak timbering, part tile-hung and rendered elevations, leaded light windows. The property enjoys uninterrupted views for some ten miles south. 3 reception, downstairs cloakroom, large kitchen, maid's cloakroom, 5 beds, bathroom, part central heating. Detached garage, 3 acres. £11,500 Freehold.

MERROW, SURREY. Charming modern Architect-designed Residence of Sussex Farmhouse style, with tile-hung elevations, the lower half being part timbered. The property enjoys a delightful position adjacent to Downs and golf course. 3 reception, cloakroom, breakfast room, kitchen, 5 beds, 2 bathrooms, all main services. Two-thirds acre well laid out garden. £8,750 Freehold. Sole Agents.—Full details of these properties can be obtained from PRESTON & CO., Commercial Road, Woking. (Tel. Woking 1943).

WESTERN EDGE OF OXON. Delightful newly thatched stone-built Cottage Residence, modernised and decorated as seldom seen, in rolling Cotswold country but not isolated. 4 bedrooms, 2 reception, bathroom (h. & c.), kitchen. Garden cared for by an enthusiast. Main elec. Unfailing local water supply. S.T. drainage. Low rates. £5,300.—E. J. BROOKS & SON, F.A.I., 54, Broad Street, Banbury, Oxon. (Tel. 2670).

WINCHESTER. Half of divided House for leasehold at price £4,000. Cloaks, 2 rec., 4 bed, modern conveniences, some good rooms. Large garden. Garage.—Inquire MIDMER, Swiftdene, Mill Road, Winchester.

SPORTING PROPERTY FOR SALE

EIRE. Small Sporting Property in the Leitrin Mountains, quite unspoiled but good motor road to gate. Cottage has 2 bedrooms, sitting room, kitchen, electric light. Aga cooker, h. and c. bath, pantry. Engine, incubator and Elsan houses, all stone, large car shed. Free duck, snipe and grouse shooting, also trout fishing and salmon on Lake Melvin and adjacent rivers. Most reasonable charges. A man with small capital could do well with pigs and cattle. 32 acres with river through property, with most glorious air and views. Little or very little social life, no hunting, sea 20 miles. Market town 12. Outgoings under £5 p.a. Price £11,500. Part could remain with present owner who is an elderly widow.—Box 4435.

FISHING WANTED

FISHING WANTED to purchase. Salmon or trout fishing in Hants, together with small agricultural estate.—Box 4374.

FARMS FOR SALE

CO. CORK. In a progressive country district, an excellent dairy and tillage farm, approximately 100 acres with very good residence and out-offices. Sale now with view to possession Oct., Nov. (or as suits purchaser).—Box 4439.

FARMS FOR SALE—contd.

MAIDSTONE AND ASHFORD, KENT (between). The best Farm in the market. Freehold with Possession. 430 acres first-class land. Excellent gentleman's Residence with 6 bed and 4 recep. All main services. Swimming pool, garages and stabling. Fine buildings, 9 cottages in perfect order, £45,000.—Box 4363.

SUSSEX. Delightful small Sporting Estate of 200 acres situated in unspoiled country with commercially profitable T.T., Attested, Grade A Farm. Uninterrupted glorious views. Charming secluded Small Period Residence with every modern comfort, containing wealth of oak; 3 reception, 4 bed, 4 bath, modern kitchen with Aga, etc. Servants or nursery suite of 3 rooms. Central heating, main water. Land in high fertility, piped main water to fields. Exceptional set of fully equipped all brick and tile buildings with concrete open and covered yards. Hunting with 2 packs, own small shoot. Main electric line, London 30 miles. Attested cows and T.T. pigs could be taken over. Freehold for sale privately, £33,000. Apply owner.—Box 4418.

WANTED TO PURCHASE

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERRER & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

50-100 MILES W. or S.W. of London. Country Residence, period or with character, 5-6 bed., 3 recep., 2 baths., farmery or up to 100 acres in hand. No commission required.—EGGAR & CO., 74, Castle Street, Farnham, Surrey. (Farnham 6221/2.)

WANTED TO RENT

N. W. AREA, 25 MILES LONDON, adjoining pleasant village and main line station. Private advertiser seeks 5/7 year tenancy with purchase option, attractive appearance, unfurnished modern Country House. 2½ rec., 4/7 bed., 2 bath, central heating, main services, 4½ acres pref. Woodland, £2400 p.a. max. Possession latest September.—Box 4420 with photos.

UNFURNISHED FLAT in Country House. Offer £160 a year.—Reply: Mrs. LENO, Abinger Common, Surrey.

TO LET

Furnished

ANY DISTRICT. Furnished Flats and Houses urgently wanted, for long or short periods.—Please forward details to R. HORNBY AND CO., The Estate Office, Cranleigh Parade, Sanderstead. San. 2400.

DEVON. To let furnished, a commodious Residence in pretty rural surroundings, near small country town. Commanding picturesque views of Dartmoor. 4 bedrooms, 3 reception rooms, etc. Rent, 5 guineas per week. Available for one year.—Apply: A. P. R. NICOLLE, F.A.I., 62, Fleet Street, Torquay.

NEAR DARTMOUTH. Adjacent golf, fishing, riding, etc. 3 double beds. (all h. and c.), modern frig., etc. August, mid-September.—Box 4396.

SALTDEAN, SUSSEX. Charming self-contained Flat to let for three months from May 1. Overlooking the sea. Fully furnished and all services. Excellent condition. 2 bedrooms, 1 rec. room, kitchen, bath, etc. Rental, £7 7s. per week.—Full details from E. H. BENNETT & PARTNERS, 21, London Road, Redhill, Surrey (Tel. 3672).

COTSWOLDS. TROUT FISHING AND HUNTING. Beautifully situated in unspoiled country and secluded in timbered grounds with delightful views looking down over own parkland bordering the winding upper reaches of the Windrush. Georgian House (large rooms), 3 rec., 7 bedrooms, 3 bathrooms, main electricity, main water. 2 Cottages, set of Farm Premises and 65 acres, mainly pasture and all in hand. To be Let on Lease on behalf of one of the Colleges of Oxford University as from June, 1951.—Apply BUCKELL & BALLARD, Surveyors, 16, Cornmarket Street, Oxford (Tel.: 4151-2/3) or 4, St. Martin's Street, Wallingford (Tel. 3205).

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YORKSHIRE AND DURHAM. border of. To Let, Furnished Cottage gentleman's estate, delightful position. 2 double, 2 single bedrooms, 2 bathrooms, large sitting room, dining room and kitchenette. All mod. con. Central heating. No linen or cutlery. 6 gns. per week. References.—Box 4436.

Furnished or Unfurnished

HAMPSHIRE, NR. ODIDHAM. London 42 miles; buses pass the door. To be let on lease or possibly furnished, charming House, 4 bed., bathroom, 2 recep., main services, 2 garages. Lovely garden of 1½ acres.—WAY & WALLER, LTD., 7, Hanover Square, Mayfair 8022.

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CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

CORNWALL. For Country Residences, Agricultural Properties, and Small Holdings.—J. TREMAIN MAY & TREVAL, Chartered Auctioneers & Estate Agents, St. Columb.

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ESSEX AND SUFFOLK. Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

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PERSONAL

A FEW vacancies for paying guests from June on, in Mansion House in own grounds overlooking Sound of Korrera, 4 miles from Oban. Own garden produce.—Box 4438.

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PERSONAL—contd.

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A WARM WELCOME awaits you at TREWINE COUNTRY HOUSE HOTEL, Port Navas, Nr. Falmouth. Sailing, fishing, bathing, excellent food and a happy atmosphere.—Mr. and Mrs. ANTHONY MYERS will personally see to your comfort. Constantine 268.

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EXQUISITE

This beautiful butterfly (*Papilio memnon*) from Assam is a member of the large swallow-tail group. It is shown here on the blossom of *Rhododendron sino-grande*.

IMPERIAL LEATHER

*The Toilet Luxuries of
Exquisite Character*



Cussons

COUNTRY LIFE

Vol. CIX No. 2834

MAY 11, 1951



Pearl Freeman

MISS PENELOPE ENGLEHEART

Miss Penelope Engleheart is the second daughter of Mr. and Mrs. F. H. A. Engleheart, of Stoke Priory, Stoke by Nayland, Suffolk, and a niece of Lord and Lady Clifford of Chudleigh

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PLANNING ACHIEVEMENT

A RECORD of substantial and continuing achievement in the realm of Town and Country Planning is disclosed in the White Paper published by the Ministry of Local Government and Planning with the title *Town and Country Planning, 1943-1951* (H.M.S.O., 5s.). The earlier date will, of course, remind us that it took a world war to provide a Coalition Government with time and opportunity to evolve a new approach and finally lead to the establishment of a central planning authority—not only to solve pre-war problems of population and land use, but to control the tasks of reconstruction and re-development inevitably following the war.

Planning legislation, to quote the Report, does not solve problems. It only provides a framework within which solutions can be found. The problems which our legislators and administrators faced in 1943 were those of an ever-growing lack of balance between town and country shown in the unregulated expansion of industry, the hampering of local planning by difficulties of compensation and betterment, and the erosion of the countryside by urban and disfiguring development. What have they done since the central Government took effective powers of control in 1943? In answering this question one must not forget the dire accumulation of needs for new housing, for new industries and for new training grounds for the Services which we inherit from the war. Nor, an equally effective deterrent, the compulsion on the planner to accept short-term solutions in view of international tension and the demands of immediate economic recovery. The Ministry claims that in these circumstances the three Acts of 1946, 1947 and 1949 have provided a code under which almost all planning problems can be tackled. Twelve New Towns have been started and the reconstruction of central areas is beginning. Local planning authorities are becoming realistic. Control of development is beginning to limit the urban sprawl and two Designation Orders for National Parks have already been submitted for confirmation. Much misuse of land has been prevented without public knowledge, and far greater efforts than ever before are being made to conserve farm land. If this is so, the Report cannot be accused of too much complacency when it says that "for a country in which so much cries out to be done this is a modest enough beginning." For a country, on the other hand, whose planning problems are so deep rooted it is undoubted evidence of a new approach.

In all the circumstances it is natural to look into the Report for evidence of the new Minister's intentions in view of his Ministry's reconstruction. Mr. Dalton, in commending the amalgamation of planning and local government, says nothing, unfortunately, with regard to the planning of local government

itself, and no mention is made of the proposals of the Local Government Boundary Commission or of the need for a reform of areas and functions. A part of the Report which will be scrutinised with great care is that in which the charge is rebutted that the 1947 Planning Act is not a "workable instrument" in so much as the development charge threatens to discourage desirable development by making the developer pay twice for the development value of land. Admitting that the Central Land Board's power of compulsory purchase at existing use value is obviously not, in itself, a solution of the difficulty, the Report states that all the alternative suggestions of professional bodies are being examined. It notes meanwhile that criticism has been confined to the financial clauses of the scheme which were intended to make the planning provisions equitable, and concludes with the remark "if public opinion no longer thought it necessary to compensate for refusal to develop, great simplification would be possible." Does this suggest the possibility of a new approach on lines suggested by the critics?

LABURNUM TREE

*LABURNUM tree, laburnum tree,
Let down your chains of gold,
And make a ladder all for me,
As in the days of old
The princess in her lonely tower
Let down her streaming hair,
A lovely yellow-shining shower
To make her prince a stair.
So, too, my thoughts will gladly climb
By strands of pure delight
To weave for you a grateful rhyme
For such a lovely sight,
And all the birds will echo me
And sun and wind and rain,
Because the sweet laburnum tree
Lets down her gold again.*

ELIZABETH FLEMING.

THE SOUTH BANK EXHIBITION

AFTER formidable growing pains and much bitter criticism the South Bank Exhibition opened on the appointed day, and for the first time it was possible to measure the achievement of those who conceived it. Whatever may be said about the story it tells and its effect on our prestige abroad, it has done three things of great value to us at home. It has swept away for ever the shabbiness of the South Bank; it has—although indirectly—provided London with a concert hall that is unsurpassed in any capital of the world; and in the Dome of Discovery it has produced a masterpiece of construction that uplifts the heart and that may well influence young architects for years to come. What a pity that it is to be pulled down at the end of the Festival! Visitors are advised in an official handbook to go round the exhibition by a prescribed route. It is sound advice. Haphazard visits to the different pavilions are apt to produce bewilderment as to what it is all about, and this was increased in the early days by empty cases and missing labels. The Dome of Discovery alone needs hours of close application if its story is to be fully understood. All in all, the exhibition is immensely ingenious, strikingly original, and a revelation of how much can be done in a small space. Its slickness will grate upon some, but now that it is in being all of us will wish it well.

SOME LOCAL FESTIVAL EXHIBITIONS

IT is unfortunately impossible, within the limitations on paper, for COUNTRY LIFE to illustrate, as we would wish to, the many regional exhibitions which have been organised in connection with the Festival of Britain. Mention here of a few of the most interesting must suffice. In the Bowes Museum—that rears its towers so unexpectedly over the Barnard Castle moors—an important collection has been brought together of works of art from the northern counties arranged in a series of period rooms and comprising much not otherwise accessible. At the Northampton Art Gallery the exhibition of Treasures from Country Houses has been able to draw upon the

rich collections at Althorp, Boughton, Burghley, Castle Ashby and other important country houses in the county, including the first Duke of Marlborough's silver (which he took campaigning). At Chester on May 16 there opens a noteworthy collection of the county's historic plate, the more interesting since Chester was for long an assay centre; besides representing Chester silver, it comprises examples from Edward IV, c. 1470, to a Georgian christening dish lent by H.M. the King. At Cirencester are displayed the Cotswolds' traditional themes of stone, wool and agriculture, which have produced the region's character, from the time of the mediaeval woolmen and abbeys to the flourishing modern hand factories of textiles and pottery. The National Trust of Scotland is showing the collection of folk relics of Angus brought together by Lady Maitland, which promises to illustrate in an unusual way the development of Scottish country life; before that is, field sports came to be regarded as rural Scotland's chief product.

THE TREASURES OF WILTON

THE Earls of Pembroke have opened Wilton to visitors for certainly 200 years, and since Elizabethan times the house has been noted for its association with the arts: Sir Philip Sidney wrote *Arcadia* with his sister, and *As You Like It* was first acted there, so that presumably Shakespeare knew the old house. This is supposed to have been designed by Holbein, but only its sculptured porch survives, now a garden house. Inigo Jones designed the lovely river front and within it perhaps the most magnificent room in England, the "Double Cube," so called from its dimensions, to contain the unique series of portraits by Van Dyck of the third and fourth Earls and their families. It has recently been discovered that the decoration of the cove of the ceiling, as distinct from the panels by de Critz, was by Edward Pearce—sculptor of the bust of Wren at Oxford and one of his master masons but not hitherto known as a painter. The Wilton Diptych is now in the National Gallery; but the collections of early Flemish masters, English portraits and topography, sculpture (including the "Shakespeare" designed by Kent and carved by Scheemakers) and furniture are as outstanding as the architecture and setting. That Wilton has only now been re-opened is due to the extensive repairs, very well executed by the Ministry of Works, necessitated by dry rot and other damage caused by Wilton's occupation as Army Headquarters during the war.

NEW CAPTAIN OF ST. ANDREWS

THE Royal and Ancient Golf Club of St. Andrews has conferred the highest honour in its power, the Captaincy of the Club, on Mr. Francis Ouimet, and all golfers will acclaim the choice. When he assumes office in September by hitting off his traditional ball at an untimely hour of the morning he will be the first holder of it from any land but our own. Those whose memories go back to 1913 will still remember vividly the wave of admiration that swept the country when a young man, barely emerged from the schoolboy and little known outside his native state of Massachusetts, first tied with Vardon and Ray for the Open Championship of America and then routed them in playing off the tie. In the following year he came here as a visitor and he has been many times since, first as one of the most welcome and most formidable members of the American Walker Cup team and later as its non-playing Captain. He can never return too soon or too often to please us.

WELCOME TO THE SOUTH AFRICANS

TOURING cricket sides to this country have been accustomed to a chilly welcome as far as the weather is concerned, and the South Africans, who had a one-day match abandoned owing to snow on the pitch, have proved no exception. We may hope, however, that they realise how delighted we are to see them and how well we wish them. They have always played cricket with a certain gaiety and without too fierce an intensity, qualities that warm the heart.



" . . . A WEEPING WILLOW'S OVERARCHING GRACE "

Douglas Imray

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

AS I mentioned in these Notes recently, there is a belief among farmers to-day that rabbits, although probably reduced in numbers, do considerably more damage to crops and young trees at the present time than they did in the past, and a reader of COUNTRY LIFE, who has been closely connected with a large estate in Wiltshire for many years, holds the view that this may be due in some measure to the cultivation of marginal or semi-waste lands. In the past there were along the hill tops in most of the southern counties wide stretches of gorse surrounded by acres of close down turf on which the flocks of sheep grazed, and amid the gorse were extensive warrens which were tenanted by thousands of rabbits. Of recent years the gorse on much of this rough grazing land on the downs has been burnt off and rooted up, the plough has eliminated the warrens, and the evicted occupants of the buries have dispersed to start small colonies here, there and everywhere on the farm lands below. Previously, being a naturally gregarious animal, the rabbit had been content to remain in big colonies on the downs, where it could do little harm to actual crops, though it deprived the sheep of much of their grazing.

* * *

MY correspondent admits that this theory is not completely water-tight, because when one shot over these farm lands, in the days before the warrens on the downs had been eliminated, there were invariably some thirty or forty rabbits in the bag at the end of the day, irrespective of whether one had been driving or walking up partridges on the stubble and roots or dealing with pheasants in the coverts. On the same shoots at the present time there are seldom enough rabbits shot during the day to enable the beaters to go home with one apiece in place of the couple that used to be the recognised perquisite of a day's beating. This may be partly due to the fact that in the days when all

estates were well kept the rabbits were smoked out of all the hedgerow buries on the evening before the shoot, whereas to-day this is not possible, and the animal takes good care to remain underground all the hours of daylight.

* * *

MY correspondent gives some of the figures from his father's game book of the day's bag obtained on one of these downland warrens in Wiltshire, which he describes as "a wilderness of gorse and a citadel of rabbits." There were always five guns at these shoots, which took place annually during the first week of October, and the bags were invariably well over a thousand, with the record in the year 1899 of 2,002. At present-day prices it would probably be difficult to find five guns willing to fire the best part of a thousand cartridges during a day at the end of which they would go home with a couple of rabbits as their reward for the expenditure of approximately £20.

I have a recollection of a similar downland rabbit shoot where the whole of the crest of the hill was covered with dense gorse and the guns had to take up their stands on the actual hillside, which was so steep as to be almost precipitous. When the beaters and dogs drove out the rabbits from the cover most of them went downhill in big bounds, and it was no easy matter to get on to them when one was standing on slippery turf at a slope of one in two. The shoot was rented by the regiment in which I was then serving, and there was one memorable and unhappy occasion when the Colonel, a particularly peppery one, lost his balance while trying to align his barrels on a fleeing rabbit, and went down the hill in a series of somersaults until he crashed into a blackthorn hedge fifty yards below.

NOBODY would ever accuse the New Forest pony of lack of intelligence, for a hard life on very poor grazing has taught it to take advantage of every opportunity to obtain a change of diet, and now there seems to be evidence that a number of the animals have found the solution of the cattle-grid obstruction, which until recently barred their entry to gardens in the neighbourhood of the Forest. The cattle-grid is by no means a modern invention, for specimens exist in some parts of the country that date back a hundred years or more, but interest was revived in them about thirty years ago when a number of people who live on the borders of the New Forest constructed them in their gateways to exclude roaming ponies.

* * *

THE first grids were constructed of angle-irons, set from three to six inches apart with the angle uppermost to provide the minimum of foothold, and these were followed shortly afterwards by an improved tubular model made of three-inch iron pipes, which were not cemented into the brickwork, but were so contrived that they would revolve in a concrete setting. It has now been proved that in various parts of the Forest there are packs of ponies that are fully acquainted with both these types, and can now cross them with ease. A neighbour of mine, who has two entrances to his land, one with an angle-iron grid and the other with the tubular type, tells me that the ranging ponies now negotiate them both without any difficulty whenever they feel in need of a change of diet. He also states that when they are being driven out after a nocturnal raid they sometimes ignore the gate, which has been opened for their exit, and cross the grid at full gallop. Apropos this it would be interesting to learn what the legal situation is if by chance a trespassing animal breaks a leg in a grid situated on private land, and to what extent the owner of the grid is responsible.

LONDON'S HISTORIC SILVER

By G. BERNARD HUGHES

THE unrivalled splendour of London's great Livery Companies in the pageant-loving days of their supremacy is recaptured in a remarkable exhibition which may be seen at Goldsmiths' Hall until June 16. Here the ancient guild responsible for the purity and honest workmanship of London silver ever since the 14th century is staging a display of plate which is the very stuff of London's history. The exhibits number fewer than three hundred, but they are valued at more than one million pounds. This glittering array has come chiefly from the chests of fifty of the City Livery Companies and includes the cream of the Goldsmiths' own fabulous collection.

English silver, as far back as it can be traced, has always been celebrated for its beauty of form and skill of craftsmanship. The Worshipful Company of Goldsmiths is one of the greatest of London's Livery Companies and the glitter of Goldsmiths' Row, in Cheapside, was a major attraction of Tudor and Stuart London. An Italian visitor in the 16th century described the quantity of silver he had seen offered for sale in London as such that "all the shops of Milan, Rome, Venice and Florence could not equal in magnificence."

There was a great demand for the sumptuously worked gold, silver, and silver-gilt articles produced by the goldsmiths. In the homes of royalty and prelates, in castles and manor houses, in universities and in the halls of the Livery Companies, magnificent plate was the accepted expression of power and wealth.

Little exists to-day, however, of the silver plate made by English silversmiths earlier than about 1650. Plate made earlier than the reign of Henry VIII is extremely rare, and even in the Tudor and Stuart reigns the benevolences or forced loans demanded from the City Companies by their monarchs were a constant drain on their treasures. A document preserved in the archives of the Vintners' Company details at length the plate sold by the Company to provide Henry VIII with funds. The *History of the Ironmongers' Company* contains a similar list of plate "lentt to the Kyng" and never returned. The extraction of money and plate became a regular source of Royal income, developed during Elizabeth's reign with rapaciousness and injustice. It is therefore all the more astonishing that the City Companies can

display 112 examples of magnificently wrought plate dating earlier than the restoration of the monarchy in 1660: four of these date to the 15th century and sixty to the 16th century.

Among these treasures are immensely handsome standing salts and standing cups with ornate lids, rosewater basins and ewers, great flagons and tankards, coconut cups and mazers, as well as humbler articles such as the early 15th-century diamond-point spoon, parcel gilt, given to Whittington College by Sir Richard Whittington, Lord Mayor of London in 1397, 1406, and 1419, and now the property of the Mercers' Company. A set of thirteen apostle spoons, hall-marked 1626 and struck with a maker's mark believed to be that of Benjamin Yate, is shown by the Goldsmiths' Company. The same owner's initials are engraved on the back of each. Although apostle spoons were made in thousands throughout the Tudor period and until about 1650, few complete and authenticated sets remain.

In a brief survey it is impossible to detail more than a few exhibits down the centuries. Among the more spectacular pieces is a goblet (Fig. 1) belonging to the Founders' Company. Its capacious bowl of flawless Venetian glass is decorated with enamels of brilliant colour, blue, red and yellows predominating. This rises from a short knopped stem mounted in a trumpet-shaped foot of silver-gilt, obviously a replacement for a broken stem and foot of glass. The cup was bequeathed to the Company by Richard Weoley in 1631; the donor described it in his will as "My painted Drinking Glass with the Silver and Guilt foote, which by relation was brought from Bullen (Boulogne) out of France, at the time when Henry VIIIth King of England had that place yielded unto



1.—GOBLET OF VENETIAN GLASS DECORATED WITH COLOURED ENAMELS, ON A SILVER-GILT FOOT. Lent by the Founders' Company to the exhibition of plate now being held at the Goldsmiths' Hall

him; this glasse being parte of the pillage then taken by a Yeoman of the Crowne, and hath remained ever sithence in one and the same familie to this day: which glasse I bought for a valluable consideracon."

The exhibition catalogue gives the hall-mark date as "1527 (?)" and the maker's mark as indecipherable. It was not until 1546, however, that Henry VIII held Boulogne as security for an indemnity of two million crowns. The date letter for 1527 was a lombardic K: this recurred in 1607, with a different punch outline. As, according to the will, the glass did not arrive in England until 1546, it appears more probable that the silver-gilt foot dates from 1607.

The Honourable Society of the Middle Temple have lent a handsome spice box (Fig. 2) struck with the London hall-mark for 1598. Its hinged lid is embossed into the shape of an scallop shell covering a box of similar outline and supported by four moulded shell feet. The sides are ornamented with a band of repeating strapwork. The interior of the box is divided into two sections, one for sugar, the other for spice. Such boxes, containing fine white sugar and equipped with small spoons, accompanied the Elizabethan and early Stuart service of wine. The *Twelfth Report of the Historical Manuscript Commission* noted a reference in 1639 to a "Scollup Sugar Boxe." Even for wine drunk in the Taverns, the vintners sold two-penny paper packets containing four-fifths of an ounce of fine white sugar for sweetening.

Voiding dishes and knives, such as the splendid examples lent by the Drapers' Company, are rarely to be seen. Tudor and Stuart table accessories included a large voider on to which fragments of food left on the table and plates or trenchers were scraped with a voider-knife after each course, leaving only the salts, drinking cups, trenchers and whole bread. The stage instructions for Heywood's play, *Woman*



2.—SILVER-GILT SPICE-BOX WITH A LID SHAPED AS A SCALLOP SHELL AND SUPPORTED ON FOUR SHELL FEET. London, 1598. Lent by the Honourable Society of the Middle Temple

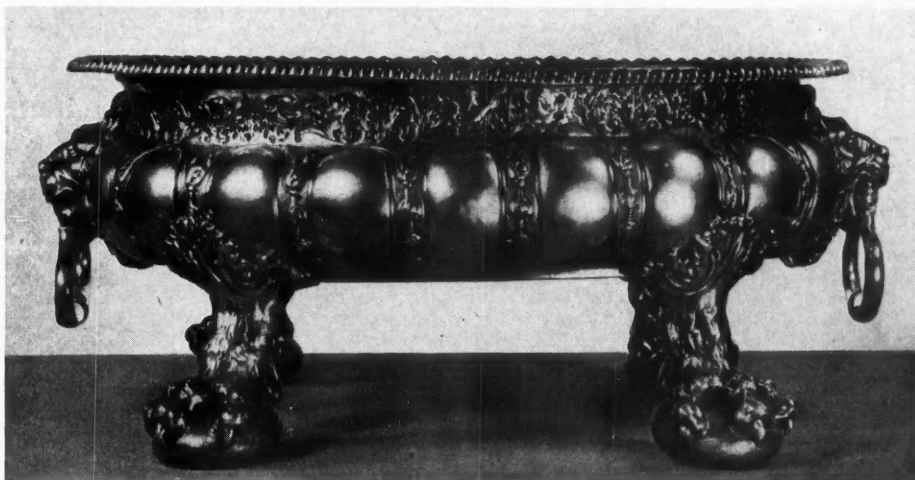
Killed with Kindness (1607), read: "Enter 3 or 4 serving men, one with a Voyder and wooden Knife to take away." The *Althorp Household Book* (about 1610) records: "Item Voyder knives, whereof one is of steel with a case."

Sir R. Boyle noted in the *Lismore Papers* (1620) that he "sent my old silver voyder to be exchanged for a new." The Drapers' voider and voiding knife underwent a similar transformation, the originals having been presented to the Company in 1634. The Drapers' voiding dish, circular, with a domed centre and a wide flat rim with a threaded edge, is hall-marked 1658. In 1678 the Drapers paid "for the change and new making of the slice or voyding knife," and its weight was almost doubled by the renovation. This knife has a plain wide blade of metal too thick to bend when drawing broken foods from the table. Its length, including a short solid handle, is 25¾ inches.

The exhibition catalogue suggests that the voiding knife is a "presentoir" or "serving knife upon the broad end of which pieces were placed and offered to guests." The blade of such a knife, however, was of thin metal broadening out widely and terminating in a square end on which slices of cut meat were lifted from the dish to the trencher or plate. The blade of the Drapers' knife has parallel edges and a round end.

Although wall-sconces in silver appear to have been comparatively common in the late-17th and 18th centuries, only one example is exhibited (Fig. 5). This, made in 1699 by John Barnard, belongs to the Bank of England. It is of the uncommon type in which the candle-socket rises from a shallow tray set at right angles to the reflector plate. The base of the socket and the reflector plate are enriched with embossed rope-work borders. The back-plate is also embossed in an all-over design typical of its period, including head and wings of a cherub within a floral swag.

The Warwick cruet-frame (Fig. 8), made for the Goldsmiths' Company by Richard Bailey in 1740, is fitted with three casters, one large for sugar, two smaller for Jamaican and Cayenne peppers. The large size of the perforations has led many collectors to doubt whether such a caster could be used for pepper. The flow of pepper from the caster was limited,



3.—SILVER WINE-CISTERN WITH AN OVAL BOWL SUPPORTED ON FOUR CLAW AND BALL FEET. By George Garthorne, London, 1694. Lent by the Bank of England

however, by a silver lining drilled with tiny holes and soldered inside the domed cover. This method preserved harmony of design in the fret-cutting of a set. The Goldsmiths' cruet is notable because the silver linings still remain in position.

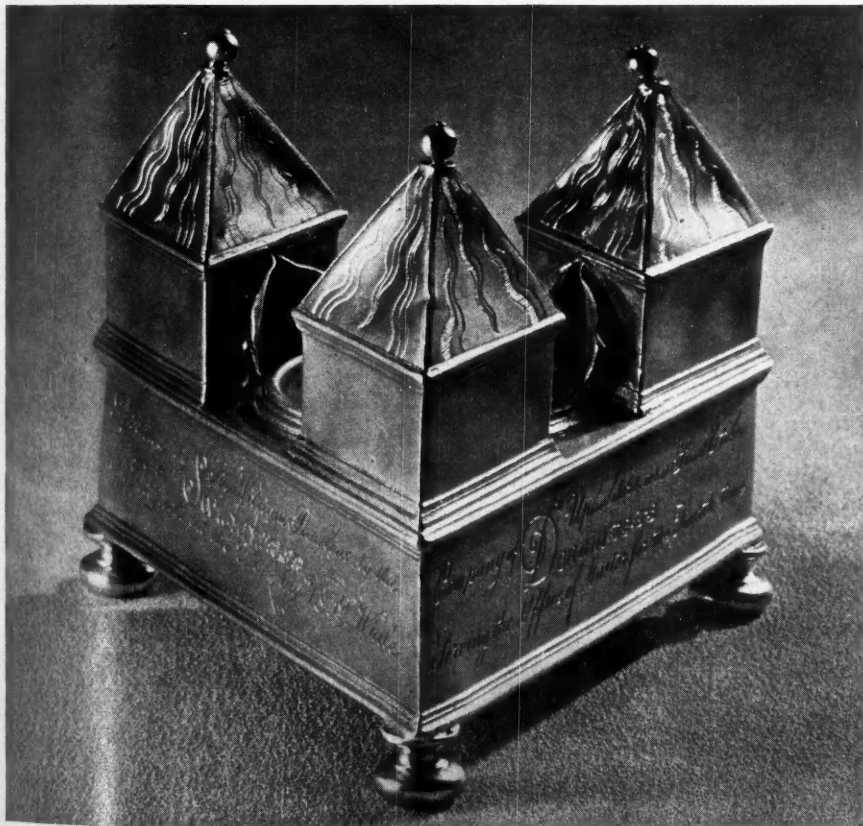
The richly worked standing salts of past centuries are symbols of a vanished social system in which ceremonial and colour reigned supreme. The most spectacular of the many salts—standing, scroll and trencher—on display in the exhibition belongs to the Vintners' Company. Struck with the London hall-mark for 1569, it is of pedestal form, rectangular on plan and with the sides exquisitely embossed with arched panels emblematic of the cardinal virtues displayed against a landscape. The joints between the panels are concealed by terminal figures, gems of casting and chasing. The domed cover supports a vase mounted by a female figure holding a shield engraved with the arms of the Vintners' Company.

The earliest salt exhibited belongs to the Ironmongers' Company and bears the London

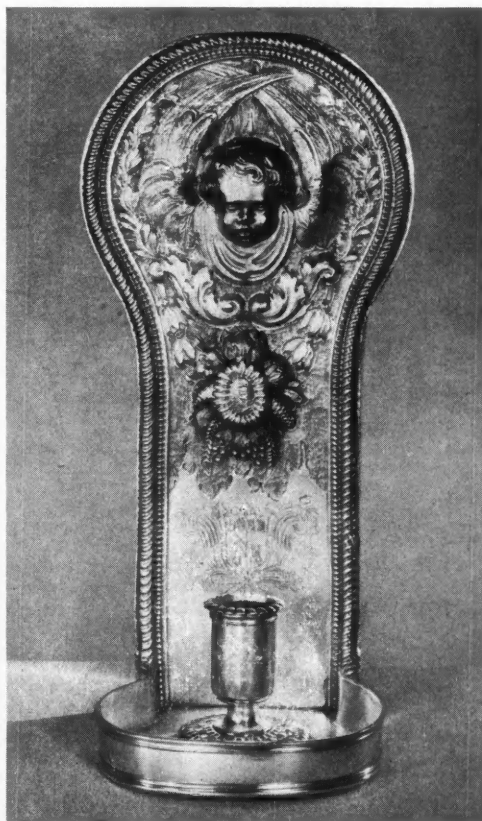
hall-mark for 1518. This is of the Gothic sand-glass shape and sixfoil on plan. Notable among the standing salts is the well-known Gibbon salt belonging to the Goldsmiths' Company and hall-marked 1576. The receptacle for the salt is supported by a figure of Neptune enclosed within a rock-crystal cylinder.

Among the many standing cups and covers the oldest, the property of the Mercers' Company, is perhaps the most graceful. This is the Leigh Cup, dated 1499 and enriched with translucent blue enamel. The bell-shaped bowl is supported on a trumpet-stem. Its construction is unusual: the bowl is enclosed within a highly embossed outer shell. The liner is secured to the foot by a spindle passing through the stem and screwing into a plate within the foot. The cover is surmounted by a figure of a virgin with a unicorn. The Goldsmiths' Company exhibit a number of superb standing cups and covers of the 16th and 17th centuries.

The celebrated early Georgian silversmith, Paul de Lamerie, is represented with a magnificent dish and ewer both chased with the arms



4.—TRIANGULAR SILVER-GILT SALT-CELLAR WITH A PAVILION AT EACH CORNER. By Louys Cuny, London, 1697. Lent by the Upholders' Company. (Right) 5.—WALL-SCONCE WITH CANDLE-SOCKET SET IN A SHALLOW TRAY. By John Barnard, London, 1699. Lent by the Bank of England





6.—INKSTAND MADE BY PAUL DE LAMERIE FOR THE GOLDSMITHS' COMPANY TO HARMONISE WITH THE BELL THAT FORMS ITS CENTRE-PIECE. The bell is hall-marked for 1666, the inkstand 1741

of the Goldsmiths' Company, by whom they were commissioned in 1741. The dish, 31 inches in diameter, has a 6½ inches wide rim embossed with four medallions each containing a putto with the attributes of Vulcan, Mercury, Hercules and Minerva. Separating the medallions are figures of an eagle, falcon, lion and dolphin surrounded by panels of trelliswork, Rococo scrollwork and flowers, cast, chased and applied. The ewer, helmet-shaped, is as lavishly decorated with Rococo scrollwork, festoons of flowers and baby tritons, cast and chased in high relief. The handle is in a design of a marine god.

The cup and cover belonging to the Fishmongers' Company is a remarkable example of de Lamerie's work, hall-marked 1737. Both are skilfully embossed in high relief with shellwork, scales and fish-shapes. The handles are formed as the bodies of snakes whose heads emerge from another part of the bowl. This

piece combines most successfully features of the Dutch "Knorpelwerk" style of the van Vianens with the French rocaille manner, then new to England.

The staff-heads lent by ten of the City Companies are excellent examples of the silversmith's craft. The earliest, dated 1659, belongs to the Blacksmiths' Company. It is in the shape of a hammer surmounted by the Company's crest, a phoenix rising from the flames, and is inscribed "By hammer and hand, all arts doe stand." Samuel Courtauld made the beadle's staff-head for the Clothmakers' Company in 1755. This displays embossed scenes associated with cloth production.

The City Companies appear to have commissioned little luxury plate during the 18th century. But exhibits in Goldsmiths' Hall include many handsome two-handled cups and a wide variety of domestic silver, including

candelabra, salvers, monteiths, fruit-dishes, cake-baskets, tea-caddies, sauce-boats and tureens.

The 19th-century exhibits number no more than a dozen examples of the master silversmiths' art dating to 1835. These include the Trafalgar two-handled cup and cover lent by the Council of the Stock Exchange and made in 1806 by Digby Scott and Benjamin Smith. The ovoid body is decorated on one side with a cast and chased figure of Britannia holding a statue of Victory in one hand and palm leaves in the other: the reverse shows a figure of Hercules overcoming the Hydra. A number of similar vases were made for presentation to officers engaged in the Battle of Trafalgar.

The Goldsmiths' Company has arranged a special display of fakes and forgeries illustrating offences against the hall-marking laws and a set of London spoons struck with a chronological series of hall-marks.



7.—SALVER ENGRAVED WITH THE ROYAL ARMS OF WILLIAM AND MARY AND THOSE OF CHARLES MONTAGU, EARL OF HALIFAX. By David Willaume, London, 1726. Lent by the Honourable Society of the Middle Temple. (Right) 8.—WARWICK CRUET-FRAME MADE FOR THE GOLDSMITHS' COMPANY BY RICHARD BAILEY IN 1740 AND BEARING THE COMPANY'S ARMS

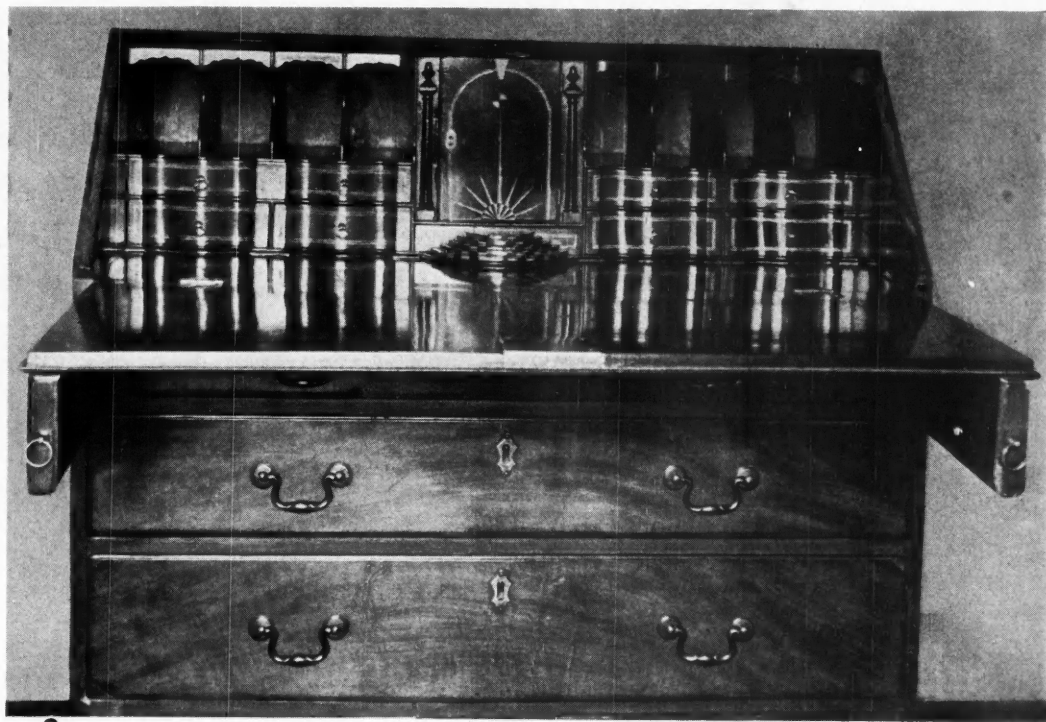


WHERE OUR FOREFATHERS HID THEIR MONEY

By PATRICK MACNAGHTEN

I HAD used the bureau for twenty years before I discovered all the secret drawers. A long time ago, when I first looked in it for secret drawers I found one without much difficulty. There is a central cupboard, flanked by pigeon-holes with small drawers beneath them. The door of this cupboard is like the front door of a house in miniature, with pilasters on either side and a semi-circular flight of chequered steps leading up to it. The steps slide forward to form a drawer, which is not a very original arrangement, and is exactly what one would expect to find. The craftsman, it appeared to me, had relied entirely upon the beauty of his workmanship to conceal the drawer, for once its presence was suspected it could not stay hidden for long.

Secret drawers were very fashionable two hundred years ago, when there were few banks and the strong-box was a cumbersome thing. Locks were expensive and not very effective, and if a man carried his money about with him he was likely to lose it to a footpad or a highwayman. So, in an age when beauty and craftsmanship were more precious than man-hours, came the vogue of the secret drawer.



ANTIQUE MAHOGANY BUREAU WITH (below) A SECRET CONTAINER THAT FITS INTO ONE SIDE OF THE CENTRAL CUPBOARD AND ANOTHER THAT LIES AT THE BACK OF ONE OF THE DRAWERS



Occasionally there are secret drawers in oak chests, but they are usually crude affairs, easily discovered. Walnut lends itself more readily to delicate carpentry and mahogany is best of all, so that it is in bureaux of these woods that the fascinating pastime of searching for secret places can best be practised.

Sometimes the whole elaborate centre-piece of a bureau will slide out, pigeon-holes, drawers, cupboards all together, disclosing a set of drawers behind. This is rare, however, as the makers tried to avoid heavy moving parts, which so often leave tell-tale scratches on the polished surface of the flap. Much more often the drawers are hidden singly, or some piece of decorative work, such as a pediment over a cupboard door, will swing outwards,

revealing a small cavity, perhaps only an inch or two deep.

Our forefathers could conceal a considerable number of guineas in a drawer measuring two inches by four. Notes, too, could be rolled very tightly or folded small, and when one remembers that in the first half of the 18th century the lowest denomination of notes issued by the Bank of England was twenty pounds, one realises that quite a lot of money could be tucked away in a small space. It was not until 1759 that ten-pound notes were issued, and five-pound notes came fourteen years later.

However, I was not looking for a place to put gold or twenty-pound notes when I found the second secret drawer, but was only trying

to put away some writing-paper. I thought the cupboard would just take it, but when I went to fit it in I saw that the cupboard is only as wide as its door and not, as I had thought, as wide as the door plus the pilasters. Therefore, there must be a hollow space behind each pilaster, stretching right to the back of the bureau.

When I had got this far, it only remained to find the way in, but even this was not quite as simple as it sounds. After five minutes' close inspection I was fairly sure that the pilasters were fixed and that they did not swivel, or draw out.

Eventually, I found that the sides of the cupboard were not glued to the backs of the door-posts, and by slipping in a thin knife I was able to slide back the panel a quarter of an inch. It sprang out, and on the inner side was hung a lidless box, pannier-fashion.

And that should have been the end of this article. But all this searching had covered the bureau with finger-marks, so I set about cleaning it. Picking out two of the drawers beneath the pigeon-holes I laid them, by chance, side by side. At once I noticed that one drawer was nearly two inches shorter than the other.

When I peered into the space where the shorter drawer had been, I saw that at the back there was what looked like a block of wood, but which proved to be a container. Inspection with a torch revealed a thin ruler-like length of wood recessed into the carcass of the bureau and attached at right angles to the container, so that the whole drawer was the shape of an L with the container as the foot.

The stem of the L sprang out when eased with a knife in the same way as the cupboard panels. There was nothing in the drawers, of course, but they are made of sandalwood, so that even after two hundred years they can still fill a room with the scent of pine-needles. Perhaps that is their secret.

THE FIGHT AGAINST ELM DISEASE

Written and Illustrated by T. R. PEACE

IT is now nearly twenty-four years since the elm disease, or the Dutch elm disease, as it was then called, was first recorded in Great Britain; it attacked a single tree on the golf course at Totteridge, on the northern outskirts of London.

Evidence of the serious nature of the disease was already available from the Continent, and it was naturally believed that it would be desirable to attempt its eradication or, failing that, to try to limit its spread. The Totteridge tree was felled and burnt, and the following summer, that of 1928, a survey was started around Totteridge in the expectation of finding other infected trees. This survey had just had time to disclose that there were several in the neighbourhood when reports of suspected trees began to come in from other parts of England, and within a few weeks it was known that the disease existed in East Anglia, on the South Coast, and as far west as Worcestershire.

With somewhat weakening resolution, owners of diseased trees were still advised to fell them—advice difficult to give, when, as was often true, the damage to the trees was comparatively slight. Information so far available from the Continent was not precise as to the length of time that affected elms might be expected to live, and a characteristic attitude

was that of the determined old lady who refused to fell her diseased elms, because, as she said, if they lasted only ten years they would outlive her. Those elms are still alive to-day.

It was soon evident that the disease was firmly established all over the southern half of England, and that it had almost certainly reached this country several years before it was first recorded. This supposition has since been proved correct from the position of the characteristic markings in the wood of some diseased elms. All hope of control was abandoned, and since reports from the Continent continued to stress the eventual fatality of the disease, and the astonishing rapidity with which it spread, suggestions that the elm was a doomed tree were freely mooted. In the meantime research workers on the Continent had proved that the cause of the disease was the microscopic fungus *Ceratostomella ulmi*, and that it was normally carried from tree to tree by elm bark beetles.

In parts of England the disease showed every sign of living up to its evil reputation. Within a comparatively short period nearly half of the elms in the Stort Valley, on the borders of Essex and Hertfordshire, had been killed, and serious outbreaks occurred in Worcestershire, in parts of Suffolk and elsewhere. Yet everywhere elms were noticed in which the disease appeared

to be making little progress, or, more frequently, in which it seemed to have died out altogether.

The fungus *Ceratostomella ulmi* lives mainly in the water-conducting vessels of the wood and damages the tree by producing poisons which are carried up to the leaves in the sap stream. It is now known that it has considerable difficulty in growing outwards from one annual ring to the next, and that usually, although not always, a new infection by a beetle coming from a diseased tree is required each year if the tree is to continue to show active symptoms.

Thus the fact that a tree showed active symptoms of elm disease in 1928 did not mean necessarily that it would do so again in 1929. As soon as this possibility was realised, and long before its scientific basis was understood, modifications were made in the advice given to the owners of diseased elms. They were no longer told to fell every tree, but only those very badly attacked or already unsightly. The presence of the shot-hole-like beetle borings in the trunk was always taken as evidence that the tree was doomed, for if it was so far weakened that the beetle could use the main stem for breeding, the insects themselves would finish the tree off even if the fungus failed to do so. On less seriously attacked elms the removal of dead branches was advocated, for it was known that they were a potent source of infected bark beetles.

One of the first places where this modified advice was given, and one of the few where it has been carried out faithfully ever since, was a small park in the centre of Trowbridge, Wiltshire, where an avenue of elms (Fig. 1) formed an essential part of the memorial to those who fell in the 1914-18 war. The policy of removing all diseased limbs every summer, and felling trees when they became really badly affected, was started in 1931, and the first of the two photographs of the avenue was taken in 1934. Since then the avenue has never been free of disease (every year some, and in a few years over 80 per cent., of the trees have shown active symptoms), but only eight trees have had to be replaced, and, though some of the recent replacements are still out of keeping with the rest of the avenue on account of their small size, the earlier ones are now little smaller than the surviving original trees. Fig. 2, taken from the same point in 1948, clearly shows that the policy of retention was well worth while.

There is, of course, a strong element of chance in keeping diseased elms, and Trowbridge has certainly been lucky, but such instances of successful tolerance of the disease are frequent, and another, perhaps even more spectacular one, is illustrated in the three photographs of a tree (Figs. 3-5) at Ryston Hall, near Downham Market, in Norfolk. The first shows this small Huntingdon elm as it was in 1931, when the thinness of the foliage at the top of the crown indicated a slight attack of elm disease. During the next few years, until 1934 when the second photograph was taken, this attack continued (indeed, in 1935 the whole of the top half of the tree was dead), yet by 1939, when the third photograph was taken, the only signs of the attack in earlier years were the dead twigs still showing above the mass of healthy foliage which had grown from the lower part of the tree.

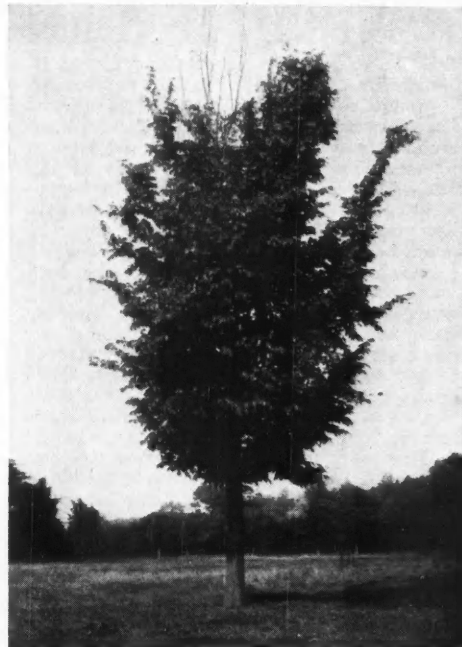
This necessity for annual re-infection and the resulting tendency of the tree to recover if not re-infected were among the main factors which caused the disease to make slower progress than was at first expected. Another was the apparent natural resistance of certain elms. Anyone who makes even a superficial study of elms in a single locality will quickly realise that they are not all of one kind. Certain differences in shape and branching, and in size and type of leaf, will be noticed. The work of Dr. Melville at Kew has disclosed that there are a considerable number of elm species in the British Isles, particularly in the south, and that the elm population is made up of these species and of numerous hybrids between them.

Unfortunately, the identification of these



1.—THE WAR MEMORIAL AVENUE AT TROWBRIDGE, WILTSHIRE, IN 1934 AND (below) 2.—IN 1948, ILLUSTRATING THE RESULTS OF A POLICY OF DEALING WITH THE RAVAGES OF ELM DISEASE BY A COMBINATION OF PRUNING, FELLING AND REPLANTING





3, 4 and 5.—HUNTINGDON ELM AT RYSTON HALL, NORFOLK, AS IT WAS IN 1931, 1934 AND 1939 AFTER RESPECTIVELY A SLIGHT ATTACK OF ELM DISEASE, SUBJECTION TO THE DISEASE FOR THREE YEARS, AND ALMOST COMPLETE RECOVERY

species and their hybrids is such a complex matter that it has never proved possible to study carefully their varying resistance to the elm disease fungus. There is, however, no doubt that it does vary, though there is no evidence that any of them are highly resistant. Various instances were found where individual elms, or groups of similar elms, still stood unaffected when those around them had succumbed to the disease. One such instance is shown in Fig. 6, one individual from a row of fine elms at Quendon, on the Essex-Cambridgeshire border, which have never shown any sign of attack by the disease, despite numerous cases in the vicinity. Even after artificial inoculation with the fungus these elms remained healthy, but young trees raised from them by cuttings and by grafting, have unfortunately shown much less resistance.

This melancholy tale of failure of resistance in the young progeny has to be told for all the other elms selected as showing natural resistance, so that, as yet, no elm has been found growing in this country which could confidently be propagated and planted on a wide scale.

Nevertheless, the variation of resistance from tree to tree, which so often occurs, has, undoubtedly, saved us from the fate of the Continent, where the fungus has frequently ravaged whole avenues of elms. This has happened because all the trees in it, having been grafted from a single parent tree, were identical, not only botanically, but in their susceptibility to the disease.

Such progress as has been made in the selection of resistant kinds has taken place mainly in Holland. Even before the war research workers in Holland had released an elm, named after Christine Buisman, the pioneer worker on the disease in Holland, which was highly resistant to it. Unhappily, this elm proved to be abnormally susceptible to attack by the coral spot fungus, which, with its bright salmon pin-head fruit bodies, is normally a harmless decoration on dead sycamore or elm twigs, but which occasionally attacks and kills live twigs of both these trees.

For this reason the Christine Buisman elm has been virtually abandoned, and replaced by another, Bea Schwarz, which has the virtue of resistance to both fungi, but which has a rather floppy and irregular habit of growth, which will probably lessen its value for park or street planting.

Elm Bea Schwarz is now obtainable from nurserymen in Holland, the ban on the importation of elms, which was imposed earlier in the hope of restricting the elm disease, having been lifted to allow of its entrance into this country. Each tree sold in Holland carries a royalty to

assist in further research, and the collection of elms at the research station at Baarn, where this work is carried out, contains several other elms of promise. These elms, however, have not been tested sufficiently for their resistance to be beyond question. Of course, currency and general trade restrictions still apply, and it is probably best to leave their importation to nurserymen who know the ropes.

Similar work is going on in the United States, but though some promising varieties have been evolved there, none of them has yet been tested long enough for general release.

The production of resistant varieties is probably the best way of defeating the disease, but two other lines of attack deserve mention. It has been found that elms sprayed twice during the season, in April and at midsummer, with oil suspensions of D.D.T. usually remain free from feeding beetles, and as a result escape infection by the fungus. Thus anyone prepared to spray an elm twice annually can hope to keep the tree disease-free for as long as he is prepared to continue. A fruit-grower regards an annual spraying programme as a normal expenditure, but then he gets financial comfort from the sale of his fruit. In the case of an elm tree, which gives no financial return, except when it is felled, the cost of spraying must be set against the amenity value of the tree. It

must be admitted that only a small elm in a key position could really justify the high costs involved, for only a very thorough spraying will give adequate protection, and this, even for a small street tree, will cost over a pound a year.

The second treatment, which has been developed in America and is as yet untried in this country, involves watering the tree with chemicals, which, being absorbed by it, kill the fungus, or at any rate greatly subdue its activity. The substance most generally recommended for this purpose is oxy-quinoline-benzoate. Unfortunately this method does not satisfactorily stop the attack in trees already infected; like the D.D.T. treatment, it is mainly effective as a preventive. This again involves annual applications on any tree it is desired to protect, and on American estimates that would cost at least a pound for a tree twelve inches in diameter. The dose required is dependent on the size of the tree, and here again we seem to have a method applicable only to small trees of particular value.

In the meantime the picture is not so black as it might appear. It is difficult to make accurate estimates, but it seems doubtful if more than 15 per cent. of the elms in England have so far been killed, and this figure is lessened by the fact that many elm suckers in the hedges have grown up into small trees during the years in which the disease has been with us.

Nearly every year fairly violent outbreaks of the disease occur over limited areas, but over the country as a whole the progress of the disease is quite slow. If we have a hot summer, the beetle population builds up, and in the next year the disease will increase markedly because so many beetles are available to infect the trees. On the other hand, if we have a wet summer the beetle population falls, and the following summer this is reflected by a similar fall in the number of actively diseased elms.

There is no doubt that the elm disease has assumed the position of an irritant, rather than a disaster. The unlucky owner who finds himself in the centre of a local outbreak may feel otherwise, but even he can comfort himself that after a year or two the disease in his district will die down again, leaving him almost certainly with some of his elms still alive, though maybe damaged.

It is perhaps significant that in a survey carried out over a period of years, based on selected groups of elms scattered over England, but all on or near roads, it was found that far more were removed for road widening, for building or for timber than succumbed to the elm disease.



6.—AN ELM NATURALLY RESISTANT TO THE DISEASE AT QUENDON, ON THE ESSEX-CAMBRIDGESHIRE BORDER

A SPORTING REPUBLIC

By J. WENTWORTH DAY

IN the golden days when Cambridge men rowed in mutton-chop whiskers and hunted in dundrearys, there existed, in the heart of the Cambridgeshire fens, an undergraduate republic whose like is without peer. To-day it is forgotten. Its last member, or the last I can trace—the Rev. Dr. T. G. Bonney, a former President of the British Association—died only a few years ago. Let us then sing the praise of famous but forgotten men.

One hundred years ago the Upware Republic was born in the brains of a few unrecorded but ingenious undergraduates who, wishing to escape from the academic trammels of Cambridge, set up a "Sporting Republic" at that ancient, reed-thatched, white-walled inn, the old Lord Nelson, better known as the Five Miles From Anywhere—No Hurry, at Upware, in my native parish of Wicken.

The inn stands to-day as it stood in that Augustan age, with its feet almost in the slow, clear waters of the Cam. Great shock-headed willows shade the rustic lawn by the water-side. The old chain ferry-boat still creaks painfully across the pike-haunted waters, its passengers an occasional pony and trap, a fenman on a bicycle, a cottage housewife and her children homing to some desolate fen cottage stranded amid an island of willows on the flat, black fields that, like an immobile sea, cover the bed of vanished Stretham Mere, where, as Daniel tells you, Old Merry of Stretham Ferry was the champion snipe shot of the day, with a gun that was eight feet long.

The winter floods still spread a shallow winking sea over the wide Washland on either side of the old inn from Dimmocks Cote to Bottisham Lock. Mallard and widgeon still whistle over its roof on winter wings. Snipe still drum in spring above the reedy wilderness of Wicken Fen where the Montagu's harrier quarters sedge, fen and dyke, a blue-grey gliding shadow. They have drained the wild levels of Reach and Burwell Fen, where, between the two wars, we shot every sort of duck from gadwall to pintail and heard the bittern boom on nights of spring. Those flat levels where the peaty water gleamed in pools, the reeds sighed, the peewits came in white-waistcoated battalions and the moleskin-vested "Fen tigers" dug turf for cottage fires now grow potatoes and shiny acres of sugar-beet.

For the rest there is little change in the outward scene of Upware where once the bright blades of Cambridge roystered and drank deep, shot snipe and caught pike, sculled their

"funnies," fought the bargees for quarts of beer and drove their high yellow-wheeled dog-carts behind spanking trotters.

In those days Upware was a hamlet of little more than fifty people, its life centred about the wild fen, peat-digging and sedge-cutting, the barge trade on the river, wild-fowling and eel-catching, the lock which releases the waters of Reach and Burwell Lodes into the river, and the inn. Tom Appleby, landlord of the inn, was a famous character and, for nearly a century, the Five Miles was the mecca of sporting undergraduates, of naturalists, entomologists and "bug-hunters" in general.

But of the Upware Republic the scantiest records survived until, thirty years ago, the late Arthur Gray, of Cambridge, discovered and printed in *Cambridge Revisited* parts of the missing minute book of the Republic, the title of which runs as follows:

UPWARE, NOV. 1851.

VISITORS' BOOK

Members of the Upware Republic Society are Particularly Requested to Enter their Names with Date before Leaving "Five Miles From Anywhere."

By Order of
J. Wolstenholme, Joh.
J. Jennings, Trin.

Vice-Consul Thos. Appleby.
Ordered by the Consuls and the other Officers that if the names of any Visitors are not put down at the time of the visit the same shall be entered as soon after as possible by any officer staying at Upware.

No rules are known, but the constitution of the Republic can be gathered from the following official titles: Consul, President, State Chaplain, Minister of Education, Professor, Interpreter, Champion, Tapster, Treasurer, and Secretary. Tom Appleby was dubbed Vice-Consul and Paddy Carey, a mad Irish labourer, was created Official Fiddler. Paddy, according to old Bob King, our bailiff, who told me the tale when I was a boy, would shin up the tall brick chimney of the pumping station and, sitting on the top, balancing precariously in the fen wind, would fiddle away with his violin tucked under his chin by the pressure of his right heel.

There were no fewer than three hundred members of, and visitors to, the Republic's headquarters, among them some who became famous in after-life. Wolstenholme graduated

as 3rd Wrangler in 1850, was elected a Fellow of St. John's in 1852, a Fellow of Christ's in the same year and was the author of many mathematical works. Another famous character was the Rev. Edmund George Harvey (1828-84), composer of Gregorian chants, hymn tunes and the like. In a note in the club book dated January 1, 1854, Harvey described himself as "The quondam Count of Upware and Reach who held sway over these parts of the earth on 26 Dec., 1851, and was with his friend much rejoiced to find (although his former powerful dominion is not mentioned, nor that of his illustrious predecessor) that the affairs of the Republic are in so prosperous a condition. The name of the 1st Prince is already too well known to be now mentioned tho' it is an unaccountable omission on the part of this Republic. Again was it not the Count who inscribed 'the Pewter' and the walls of the house; was it not the Emperor who first conquered these parts? Therefore, though their absolute sway is now past and gone, let not their names be forgotten by the present and future members of the Republic."

More widely known was Sir John Eldon Gorst (1835-1916), who became Solicitor-General, Under-Secretary for India and M.P. for the University. A second-year man of his time, also a member of the Republic, was Sir Archibald Lewin Smith, Master of the Rolls, who rowed in the Cambridge boat in 1857, 1858 and 1859, when it sank between Barnes Bridge and the finish. Smith was the only one who could not swim and was rescued with difficulty.

Henry Arthur Morgan (Black Morgan), who was Master of Jesus from 1885 to 1912, was another member, as was Samuel Butler. Personally, I find the greater pleasure in the thought that those two excellent naturalists and world travellers, Frederick Ducane Godman (1834-1919) and Osbert Salvin (1835-1898) were both Upware Republicans while they were up at Trinity and long before they became joint editors of that vast work *Biologia Centrali-Americana*.

Dr. T. G. Bonney, F.R.S., of John's, was, as I have said, probably the last living member of the Republic. I remember him well at Cambridge after the first World War and have several of his books in my library. He became Hulsean Lecturer, Rede Lecturer, President of the Geological Society, of the Royal Association, of the Alpine Club and Vice-President of the Royal Society. He was only an occasional visitor to Upware, but provided the late Arthur Gray with the following interesting note concerning it.

"Of this Club, I have only a general recollection. I used to skate to Upware in hard frost and go there for geology and entomology in the summer, but never stayed the night. There was, however, a Club there about that time (1852-1856) or a little earlier, though whether it had rules and mode of election I do not know. Some very able men in Cambridge were members, such as C. J. Newbery, of St. John's, 3rd Wrangler, 1853, who died of a rapid consumption in 1861; Joseph Wolstenholme of Christ's, 3rd Wrangler, 1850; I think Du Port of Caius (1853) and Horne of St. John's (1854); with other men about that standing. They went down occasionally to the 'Five Miles from Anywhere—No Hurry' for a few days' holiday, fishing in the Cam, or shooting on its banks, and talking in the evening with their rustic acquaintances. I do not know whether the Club was formally dissolved, or died 'a natural death,' after I returned to Cambridge in 1861. But I was not intimate with any of its members, and have only a general recollection of its history. A more complete change from Cambridge than it must have given, especially in the 'fifties, could not readily be conceived."

The shooting notes in the Club Book record one or two interesting forays, most of which, according to family tradition, were poaching expeditions over the lands and fens belonging to my uncle, the late Isaac Aspland, of Wicken, and his cousin, the late Frederick Johnson, of Wicken Hall, both of whom turned an amused and usually blind eye to the depredations of the



THE FIVE MILES FROM ANYWHERE INN, AT UPWARE, CAMBRIDGESHIRE. A drawing done in 1879 by Richard Ramsay Fielder, self-styled King of the Upware Republic, a society of sporting undergraduates of Cambridge who used to meet at the inn in the second half of last century

hilarious Republicans. There are, to begin with, these outrageous records;
SHOOTING.

Fell in with a flock of rare Linnets (*Linaria montium*) and shot about 50; lunched; adjourned to the Fen and killed four Owls (*Strix Brachyotus*) . . . (R. A. Julian, E. Outram, "Gaffer" (G. C.) Green, H. C. Stuart, and G. H. Wayte), followed by Two members of the Cambridge University Naturalists' Society arrived at Upware this day. Shot many Brambling Finches (*Fringilla montium*) and saw a male Hen-Harrier at Reach. (R. A. Julian and R. Ashley.) (25 Feb. 1853.)

Fine day, came down in early dawn—when Aurora was just peeping o'er the borders of the renowned fen of Wicken. After a great deal of trouble we killed 9½ couple of Snipe and Water-rails, and a remarkable pied variety of the stockdove—(O'Hara Moore, R. Ashley and H. K. Creed.) (2 Apr. 1853.)

Fen full of Snipe, and very wet, 4 guns

latest made members of the Upware Republic to have much reluctance at leaving. (A. H. Hutton and D. M. Hunter) (9-21 Apr. 1855.)

40 lb. of Jack in 2 days. (Ex-Consul Jennings.) (23 Mar. 1856.)

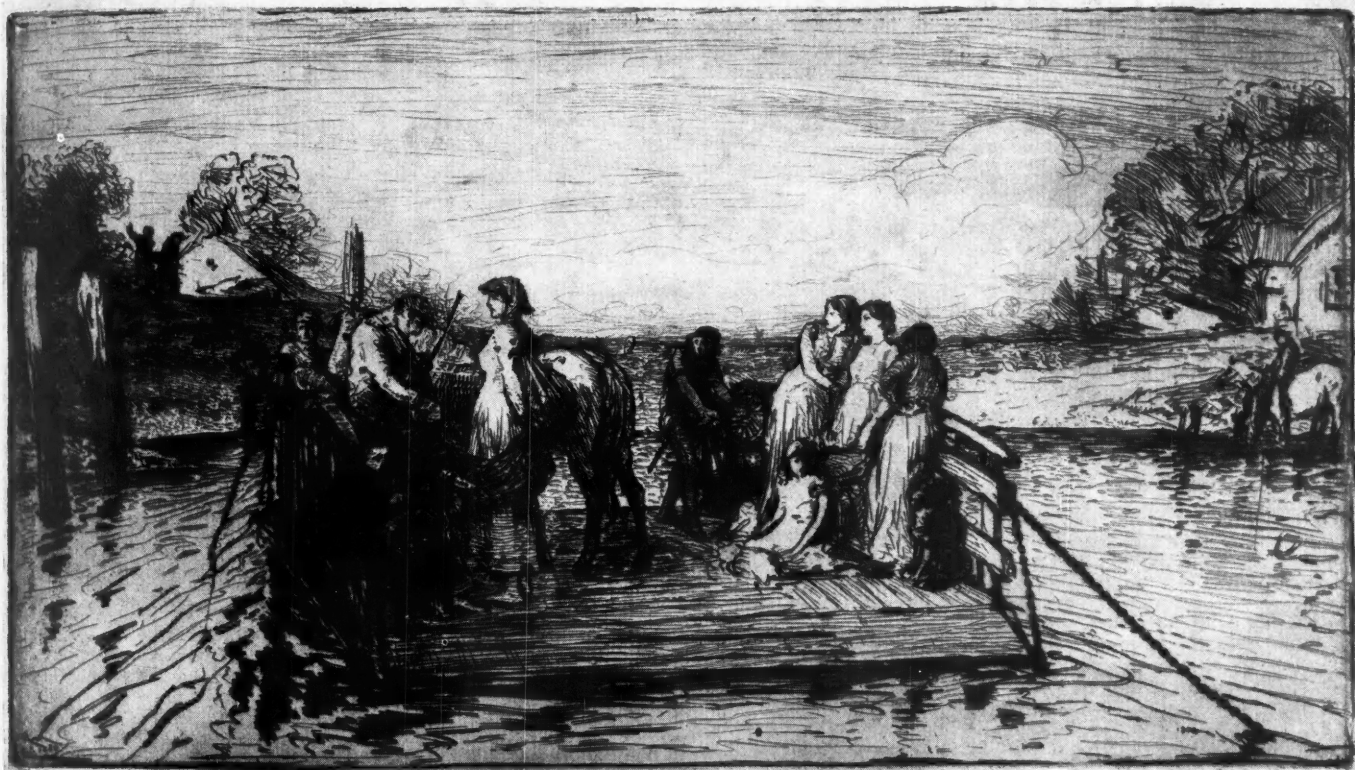
The record of quail is interesting, inasmuch as I distinctly remember hearing them calling on St. Edmund's Fen within the last thirty years.

Records of the Republic appear to cease in 1856, but ten years later that extraordinary character, Richard Ramsay Fielder, of Jesus, proclaimed himself King of Upware and challenged to combat any who disputed his sovereignty. Old fenmen still remembered him well in the days of my youth. Fielder was a man of good family and some means with a gift for versifying which occasionally reached quite passable heights. He lived at the Five Miles From Anywhere for many years, a great muscular fellow in a red waistcoat and corduroy breeches who "used to take about with him in his boat an enormous brownware jug,

entitled *Lines written for the Tercentenary Anniversary Festival (of Shakespeare's birth)* . . . by his Majesty of Upware . . . Ely 1871. also a fly-leaf entitled *His Majesty of Upware, Ely 1863*.

Fielder finally "forsook sack and lived cleanly," retiring to Folkestone, where he died within fairly recent years. He was succeeded in my own time by that remarkable character, a compeer of J. K. Stephen and W. S. Gilbert, the late H. M. Finch, tall, broad, bearded, scholarly and pugnacious, "The Fighting Barrister" of Cambridge. Finch once surprised three poachers fighting a policeman in a green lane. He jumped out of his car, knocked one of the men clean out, threw the other one and sat on him and then helped the policeman to bundle the lot of them into the back of his car and drive them back to Cambridge.

When the men duly appeared before the arrayed Bench, imagine the astonishment of the Court when they found that Finch was briefed for the defence. If I remember rightly, he actually got the men acquitted of poaching but not of assault and, as he told me with a ribald wink:



THE UPWARE FERRY ACROSS THE RIVER CAM. Drawn by Robert W. Macbeth in 1880

—14 couple. (E. Outram, H. K. Creed, J. Williamson and R. Ashley.) (15 Oct 1853.)

We had an excellent day's sport, we killed 13 couple of Snipe, 6 Wild Duck, 3 Quails, 1 Partridge, 1 Hare, 3 Rabbits and several other little feathered monsters. (J. H. Hoblyn and F. S. Thorp.) (9 Nov. 1853.)

Came for a day's Snipe shooting but went home with but 2 couple; found fen very dry, ditto Sportsman, returned to Cambridge after a capital lunch. (J. Wright, F. Du Cane Godman and C. F. Cornwall.) (16 Feb. 1856.)

FISHING.

Fishing very good (C. Dix).

(3 Apr. 1855.)

Had an excellent day's sport fishing . . . caught (including an eight pounder) 38 lbs. weight of pike. (Ex-Consul Jennings, President Hartley and H. F. Jackson.) (7 Apr. 1855.)

Sojourned for the space of ten days at the head-quarters of the Upware Republic. The excellent sport in the way of fishing (having captured 24 lbs. of Jack in two days) and jovial ease of Upware Society combined with the well-known hospitality of Tom and the Missus caused these two

capable of holding six gallons or more, which he would at times have filled with punch, ladling it out profusely for his aquatic friends. This vast pitcher or gotch, which was called His Majesty's pint (in allusion to his self-assumed title), had been made to his own order, and decorated before killing with incised ornaments by his own hand. Among these figured prominently his initials R. R. F. and his crest (actual or assumed) a pheon, or arrowhead."

Fielder fought many of the bargees who in those days voyaged up and down the fenland waterways, a rough, unlettered, piratical crew who wore moleskin waistcoats and either round hats made of otter-skin or red woollen nightcaps with tassels hanging down. They were as strong as horses but "His Majesty of Upware" was a match for most of them.

One of his favourite diversions was to set any willing husband or young man afloat on the river in a boat without oars, accompanied only by "His Majesty's pint," which the voyager had to drink to the bottom before attempting to paddle the boat ashore with his hands.

Years ago fragments of Fielder's doggerel verses could be seen in the Maid's Head at Wicken, the Black Horse at Reach, the Swan at Waterbeach and the Jenyns Arms at Denver, and two pamphlets by him still survive, one

"They paid me with a sack of pheasants which I believe they'd poached out of old Charlie Townleys coverts at Fulbourn Manor."

Finch's A.D.C. at Upware was Charlie Crisp, that unlettered, honest, cheerful, cottage sportsman, a great snipe-shooter, a champion skater, an unquenchable beer-drinker, a master of the gun. I can see him now, ruddy-faced, mischievous-eyed with his whiskers greying, his clay pipe glowing, leaning back on the wooden settle in the bar of the Five Miles with his long-legged spaniel snoring at his feet, while he declared solemnly to a "green" undergraduate: "Lor, bless you, sir, that were so hard here one winter and that many geese up the river that they come over the house-top one night like a troop o' hosses. I no more to do but stuck me owd gun up the chimbley and fired her off when I heerd 'em honkin' over. Damme, boy, when I run to the door I couldn't git that open. Shut fast!"

"Snow?" enquired the innocent.

"Snow! Damme! No. Dead geese! A cart-load on 'em. Them what I shot out o' the chimbley!"

His long muzzle-loading eight-bore duck gun hangs over my gun-room mantelpiece as mute witness—the last charge of powder and shot still undrawn.

THE WITCH-DOCTOR'S STOCK-IN-TRADE

Written and Illustrated by ERNEST J. SAWYER

[Though the recent outbreak of ritual murder in Basutoland seems to have died down, a report on it reveals that during the past three years twenty-eight people have been killed to provide flesh for magical purposes. The following article describes some of the fetishes of the witch-doctors of Basutoland and elsewhere and explains how and for what objects they are used.—ED.]

DURING the past three years there has been a serious recurrence of ritual murders in Africa. In Basutoland several persons of high rank, including a chieftainess, have been implicated and most of them sentenced to death. Ritual murder and witchcraft go hand in hand, for the sole purpose of these murders is that witch-doctors, or more properly what are known as witches, can obtain human flesh for use in their incantations.

Here is a paradox. Witches and wizards are recognised by the Africans as being antisocial. "Thou shalt not suffer a witch to live" is a fixed law among the natives of Central Africa, and there is only one form of punishment—death. Yet the witch-doctor is all-powerful and ranks with the ruling chief of the tribe in importance.

Though witchcraft is prevalent, it is only in remote spots that it is carried out to such extremes that human life is forfeit to obtain all that is required. The Highlands of Basutoland, only about 350 miles from Johannesburg, are a most inaccessible country, and it is here that the horrible practice of ritual murder is being carried out to day.

The bond of unity between the races of Africa, living and dead, past and present, is the great doctrine taught and enunciated by those masters of the black and white art, the devil doctors. A powerful accessory to every witch-doctor is a nyalumaya, and a ritual murder is necessary to obtain the elements from which it is made. It is in the form of a stick which bears a human head in miniature, made from human flesh with human hair, and below the head is wrapped a piece of cloth containing some mysterious medicines.

These medicines vary. For instance, if a man wishes to borrow money he hires from a witch-doctor a nyalumaya containing an appropriate concoction. If he wishes to dispose of an enemy, he asks the witch-doctor to give him medicine to induce kavulamuchima (complete forgetfulness). Armed with this fetish, the man proceeds to secure his victim by tying him to a tree, and then doses him with kavulamuchima,



1.—SKETCH OF AN AFRICAN WITCH-DOCTOR IN CONVERSE "WITH A SPIRIT RETURNED FROM THE DEAD"

so that he quickly becomes unconscious. What follows need not be described, but the offended man has achieved his object.

The Ng'ombu test is carried out by a witch-doctor to prove a person suspected of a crime. A number of mpingos, pieces of human bone taken from the leg, are placed in a calabash, which the doctor holds in his left hand; in his right hand is a rattle. He moves around, shaking the calabash, and when he is opposite the guilty person a mpingo is supposed to stand on its end instead of remaining at the bottom of the calabash. Punishments range from loss of fingers for stealing to amputation of hand, foot and ears for betrayal of a chief.

A chipanda is an essential witch-doctor's fetish, and natives give good prices for one. It is placed outside the door of a hut and it assures safety and prosperity to its owner when he is going on a journey, hunting, or seeking work. A prayer is necessary to make this fetish effective, so while the chipanda is being sprinkled with powder made from human bones, this petition is offered: "Ye spirits, spirits of my departed ancestors, protect me on my journey (or let my hunting prosper) and guard my children and keep them safe while I am away."

A lueumbo, a kind of magical gong made from some resonant wood, is used by the Ba-Konda tribe at the time of reaping crops to call the villagers at sunrise to a harvest festival, in the elaborate ritual of which the chipanda plays

an important part. The principal feature is the ceremonial gathering of heads of corn. Three of these are placed, with much incantation, by the local witch-doctor on the chipanda of each of the villagers, beginning with the one at the head of the chief's kraal.

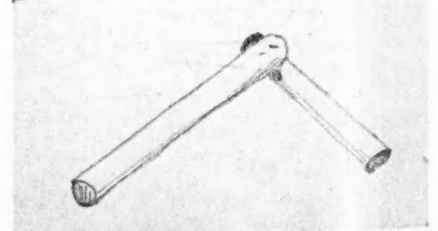
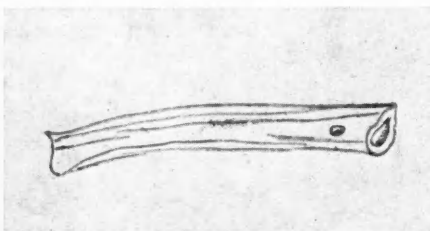
A witch-doctor is officially known as the nganga, or clever man, but when anyone is sick, or in trouble, and his services are required, this title is not used. He is then called Kuteni yamasamba (the man from below). His peculiar expression, his fierce resentment of interference, his proud bearing, as he swaggers from village to village, all emphasise that he lives in a real underworld of wonder and mystery, the keys of which jingle in his fetish basket in the form of human skulls and bones, hair, finger and toenails of dead witches and wizards, together with every conceivable kind of potent charm. I have looked at the contents of these horrible baskets and shuddered to think what tragedies took place to enable the witch-doctor to acquire them.

A fetish doctor at work divining, or witch-finding, or carrying out an execution, is the most hideous creature imaginable. He wears a great red feather head-dress like some weird night bird, his body is painted and bedecked with leopard skins, and he has endless charms around it. If he is not wearing a mask, his eyelids are whitened and he maintains a perpetual grin, like an ogre. A sight of such a man haunts one continually, especially if the death dance is witnessed: it is a strange experience to see him as he calls up the spirits of the dead in a hoarse un-earthly voice.

Closely allied to witchcraft are the totems, or fetishes, used by the many tribes of Africans. Before these can become effective the witch-doctor performs, at a price commensurate to the wealth of the applicant, a strange and mysterious ritual. There are so many of these that it is impossible to describe more than a few of them.

Among the Bakuena tribe of the Northern Transvaal there is a magical charm, much in request, known as a mudula. This is made of copper, and is used in phallic worship. Witch-doctors claim that infertility, whether of the home or of the crops, is cured by it. Wanga wanzumo is the "medicine of the hut" and is used to ward off evil spirits, witchcraft, familiars, and actual witches. It is compounded of the bark of the pupwe tree, the bones of a man-eating lion and the bones of a witch that has been burnt. Amid the beating of drums the witch-doctor places this fetish beneath the floor of the hut, and as long as it remains there no harm is supposed to come to the inhabitants.

Tuyewera are sprites of human shape, about three feet high, with protruding bellies, but with the body facing the wrong way in relation to the head and legs, and are invisible to all who do not possess a certain medicine. To own one is punishable by death, either by beating or by burning until the culprit expires. This trial, which is known as the Chisoko, is held in secret, and the reticence of persons who have been present on such an occasion is so marked that it was not until the year 1921 that details of it were obtained.

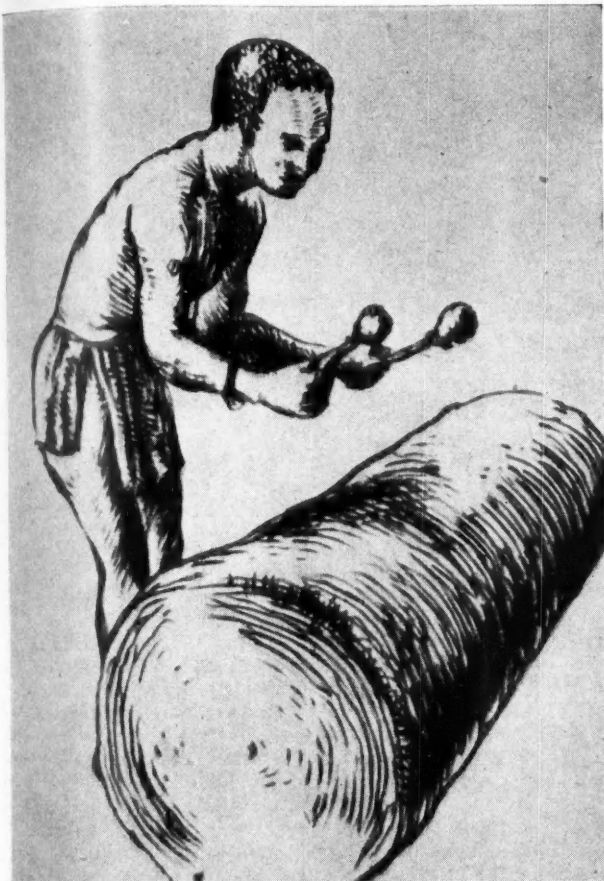


2, 3 and 4.—FETISHES USED BY THE NATIVES OF BASUTOLAND: A NYALUMAYA, a stick bearing a human head in miniature, made of human flesh and hair, and with a cloth containing magic medicines wrapped round it; A MPINGO, a piece of bone taken from a human leg, used by witch-doctors in the Ng'ombu test for detecting offenders; and A LUEUMBO OF THE BA-KONDA TRIBE, a magical gong made from resonant wood which is struck at sunrise to call the villagers to a harvest festival

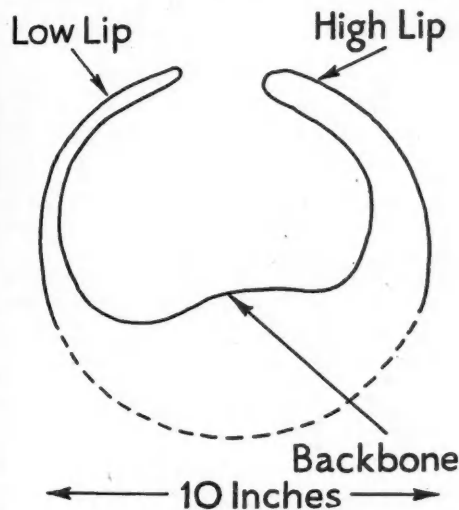
The witch-doctor carries out the Chisoko test at night. All the people of the village are made to sit in a circle, and he sits in the middle with his sinister basket of charms. To the sounds of loud drumming he breaks out into a dance, devilish in conception. Then he sings songs of incantation so horrible as almost to freeze the blood of his audience. Then, taking the basket, he places it on the head of each present, one by one, saying: "If you are innocent, the basket

"By the drum message," came the reply. "After the meeting I made enquiries," said the minister, "and I found that the people of the village of Yawifa had sent a message by drum advising them of my intended visit."

European travellers, from Francis Moore in 1750 and until those of the present day, have written on the phenomenon of drum communication and its effectiveness. H. M. Stanley, in his famous journey across Africa from 1875 to 1877, passed through the drum-language area of the Continent. In one part of his diary he says: "They have not yet adopted electric signals, but possess a system of communication quite as effective. Their huge drums, by being struck in different parts, convey language as clear to the initiated as vocal speech." The wreck of the steamer *Ethiopia* in Luango was known seventy miles away, just over one hour after its occurrence. This message came by drums relaid from one village to the next.



5.—A LOKELE TALKING DRUM. Some of these drums, which are made from hollowed tree-trunks, are over 12 ft. long and their sounds can be heard for about ten miles. (Right) 6.—THE DRUM IN SECTION, SHOWING THE LIP FOR PRODUCING HIGH NOTES AND THAT FOR PRODUCING LOW NOTES



will easily slip off." He then pulls the basket, which, it is said, drops easily from the heads of the innocent. But when the guilty man is reached the basket will stick to his head and no effort of the witch-doctor will remove it. Instead, it pulls the man, or woman, to the ground.

When the King and Queen visited Zululand in 1947 I was present and saw a sight that I shall not easily forget. It was the famous Ngoma Umkosi dance, performed by several hundred women in gala dress with elaborate decorations carried out in beads and skins of animals. Each woman was crowned by saka-bula feathers, and wore the jewellery, barbaric in conception, of the respective tribes. The most celebrated woman witch-doctor of Zululand led the dance. With her high-pitched voice, her weird chanting and her still more curious body contortions, she was the crowning feature of the day. This dance is part of the Royal Zulu dance, which had not been performed in full during the 60 years since it was danced before King Cetewayo.

Witchcraft as practised by the African native is closely allied to the language of the drums. Yet the bush telegraph is by no means the monopoly of the witch-doctors, for it is used extensively in every-day life. For example, a missionary, newly arrived from England, was visiting the village of Yaongama, in the Belgian Congo. He was surprised to find the village teacher, the medical assistant and the church members in the schoolroom, awaiting his arrival. The native pastor in his address of welcome, in order to bring home a point in his talk, said: "How did we know that the white men were coming to-day?"

The drum language, so called, is not limited to a few sentences but, given a good operator and a good listener, comprehends all that a man can say. Experiments have shown that a message can be sent to a place a hundred miles distant in less than two hours.

Uncritical appraisal of the drum language of Africa has built up into one of the wonders of the world. Telepathic communication has been put forward as the secret of it, but much of this is gross exaggeration. There is no mystery whatever in the methods used by many skilled Africans to pass on news to their neighbours.

A large variety of drums are used to beat out the drum language, but these are divided into two main groups. There are the all-wooden drums hollowed out through a longitudinal slit so as to enable the two lips to obtain two distinct notes when beaten, and the drums with skin tops, which are generally used in pairs, one drum giving a high note and the other a low note.

The all-wooden drums are made from a slit log of wood that has been hollowed out in unequal proportions through a long, narrow, lengthwise slit, and look like large cylindrical money-boxes.

Fig. 5 shows one of these drums as used by the Lokele tribe, and Fig. 6 indicates the lip for producing high notes and the one for low notes. The hollow side produces low notes and is called the limiki lya otolome, or the voice of the male. The thicker side gives higher notes, called limiki lya otomali, or voice of the female.

The natives of south-east Congo, the

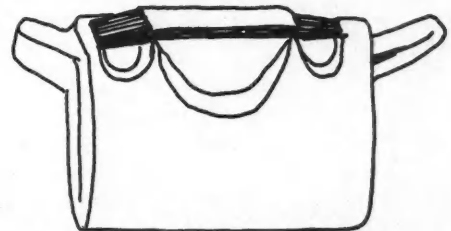
Lemba tribe, use a different style of drum, made from a log, just like the Lokele drum, but hollowed out differently, as shown in Fig. 7. This drum is known as the nkuwula, or speaking boat, and is shaped like the old-fashioned Gladstone bag. Some are nine feet long, though the usual size is half that. A very large one can be heard for about ten miles, or even more if conditions are favourable.

Skin-topped drums are in general used for quite different purposes, usually for dancing or social functions, and, to a large extent, to accompany the rituals of the witch-doctor, though there are tribes in Central Africa that use them for long-distance signalling. In this instance the natives use a code to convey the message, whereas the Lokele and Lemba drums give the actual words to be conveyed.

There are many customs associated with the use of drums. Among most tribes the chief, or his near relatives, hold the privilege of operating the talking drums, but in some there is a kind of hierarchy in drum-beating. Favoured people have a stereotyped signature call and so are easily recognised whenever a message is to be sent out.

After the signature call has been given out and until the end of the message, no other drummer must beat a drum under pain of being heavily fined. Few women are allowed to use the speaking drums, but if they do they can operate with only one hand and one drum-stick.

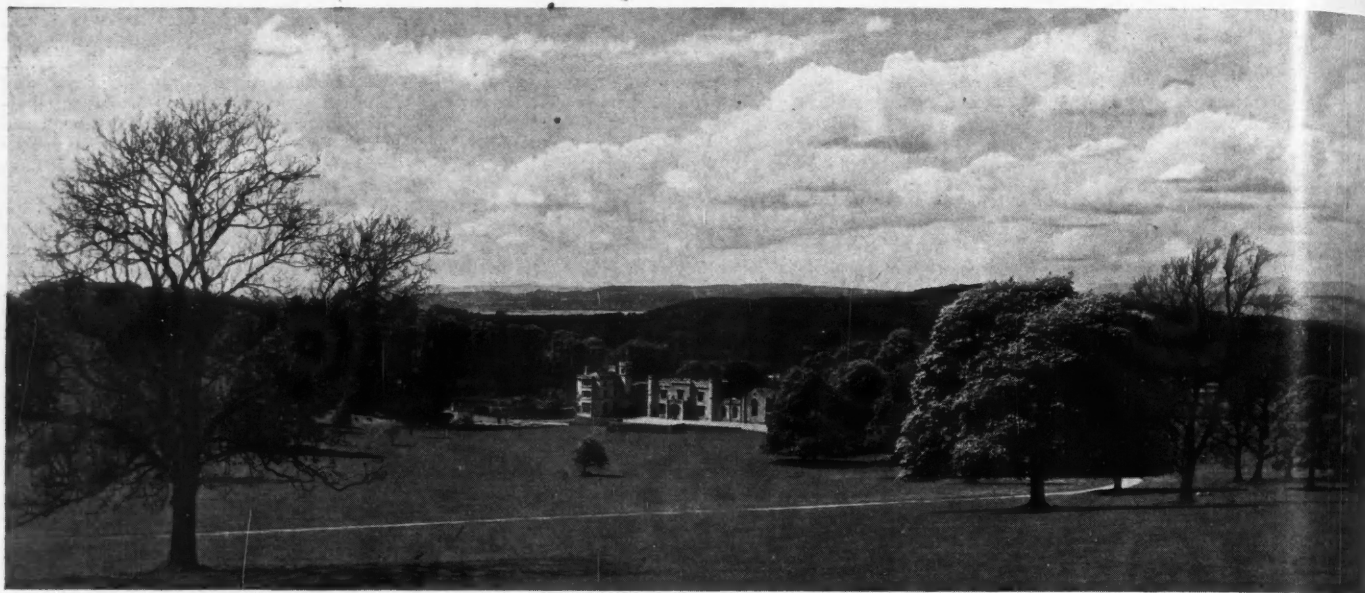
The talking drum is largely used for negotiations about marriage. When once a fiancée has been chosen for a young man, he will use the drum as a means of letting his betrothed know of his feelings towards her. In the Yasendo tribe the young swain first obtains a magical preparation from a witch-doctor, and rubs it on the drum-sticks. He then beats out the girl's name, identifying her as the daughter of a certain man, and follows this up by beating "Botema falifalifalifa" (My heart beats pit-a-pat, pit-a-pat). There is no secrecy about the affair, for everyone can listen to it. Marriage arrangements, such as purchase money



7.—A NKUWULA, OR SPEAKING BOAT, a drum shaped like a Gladstone bag, used by the Lemba tribe of the south-east Congo

and other details, are conducted through the medium of drum-talking. When a baby arrives, it is announced in the same manner and certain anatomical details are given for all and sundry to learn.

In South Africa, among the Bantu-speaking people, shouting from one hill to another is a very usual method of spreading news. The Bantu languages have few vowels and no diphthongs and the vowels they use have great carrying power. In the dry air of South Africa a native will come out of his hut on a hill, and a friend will emerge from his hut a mile or two away and in a quiet, slow and resonant voice will begin a conversation. A message sent in this way will cover large parts of South-eastern Africa in a few hours. The natives of the Transvaal have a whistling language which operates successfully over long distances.



1.—THE HOUSE IN ITS SETTING. BEHIND BUT PARTLY HIDDEN BY THE TREE ON THE RIGHT IS ARNSIDE KNOTT WITH THE KENT ESTUARY SHOWING ON THE LEFT

LEIGHTON HALL, NORTH LANCASHIRE—I

THE HOME OF MRS. GILLOW AND OF MR. AND MRS. JAMES R. REYNOLDS

By ARTHUR OSWALD

Situated at the gate to the Lake District, Leighton commands magnificent views of mountains, fells, moorland and sea. The house acquired its Gothic dress in the early years of last century

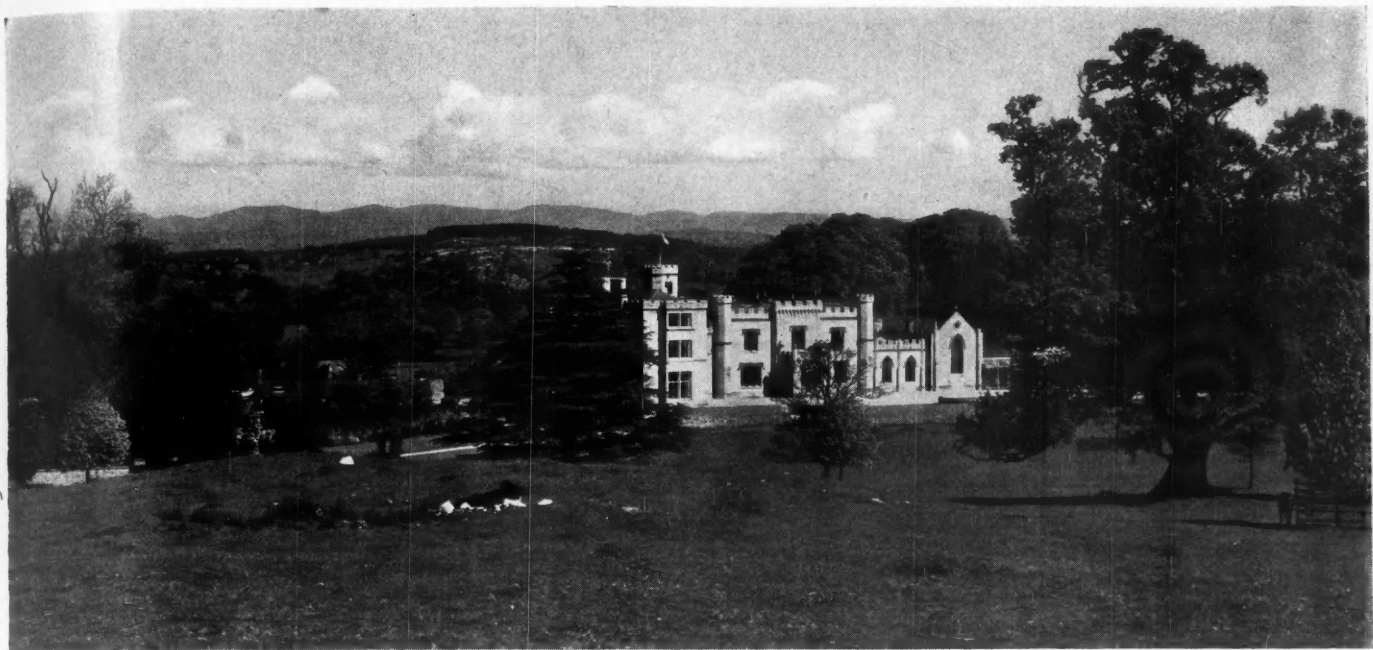


2.—THE PARK IN A GOTHIC FRAME. LOOKING OUT OF THE ENTRANCE DOORWAY

THE Lake District is usually thought of as being shared by Cumberland and Westmorland; the interest of the third party, Lancashire, tends to be forgotten. It may be that of a junior partner, but it is not inconsiderable, claiming as it does the whole of Coniston, half the Duddon Valley and three-quarters of the shores of Windermere. This detached part of the county, which takes in the Furness and Cartmel peninsulas, is split off from the main stock by a wedge of Westmorland driven down to Morecambe Bay on either side of the long, shallow estuary of the river Kent coming from Kendal. Leighton is within two miles of the Westmorland boundary at the north-west tip of greater Lancashire. Stationed at the gateway of the Lake District, the house commands a superb view of the mountains spread across the northern horizon, and of the lesser ridges that form the foothills in the foreground and middle distance.

Going north from Lancaster to Kendal, you strike off left from the main road two miles past Carnforth, or from Carnforth you can take a by-road through Warton, which Leland, travelling this way over four centuries ago, thought "a pretty street for a village." "The ground beyond" he found "very hilly and marvellous rocky," and among the rocks he saw herds of goats. There is a steep rise from Warton as the lane climbs to the village of Yealand Conyers, hugging a ridge fringed with trees which girdle the park of Leighton on your left. The white Gothic house lies below you in a green amphitheatre enclosed by the park, looking at this distance almost toy-like set against the immense panorama opening behind. It is indeed a miniature Gothic "grange," redolent of the romantic age, of Northanger Abbey, Headlong Hall and Abbotsford, with a neat array of turrets, battlements and pinnacles, all shining white, and a "chapel," which turns out not to be a chapel at all.

Behind the house the ground drops to Leighton Moss, now a paradise of wild-fowl. For over a century after the inclosure award of 1811 this was rich cornland, but in recent years it has reverted to marsh and salting. Although Leighton is no longer a deer park, red deer and roe roam the estate; some of the red deer seen are of exceptional size, and it is thought that there may have been crossing with wapiti escaped from Lowther. The wooded hill partly hidden by the tree to right of centre in Fig. 1 is Arnside Knott and to the left of it there is a glimpse of the Kent estuary and Milnthorpe Sands. Behind the



3.—FROM THE SOUTH. BEYOND THE HILL IN THE MIDDLE DISTANCE THE LAKELAND MOUNTAINS ARE SEEN ON THE HORIZON

Knott the Old Man of Conistone is a prominent object on the skyline in clear weather, while round to the north almost all the peaks of the Lake District may be seen silhouetted in the distance (Fig. 3), extending as far east as the Shap Fells. This is far from exhausting Leighton's treasury of views. From the eastern slopes of the park you can look across wooded Silverdale over the greater part of Morecambe Bay and its glittering sands to the tip of the Furness peninsula, usually losing itself in the haze from the smoke of Barrow. Climb Warton Crag to the south and you can see away to the Isle of Man. Eastward from the ridge above Yealand Conyers, just outside the park boundary, you can stand on Summer House Hill and find, framed in a vista cut through the hanging woods on the far side, the sugar-loaf form of Ingleborough in the Yorkshire Pennines, 15 miles away (Fig. 11). There can be few houses in the British Isles with a finer natural gallery of landscapes than Leighton.

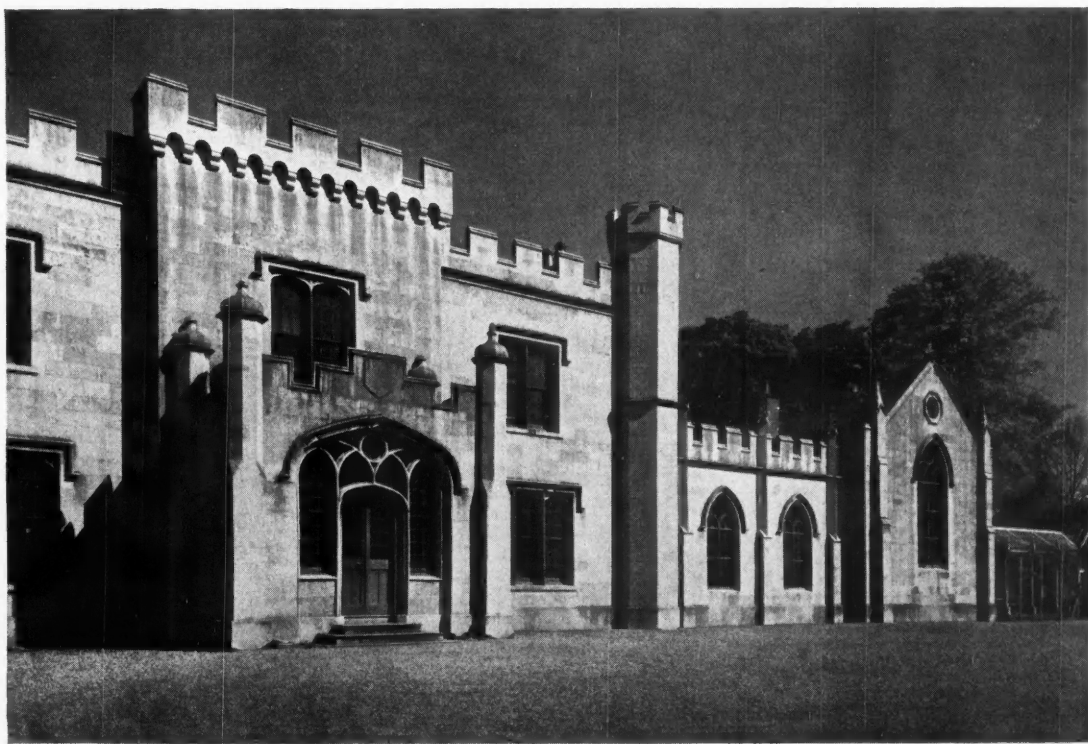
Although the house wears the dress of Sir Walter Scott's age, this is only a disguise. Before it adopted the romantic mode, it was severely and rather prosaically classical, but a mediæval buttressed wing at the north-west angle (Fig. 8) escaped both the earlier Georgian rebuilding and the late Georgian Gothicism. This goes back at least to the early days of the Middleton ownership, which was the longest in a history remarkable for the frequency with which heiresses succeeded on failure of male stock. There is not space to go fully into the descent of Leighton, which is also notable for having remained continuously in the possession of Catholics in spite of marriages into neighbouring families and two sales.

The north-west corner of Lancashire was embraced

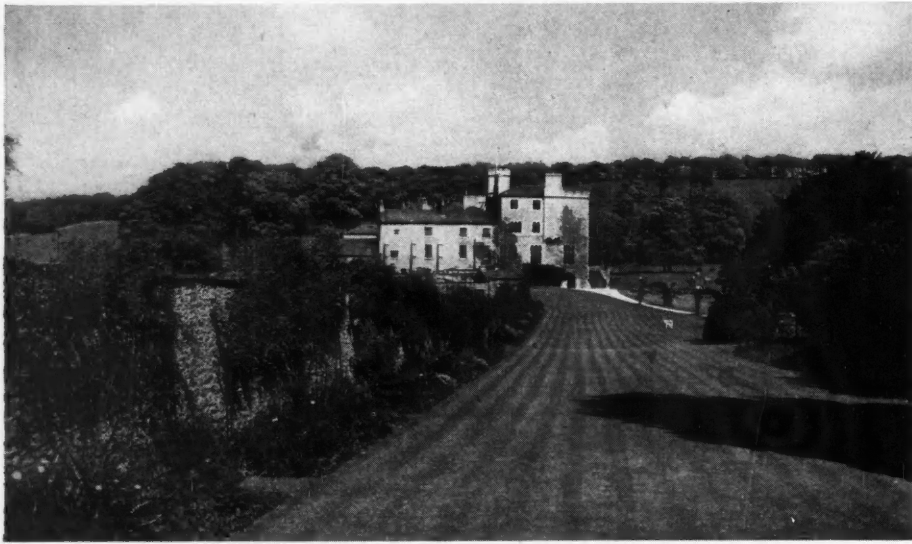
in the large parish of Warton with half a dozen subordinate townships, of which Yealand Conyers, Yealand Redmayne, Silverdale and Priest Hutton anciently comprised one unit, forming part of the barony of Kendal. Yealand Conyers acquired its suffix from the family which held it during the second half of the 13th century. The name of Leighton does not appear before 1246, and it seems to have been used almost interchangeably at first with that of Yealand Conyers to designate the manor, but later on they were regarded as two separate manors though in the same ownership. Early in the 14th century Leighton had passed to the Crofts of Dalton, a few miles to the east. In 1439 Alison, daughter and co-heir of James, son of Nicholas Croft, was affianced to Geoffrey Middleton, and 50 years later, on the

division of the Croft inheritance, Leighton was assigned to their son, Sir Robert Middleton. The Middletons came from Middleton in Lunesdale. Sir Robert was knighted by Edward IV at Hutton Field, near Berwick, and was succeeded by his son, Thomas, who married a Strickland of Sizergh and died in 1517. To one of them, perhaps, may be attributed the thick-walled north-west wing, if it does not go back to the Crofts' time. At its far end there is a lower building, evidently an addition, with a doorway of late 16th- or early 17th-century date.

After Thomas's death the manor passed in succession from father to son—Gervase, George, Thomas and another George. Like so many Lancashire families, the Middletons remained true to the old faith. In 1629 Thomas Middleton compounded for his



4.—TURRETS, BATTLEMENTS AND MULLIONED WINDOWS. THE "CHAPEL" ON THE RIGHT DISGUISES THE STABLES



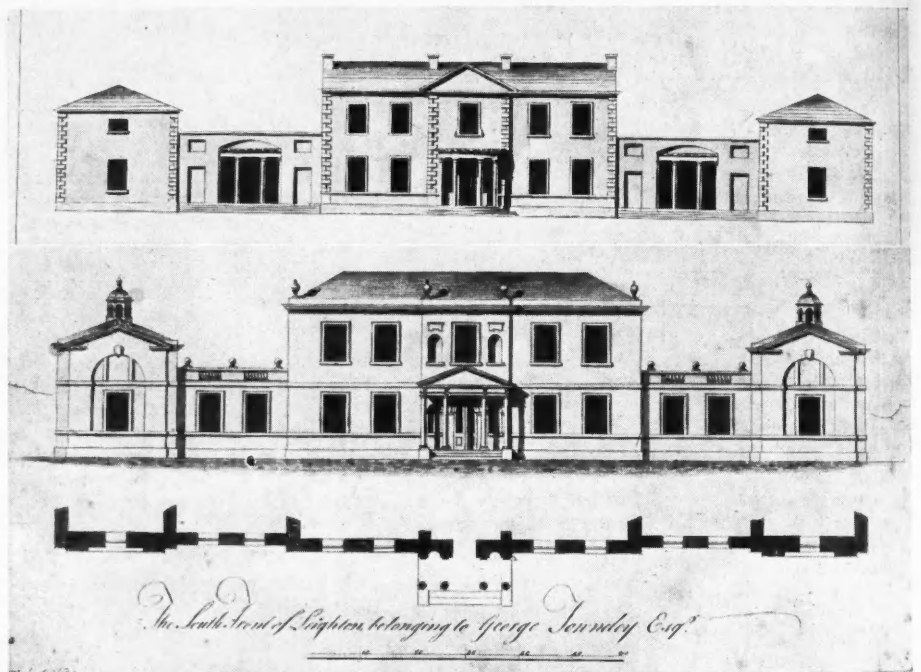
5.—THE WEST SIDE OF THE HOUSE FROM THE LONG WALK

recusancy by paying an annual fine of £100, and two years later was also fined for refusing knighthood. His son, George, fought on the Royalist side, was made a knight and a baronet on the same day, and was taken prisoner at the surrender of Dublin in 1647. His estates were sequestered, but he was eventually allowed to compound for them at a high price. He lived until 1674, leaving, as his heir, a daughter, Mary, and a widow, who lived on at Leighton until 1705.

Mary Middleton married an Oldfield of Somerford in Cheshire, and their son, George Middleton Oldfield, succeeded. Following his death in 1709, there was a division of the estate, as a result of which Leighton and most of the demesne lands went to his niece, Dorothy. Her husband, Albert Hodgson, an ardent Jacobite, joined the invaders in the '15 and was taken prisoner at Preston. As a consequence Leighton was sacked by Hanoverian troops. Hodgson's life interest in Leighton was declared forfeit and later sold by auction. But a friend bought it for him and he continued to live in the house until 1756, though the estate was heavily encumbered and most of the timber was sold. Better days ensued when Mary Hodgson, after inheriting from her mother, married

George Townley, a younger son of Charles Townley of Townley Hall and a great-uncle of the celebrated connoisseur who collected the Townley Marbles. He replanted the ravaged woods and in 1765 set about building a new house.

There are two finished drawings giving alternative designs, each for a house with a centre block five windows wide and balancing pavilions connected by single-storey wings (Figs. 6 and 7). The more elaborate elevation with niches in the centre feature and cupolas on the pavilions is signed "J. Hird. Archt.," but probably, this unknown architect was responsible for both designs. Two water-colours of the house in its setting, done about 1800, show that the plainer scheme was adopted. It is a neat but rather dull little essay in the Palladian style, and one does not regret its transformation into Sir Walter Scott Gothic. George Townley died childless in 1786, and his nephew, John, a few years later sold the estate to Alexander Worswick, son of Thomas Worswick, the Lancaster banker.



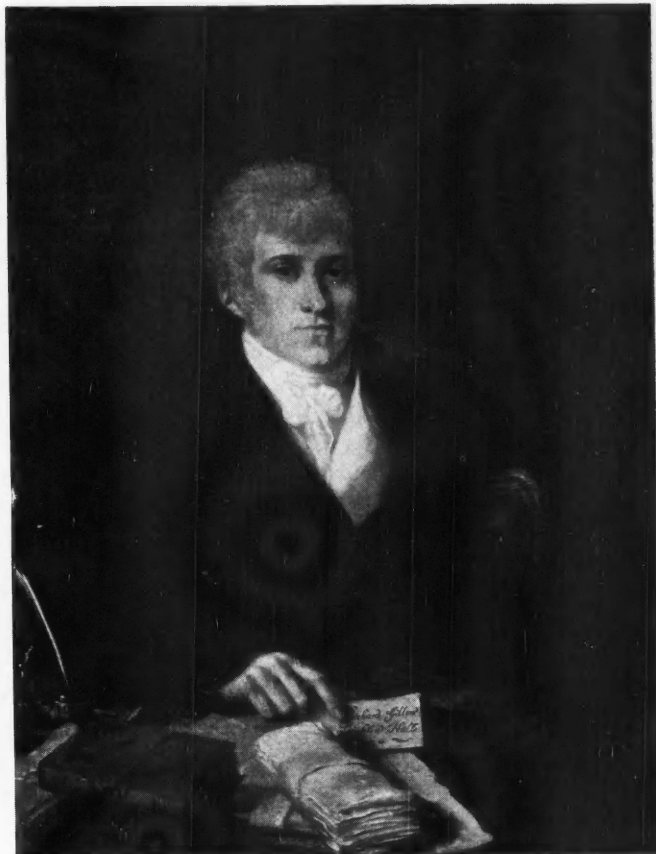
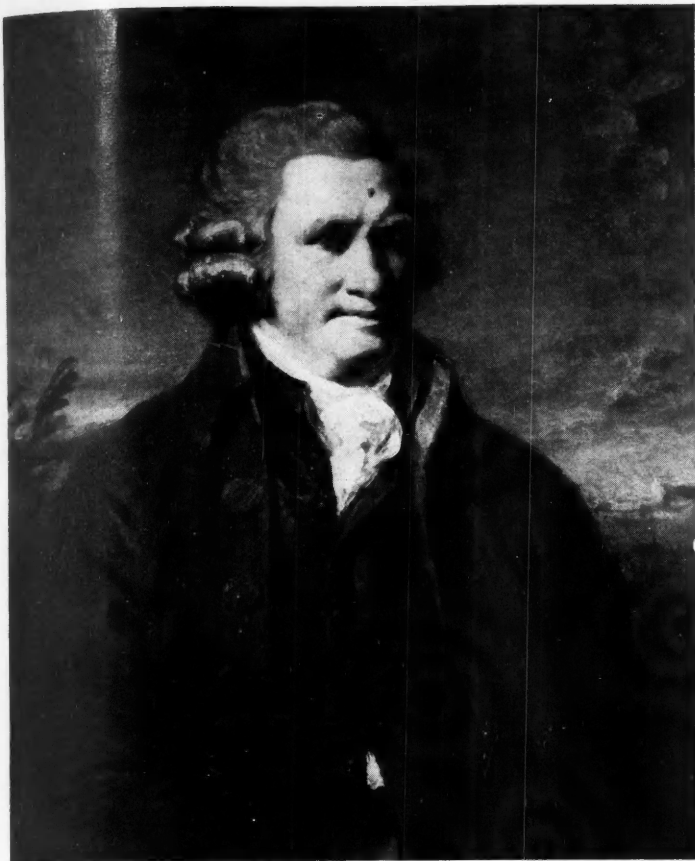
6 and 7.—ALTERNATIVE DESIGNS FOR THE HOUSE BUILT IN 1765 BY GEORGE TOWNLEY. The lower drawing is signed "J. Hird. Archt." The plainer scheme (top) was adopted and about forty years later the house was entirely remodelled in its present Gothic shape



8.—THE BUTTRESSED WING AT THE NORTH-WEST CORNER, A SURVIVAL OF THE MEDÆVAL HOUSE

It is uncertain whether the Gothicising of the house was the work of Alexander Worswick or of his son, Thomas, who succeeded him in 1814. There is no record of the architect, but the windows of the dining-room and the fictitious "chapel" (right of Fig. 4), and other details as well, show a close resemblance to those of the County Hall added to Lancaster Castle in 1798, and the probability is that the designer of that building was also responsible for the alterations at Leighton. He was Thomas Harrison, the Chester architect, who enjoyed an extensive practice in the North. As a prominent townsman, Alexander Worswick must have had plenty of opportunities of consulting Harrison when he was in Lancaster, and he, therefore, rather than his son, is more likely to have transformed the house, perhaps as early as 1800.

The three-storey wing on the left of the front with the tower in the angle was added in 1870, but at the time when the front was redressed with mullioned windows, battlements and turrets, it remained symmetrical. The nine sashed windows of the main block became five Tudor ones; the



9.—RICHARD GILLOW OF LANCASTER (DIED 1811), SUCCESSOR OF ROBERT GILLOW IN THE FURNITURE BUSINESS.
(Right) 10.—RICHARD GILLOW (1773-1849), THE PURCHASER OF LEIGHTON

pediment gave way to a machicolated parapet, the quoins at the angles to octagonal turrets; the porch dispensed with columns and blossomed into corner buttresses with ogee caps, and the entrance doorway was framed in a late Perpendicular window, with glazing bars that have their own tracery in the head of each light. This porch has plaster vaulting; looking out through the doorway-cum-window, one has a delightful frame to the view up the park (Fig. 2). In the large tracery lights there are three roundels of painted glass—Charity flanked by Hope and Faith—which look like products of the Egintons' Birmingham glass works. The buttressed and gabled end-wall of the "chapel" disguises the stables, which when you walk round to the side are found to retain their plain Georgian character. The dazzling white stone, each block of which is dressed with punch marks within a narrow enclosing margin left smooth, was quarried in the park at Leighton.

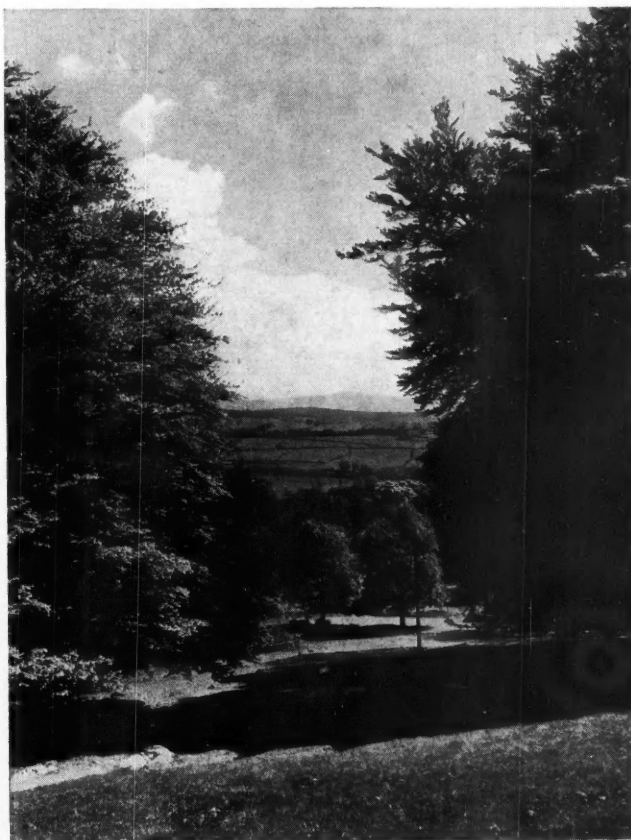
In 1822 the Worswick Bank failed as a result of the slump that hit Lancaster at the time. Thomas Worswick sold the estate to his cousin, Richard Gillow, then of Ellel Grange on the other side of Lancaster, where Alexander Worswick had lived before buying Leighton. There will be more to say of the Gillows and their furniture business in the second article. The purchaser of Leighton was a grandson of Robert Gillow, the founder of the firm, and son of Richard, eldest of three brothers who entered the business. In Figs. 9 and 10 father and son are seen side by side. Richard senior was painted in the late 1780s, to

judge by his clothes and wig; he died in 1811. His son, sitting at a table littered with books and papers, holds in his right hand a letter inscribed on the cover, "Richard Gillow, Leighton Hall."

Richard Gillow was succeeded in 1849 by his son, Richard Thomas, who lived until 1905, dying in his 99th year. It was he who in 1870 added the tower wing at the south-west angle, maintaining the Gothic character of the front and, though destroying its symmetry, giving a new composition which is by no means unsatisfactory. Fig. 5 shows how it links on to the buttressed wing. In this view we are looking north-eastward down the long grass walk framed on one side by yews and shrubs and on the other by a border backed by the wall of the kitchen garden. Behind us the ground rises rapidly to woodlands which in spring are carpeted with wild lilies-of-the-valley.

The nonagenarian's successor was his grandson, the late Charles Robert Gillow. Leighton is now the home of his widow and of Mr. and Mrs. Reynolds, her son-in-law and daughter, who have shared this delightful place with her since their marriage. Mr. Reynolds's father, Sir John Philip Reynolds, was M.P. for the Exchange division of Liverpool at the time of his death and served as High Sheriff of the county which has just celebrated its sixcentenary as a palatinate. Although Leighton has twice been sold, there is a double link between its present and past owners, for not only were the Gillows related to the Worswicks, but through the Riddells of Swinburne Castle and the Daltons of Thurnham they have a descent from the Middletons of Leighton and so back through the Crofts to the earliest holder of the manor.

(To be concluded)



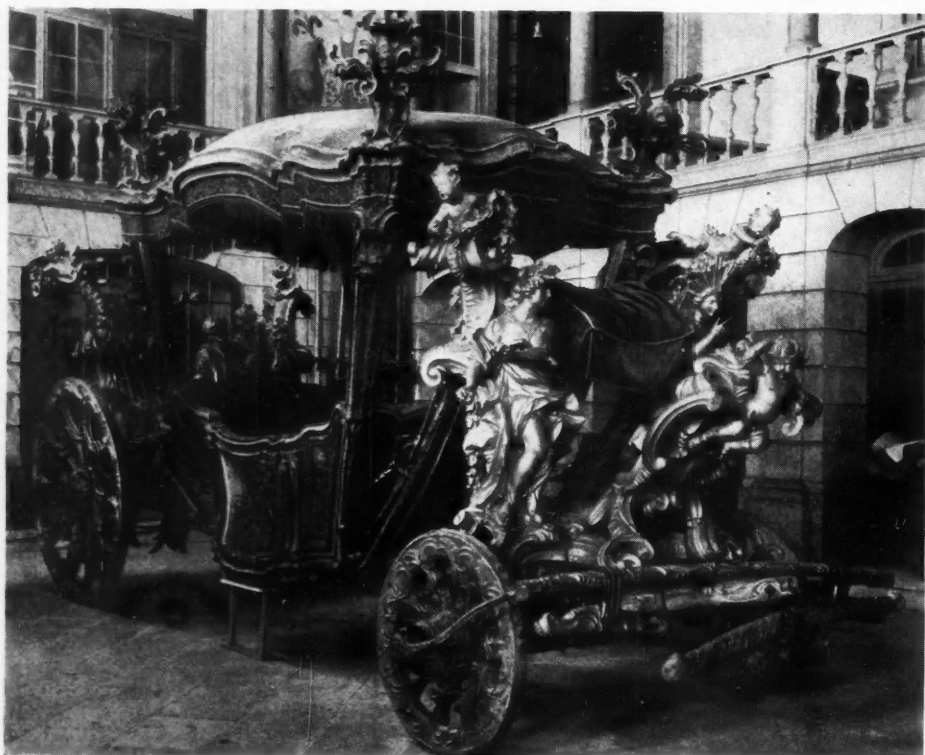
11.—INGLEBOROUGH IN THE YORKSHIRE PENNINES SEEN THROUGH A VISTA FROM SUMMER HOUSE HILL

COACHES OF PORTUGAL'S GOLDEN AGE

By ALFRED C. BOSSOM



THE GREAT HALL OF THE NATIONAL COACH MUSEUM AT LISBON

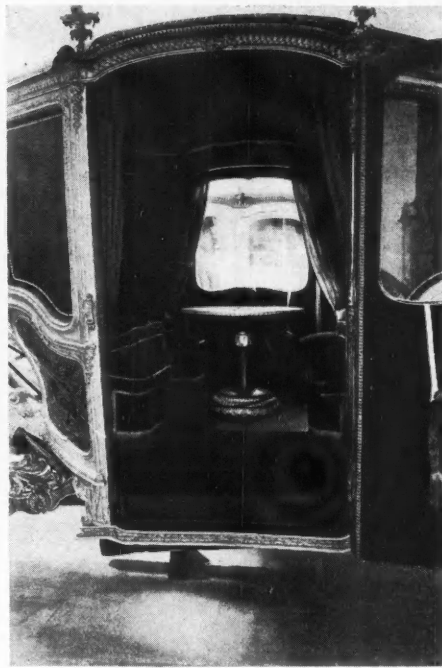
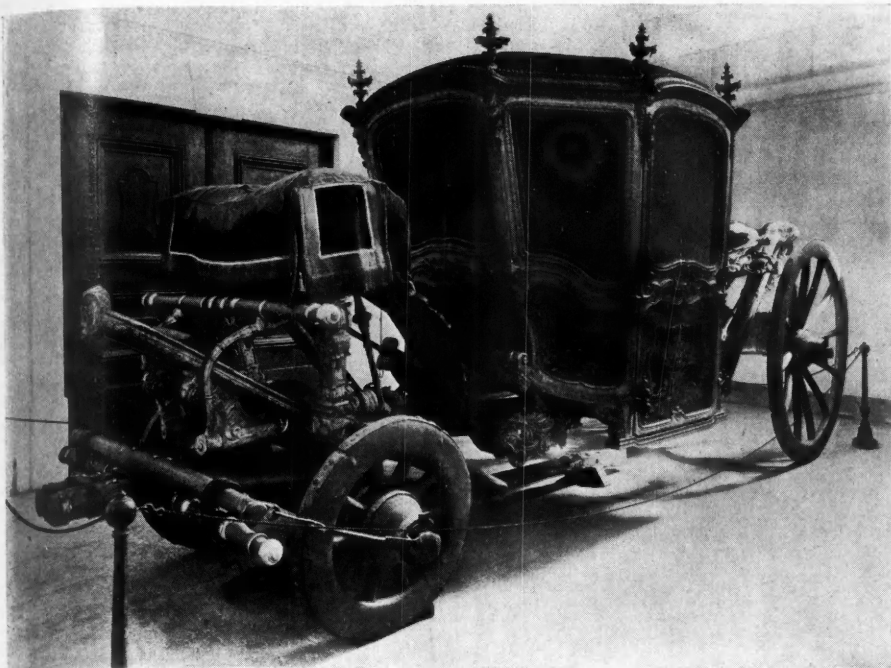


A TRIUMPHAL CARRIAGE ORDERED BY KING JOAO V IN ROME FOR HIS AMBASSADOR, DOM MARQUES DE FONTES. Decorative figures at the front and back symbolise the seasons

THE Portuguese have always been courageous travellers. When the world was opened up their explorers were in the forefront, and they have left indelible traces of Portugal's activities in Africa, the Atlantic, the Pacific, and the Far East. But as well as being fine seamen, courageous travellers and good colonisers, these big-hearted and simple people had a grand flair for artistic expression. Experience enriched this natural gift, and the design and craftsmanship of all that they did in the 17th and 18th centuries was of their best, conceived on a magnificent and monumental scale which often linked themes of the forgotten past with the ages that followed.

Nothing epitomises the achievements of Portugal's Golden Age better than her State coaches. There is nothing like them anywhere else in the world. This was realised by the Senhora Donna Amélia de Orléans e Bragança (Queen Amelia, wife of Carlos I) at the beginning of this century. She foresaw their extraordinary historical and artistic importance and decided to set aside the Picadeiro, or Royal riding school, attached to the Palace at Belem, as a museum for the best remaining examples, and it was opened in 1905.

Though the museum contains many luxury coaches, berlins, gala carriages, processional berlins, litters and sedan chairs from the 16th to the mid-19th century and forms the richest and largest of all existing collections, it is nothing compared to the number of coaches that existed even a hundred years ago. Inventories of the time show that the Portuguese Royal House and some ducal families had over 300 vehicles in their possession, covering all requirements, such as general service vehicles, coaches for travel, for sport and pleasure, and gala carriages for Royal processions.



EXTERIOR AND INTERIOR OF THE TABLE COACH, BUILT EARLY IN THE 18th CENTURY AND FIRST USED BY THE PORTUGUESE KING AND QUEEN ON A JOURNEY TO CAIA IN 1728

When Portuguese ambassadors of, say, the 17th or 18th century visited the Vatican, or some ducal family undertook a pilgrimage, the round trip across Spain, the Pyrenees, southern France, the Alps and northern Italy took about eighteen months, and it is estimated that the processional entourage needed some 500 horses and mules to accomplish it.

Ceremonial parades in the time of the Portuguese Monarchy, as well as the processions of ambassadors abroad, formed remarkable displays of pomp and magnificence such as the world had never before seen, nor is ever likely to see again. Luxury and sumptuousness was not confined to the main processional carriage, drawn by six or more horses; it included the whole entourage. Liveries were of rich velvets. Leather harnesses were embossed with gold and silver threads and studs. The outriders had delicately worked and engraved trumpets of silver for fanfares, and the banners were richly emblazoned in Royal colours and metal threads.

Coach designs were carefully vetted in Portugal, but then the most highly skilled craftsmen were commissioned to do the work wherever they might be. Thus it often happened that coaches were constructed in France, England, Austria, Italy or Portugal. Sometimes leather saddles, harnesses and carriage supports and springs were ordered from England; velvets, brocades and embroidery from France; woodwork and carvings from Austria.

The most luxurious upholstery and cushioning, as sumptuous and gracious as that of the finest palaces, might come from Egypt or Morocco, and the chased ivory floors and carvings from Africa and the East.

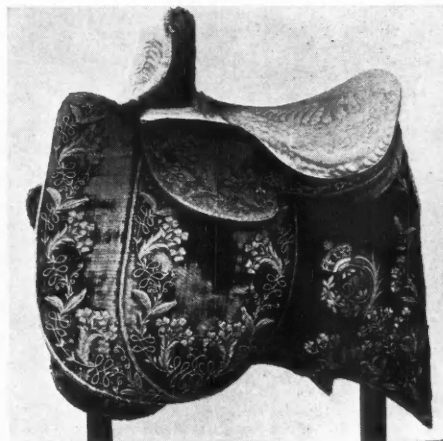
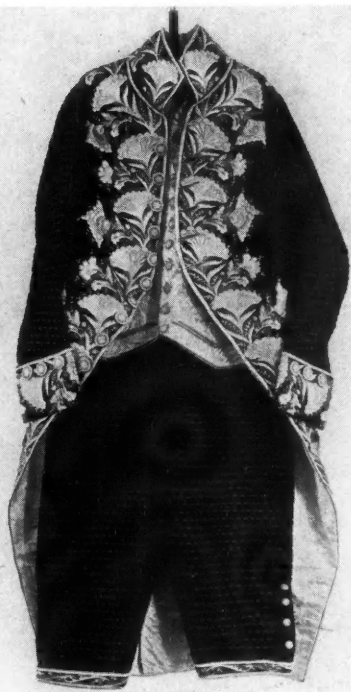
The rear of a coach was often adorned with gilded life-sized wooden figures, carved with great skill to symbolise Portugal's achievements and journeys. The master painters employed on the coachwork were usually Portuguese or Italian, and the skill with which they applied their gilt and lacquer finishes is such that they are clear and fresh after 300 years. Portugal's famous silversmiths fashioned the silver handles and lamps on the carriages, as well as lances, darts, buckles, and other metal trimmings used in great profusion. Coaches and carriages were beautifully carved and worked, and heavily adorned.

Plaques and bronzes were usually executed in Portugal or Spain, but the glass and mosaics came from Venice. Not only was the craftsmanship employed the best available, but the materials used were the finest that the world could provide.

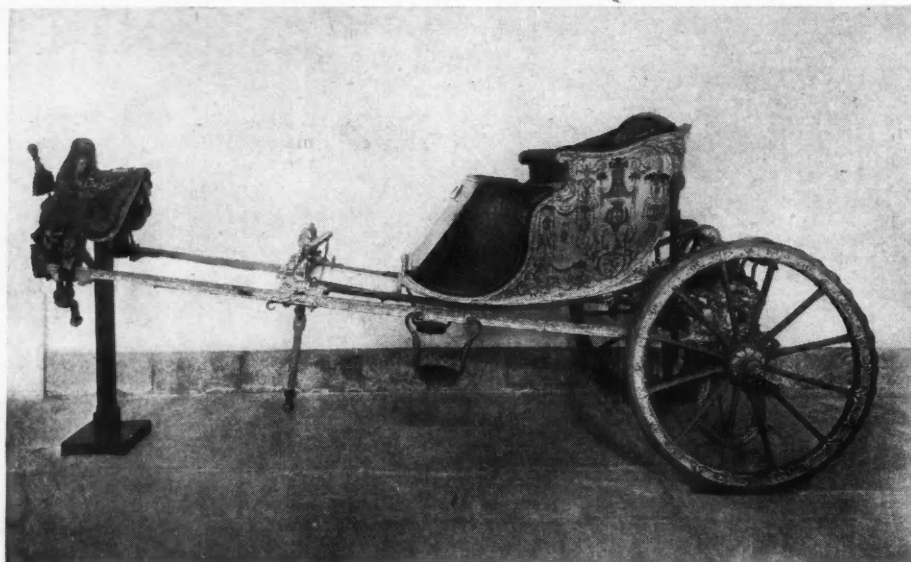
The vehicles were as strong as could be and were able to undertake journeys of 1,000 miles and more over the roughest of roads—and in those days the roads of Europe really were rough.

The *Côche da Mesa* (or table-coach) illustrated here was used for the first time in 1728 to carry the Portuguese Royal Family to the Spanish frontier at Caia. More than 200 coaches from the Royal palaces and ducal families made the trip from Lisbon to Caia, where, in a pavilion built over the river dividing the two kingdoms, Portuguese and Spanish princesses were married to the heirs of the Spanish and Portuguese thrones, and the event became known as the exchange of princesses.

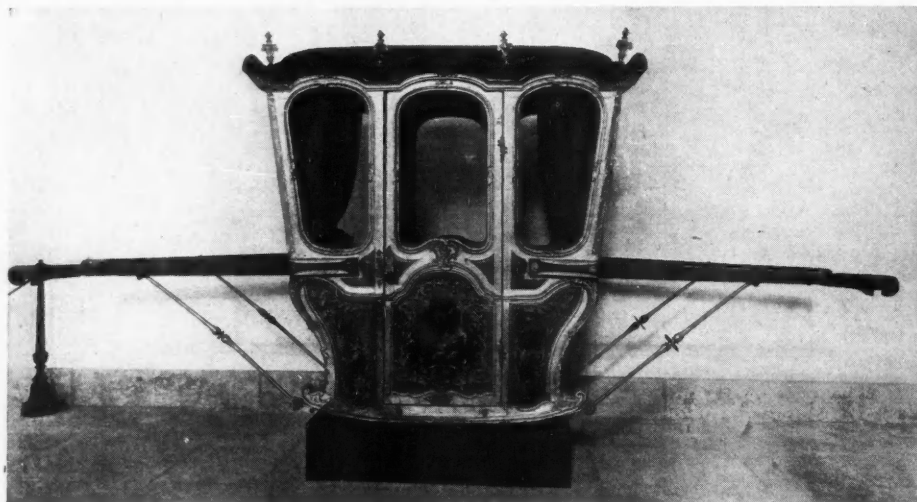
The luxury-loving King João V of Portugal (1706-1750) probably indulged his fancy for gorgeous vehicles more than any other monarch that has ever lived. He thought not in hundreds, but in thousands of pounds. Money was never any object. His reign was like a grand opera; his coach like Cinderella's. To illustrate a lavishness it may be hard for us to understand in an age of utility, let me give a different example: on one occasion to gratify certain sections of the community, King João ordered a chapel to be constructed in Italy. He employed the



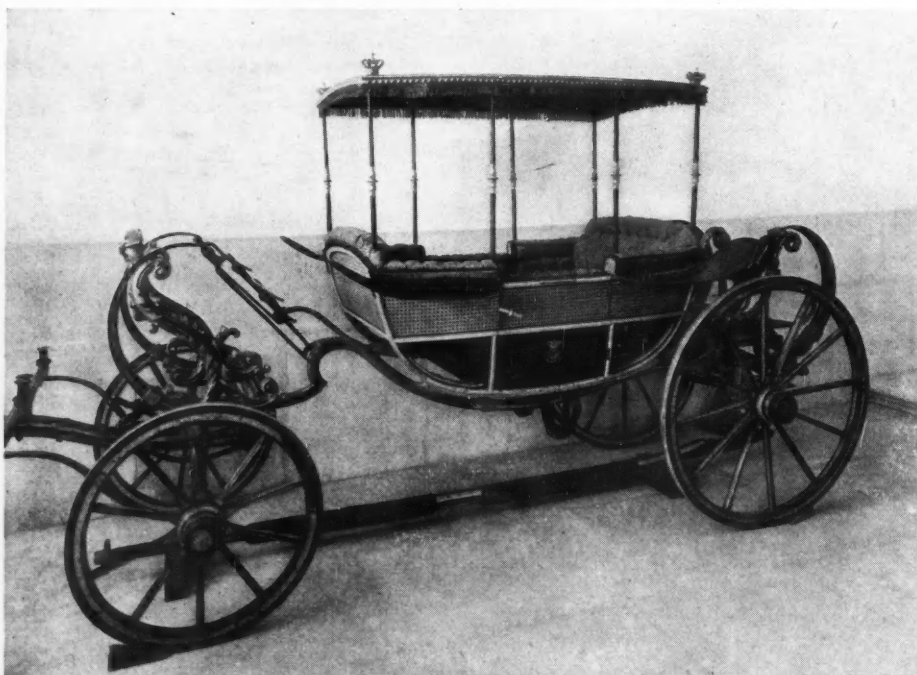
A MAN'S BRASS STIRRUP HEAVILY ORNAMENTED WITH FLOWER AND SEA-SHELL MOTIFS. (Middle) A SERVANT'S LIVERY OF PURPLE VELVET LINED WITH SATIN, AND SATIN EMBROIDERED WAISTCOAT. (Right) AMAZON SADDLE USED BY INFANTE MARIA ANTONIA. LINED WITH BLUE VELVET AND EMBROIDERED IN SILVER



FINELY CARVED CABRIOLET USED BY MEMBERS OF THE ROYAL FAMILY IN THE COUNTRY. THIS EXAMPLE IS FROM QUELUZ, NEAR LISBON



ROYAL LITTER, BUILT IN PORTUGAL, BUT BASED ON FRENCH DESIGN, DECORATED WITH ALLEGORICAL PANELS OF MINERVA, APOLLO, MERCURY, NEPTUNE, SEA-SERPENTS AND SHELLS



ROYAL PLEASURE CARRIAGE PRESENTED BY KING VICTOR EMMANUEL II OF ITALY TO HIS GRANDSON, PRINCE CARLOS DE BRAGANCA

finest Italian craftsmen, who were to bring the chapel over to Lisbon for erection there when it was completed. The building materials used were semi-precious—lapis-lazuli pillars, red porphyry steps, a verde antique balustrade, a cornelian, amethyst and alabaster altar. The walls were decorated with such fine mosaics that spectators still have to examine them closely to see whether the tableaux are not painted. The silver and gilt bronze lamps were fashioned as perfectly and as exquisitely as human skill could contrive, and the gates and general ornamentation of bronze are still as sumptuous as the treasures that they enclose.

Dom João's super-sumptuous coach was built on the same scale in Lisbon in 1729 for his exclusive use. Its line is very beautiful; its gilding very rich. The sides are of Venetian glass; its cradle is leather, so easily swung that it can be rocked by a child; its etceteras are showily ornate. At the time, the King brought Thomas Chippendale from London to Lisbon, where he lived for two years, enjoying the high-sounding title of Court Furniture-Maker. (Incidentally, Chippendale later introduced into England the Oriental claw and ball feet which distinguish his furniture—a design he came across in Lisbon.) Another connection between our two countries is that one of the latest coaches displayed in the Museum of State



KING JOAO V'S COACH. BUILT EARLY IN THE 17th CENTURY IN LISBON TO FRENCH DESIGNS. This coach was used by King Edward VII on his visit to Lisbon in 1903

Coaches is one built in England in 1826 and used in Portugal until 1910.

Probably the most eventful pageant of modern times was the visit of King Edward VII to Lisbon in 1903. Dom João's magnificent coach was put at his disposal for the occasion, and his visit lasted from April 2 to 7. King Edward arrived on board his yacht, the *Victoria and Albert*, and was taken off it at the mouth of the Tagus in a Royal brigantine pulled by eighty oarsmen. The prow and poop of the brigantine were embellished with gilded wood carving with Neptune at one end in a mother-of-pearl car.

It was arranged that King Edward should take a long processional route to Black Horse Square and through the city of Lisbon in Dom João's historic coach. The festivities in his honour included gala performances at the Opera and the Arena, with visits to Sintra and other historic sites. Banquets were held at the Royal palaces and grand fireworks were displayed over the Tagus; the ministries and architectural gems throughout the country were illuminated as only on important occasions.

Many countries have a fine equipage and Royal coaches for special occasions. Great families of long tradition in this and other countries still preserve the carriages they used in their heyday, but, without doubt, Portugal has provided posterity, in the Museum, which is outside Lisbon, with probably the finest possible collection of horse-drawn vehicles, harnesses, silk suits and all else, as once used by her Royal households.

ROTARY CULTIVATION FOR THE GARDEN

By A. G. L. HELLYER

THE problem of applying mechanical cultivation to the garden consists to a considerable degree in reconciling two requirements, soil adhesion and easy handling. In conventional tractors of the wheeled type adhesion depends upon weight and easy handling upon lightness. The two essentials are diametrically opposed and no fully satisfactory compromise can, to my mind, be achieved.

The difficulty may be lessened by making use of the track-laying principle, and there is one excellent miniature caterpillar tractor which is capable of tackling serious ploughing on heavy soil or steep slopes. Nevertheless, though very small by comparison with the usual farm "crawlers," it is still too big for all except fairly large gardens. It is intended for the fruit-grower and the market-gardener rather than for the man with a small garden.

So far as I know, there is no "walking" tractor with caterpillar traction in production in this country, and it is in the "walking" tractor class that the private gardener is most likely to find the solution to his soil cultivation problems. I believe that solution is to be found in rotary cultivation.

Under this system traction does not depend entirely upon the wheels but is assisted by the revolving tines or blades, which break up or turn over the soil. In consequence the deeper the cultivation the more sure the grip of the machine upon the soil. The limit to what can be done is set by the power of the engine alone.

At the moment there are two principal types of rotary cultivator in this country. One, represented by such makes as the Simar, the Clifford and the Acres, makes use of spring-mounted tines curved rather like butcher's hooks which tear the soil up as they rotate through it. The other is typified by the Howard Gem and its smaller counterpart, the Howard Bantam, in which rigid steel blades are used in place of tines. These chop rather than tear the soil—a difference which has both advantages and disadvantages.

Rotary cultivators of the spring-tine type tend to pulverise the soil more thoroughly than those of the hoe-blade type. Consequently they are better for the final preparation of seed beds,

particularly on the lighter kinds of soil. But on heavy land they may break the soil so finely that it subsequently tends to set on the surface after heavy rain. The rotary hoe, by contrast, produces a coarser texture which does not pan or cake so readily.

Both types of cultivator can be used to turn in short manure and well rotted compost, but if there is much long straw or grass the tine cultivators tend to pick it up and wind it around themselves, so that eventually they

cease to function until the tangled mass has been removed. Not so the rotary hoes, which chop their way clear however thick the weed or long the straw. The hoes, however, do have a tendency to smooth and consolidate the soil immediately below that which is cultivated. The blades act almost like smoothing irons on the sub-soil. Though this may have no adverse effect for the first few times, if it is long continued on rather heavy soil it may well produce a pan of hard soil through which moisture passes only with difficulty. Such a pan must be broken up by either thorough digging or deep ploughing.

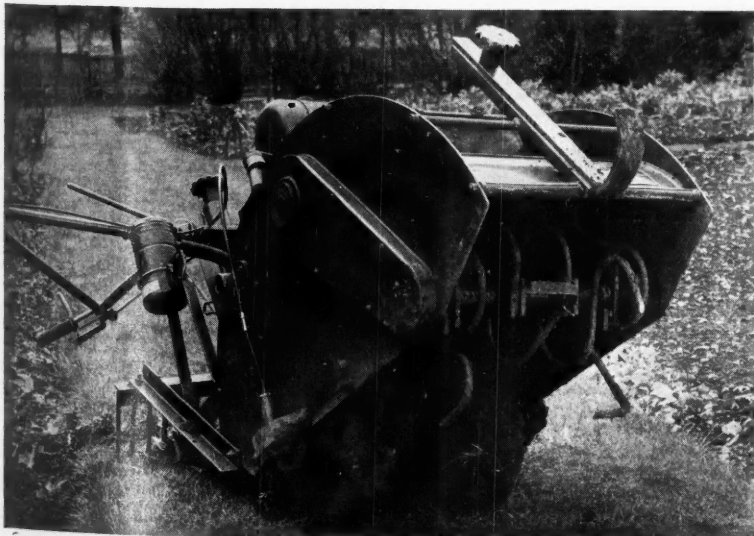
When it comes to surface hoeing with the object of destroying weeds by cutting them off just below the crown, the rotary hoe is at an obvious advantage. It is designed for slicing through things and, if its tines are set to cut an inch beneath the surface, they will make short shrift of all weeds which are susceptible to hoeing. The tined machine tends to drag weeds out roots and all, and even to leave some untouched.

Both types of machine have their uses and their advocates. No doubt the ideal would be a rotary cultivator that could be changed rapidly and effectively from spring tines to solid blades. I do not know of any mechanical reason that prevents this from being done, but neither do I know of any attempt being made to do it. Perhaps each side is too keen on advocating the merits of its particular system to appreciate the merits of the rival system and the desirability of combining the two.

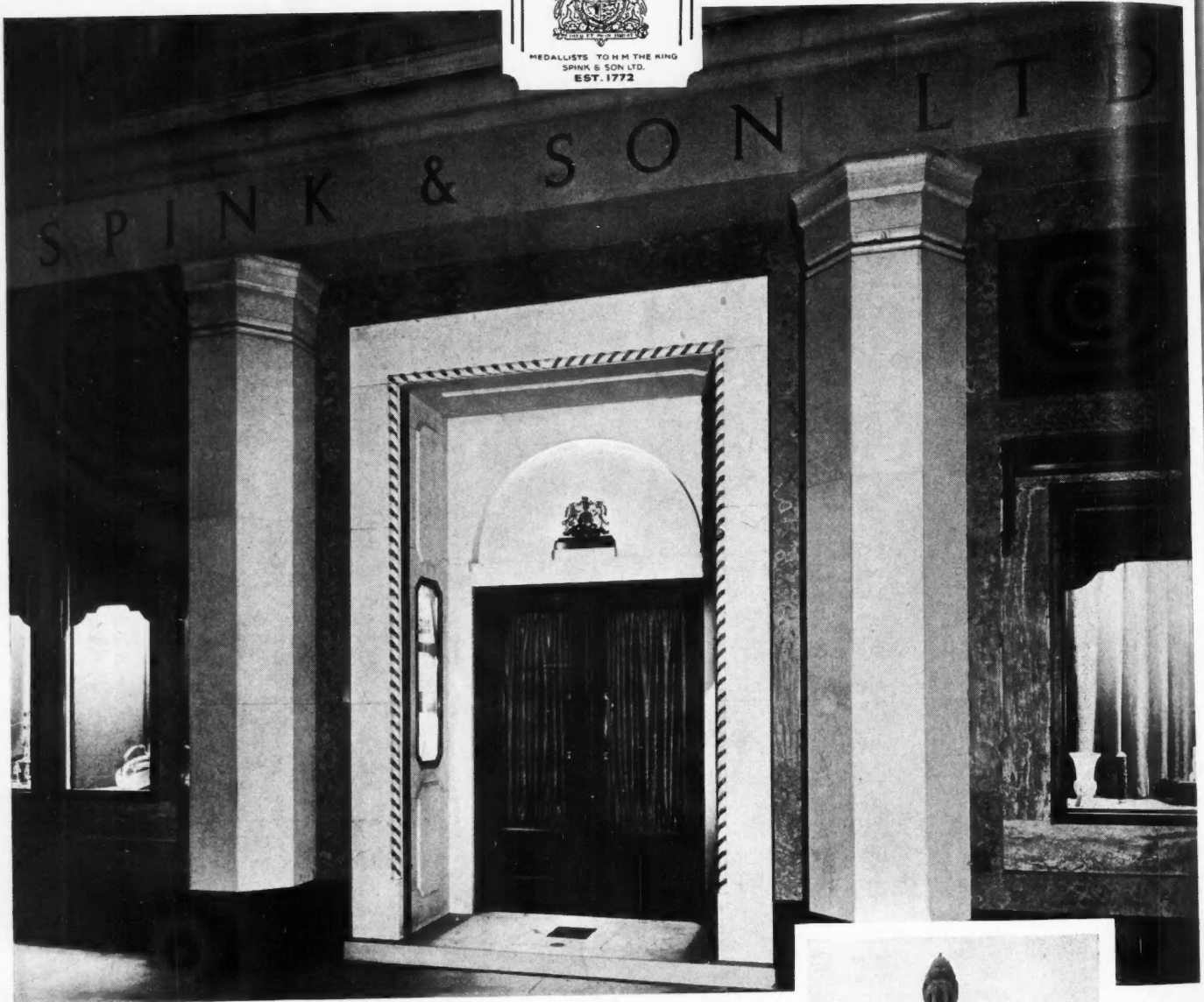
Several of the machines are made in more than one size. Cheapness is by no means the only merit of the smaller models. They also have the advantage of lightness, which makes for ease of handling, and the really small machines with rotating cylinders no more than 12 inches in width can be used for summer cultivation between rows of growing crops. Even the "babies" are usually capable of cultivating to a depth of 8 inches, which is enough for most purposes, but they naturally do it more slowly than the big machines. Speed, however, is seldom a consideration of primary importance in the garden.



THE AUTOCULTO MINOR, A ROTARY CULTIVATOR WITH HOOK-SHAPED SPRING-STEEL TINES. Machines of this type can be used for summer cultivation between rows of growing crops



ROTARY CULTIVATORS OF THE TWO MAIN TYPES: THE ACRES (left) WITH HOOK-SHAPED, SPRING-MOUNTED TINES AND THE HOWARD GEM, WITH RIGID STEEL BLADES.



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CORRESPONDENCE

THE SOUTH BANK
200 YEARS AGO

SIR.—Your article on the Festival Exhibition (April 27), and Mr. Denys Sutton's review of the exhibition of paintings by Samuel Scott (April 20), prompt me to draw your attention to a painting at Parham Park, Sussex, in the collection of the Hon. Clive Pearson, by whose permission I send you a photograph of it. It is particularly interesting as showing, and having been painted from, the part of the South Bank now occupied by the Festival Exhibition as it was about 1750.

Rogue's map of 1746 shows that at this point there was then a stone-mason's yard and a timber yard. The former is indicated in the bottom right-hand corner of the painting, the latter, with stacks of timber, beyond the house, which, with its charming domed gazebo, may have been the residence of the timber merchant. There are signs, behind the tree, of another house which may have been attached to the stone-yard.

Across the river is seen, on the left, the rag-stone and flint chequer-work of the old Savoy Palace, and, beyond, old Somerset House, with its stairs to the river. The spires are those of St. Mary-le-Strand and St. Clement Danes.

The painter was William James, who flourished between 1740 and 1771. Little seems to be known of him, but several other riverscapes by or attributed to him were included in Messrs. Agnew's recent Samuel Scott exhibition.—CURIOUS CROWE, S.W.1.

GOALS SCORED BY
HEADING

SIR.—It seems to me, in reading accounts of Association football matches, that the percentage of goals scored by heading, particularly in first-class games, is much higher now than it was when I used to watch the game forty and more years ago.

Is this a fact, and if so what is the explanation? Poorer shooting with the foot, more intensive tackling by the backs or better goalkeeping?—H. W. YOXALL, *Old Palace Place, The Green, Richmond, Surrey.*



VIEW FROM THE SITE NOW OCCUPIED BY THE FESTIVAL EXHIBITION, PAINTED BY WILLIAM JAMES ABOUT 1750

See letter: *The South Bank 200 Years Ago*

BEFORE THE SERVANT
SHORTAGE

SIR.—Some months ago you published a photograph, taken about eighty years ago, of the staff of a farm in Kent. I have recently come across a similar contemporary photograph (which I enclose) showing members of the household staff and outdoor staff at Chicheley Hall, near Newport Pagnell, Buckinghamshire.

In the back row are the coachman and stableman. In the second row, starting at the left, are the game-keeper and his assistant, an undergardener, the head gardener, the butler, the steward and two more gardeners. In front of them are various housemaids, the cook, kitchen maid and, sitting bareheaded in the middle, the lady's maid. In the fore-

ground are two house boys.—ALFRED BULLARD, *Oakley House, Bedfordshire.*

A PORT IDENTIFIED

SIR.—The port shown in the painting reproduced in your issue of April 27 is that of Hobart, capital of Tasmania, seen from the estuary of the River Derwent and with Mount Wellington at its back.

Many of the buildings which are discernible are still in existence. The large white block to be seen in the centre is the Parliament House, seat of the former Colonial Legislature and of the State Parliament since the Australian Commonwealth came into being. In front and to the right of this building docks have been built out into the river, but to the left the waterfront remains much as portrayed.

During the period of the convict

settlement many public buildings were built of stone by convict labour, and this gives the city a much more old-world appearance than one might expect, considering how comparatively recently it was established.

Mount Wellington is a mountain more than 4,100 feet high, and the artist would seem scarcely to have done it justice. Possibly he scaled it down somewhat to enhance the importance of the town.—D. E. BOURKE, *Fircone Cottage, Hart Hill, Hythe, Southampton.*

[We have to thank also several other correspondents who have written to the same effect.—ED.]

SOMERSET COAL CANALS

SIR.—I was much interested in the article in *COUNTRY LIFE* of April 6 on the now derelict Somersetshire Coal Canal.

In August, 1898, I travelled with a picnic party in a coal barge from Seend, in Wiltshire, to Dunkerton by way of the Kennet and Avon Canal to its junction with the coal canal at Limpley Stoke. There was plenty of water in the lower reaches of the coal canal, and at that time it was capable of taking as full loads of coal as at any time in its existence. The water was, I remember, remarkably clear, and fresh-water fish were everywhere swimming happily about.

The lock gates seemed to be in quite good condition. The weighing machine at Midford was intact, with its ironwork looking ready to hold its boat-loads of coal, and the stone pillar supports reminded me of a small edition of a Greek temple or perhaps of Pharaoh's Bed on the Island of Philae, in Egypt, but it could not have been used for a very long time, as it was standing amid a perfect bed of water-reeds.

The locks at Combe Hay had also plenty of water in the lower ponds; I remember that they contained some quite big pike. The lake in the hollow below Southstoke overflowed in a pretty stream and kept the canal at that point well supplied with water; in fact those ponds which were at the lower levels ran over the tops of the locks as the boat went up stage by stage. Above the pond fed by this little stream, however, the water was very low indeed, although the boats going up let down their water behind them and helped a little.

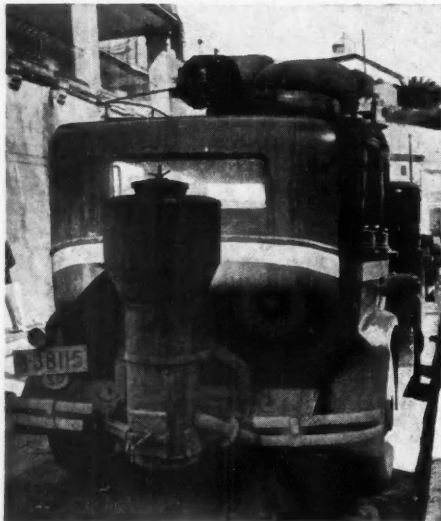
The top lock was made of iron, no



MEMBERS OF THE STAFF AT CHICHELEY HALL, BUCKINGHAMSHIRE, ABOUT 1870

See letter: *Before the Servant Shortage*

doubt the more easily to hold up the full weight of the water, which stretched all the way to Paulton. The water in this part of the canal was very low, and some distance along the bank towards Dunkerton stood two big pumping engines, of which only one was working. These were designed to raise the water from the Cam Brook to the higher level of the canal, and the second quarter of the company's arms illustrated in your article gives a good idea of what they were like. A noticeable feature was a large beam of wood which rose up and down, discharging a quantity of water at each stroke; as there was only one of these machines at work, the water was



APPARATUS FOR DRIVING CARS IN SPAIN, USING ALMOND SHELLS AS FUEL

See letter: Power from Almonds

only deep enough for the canal boats to carry light loads—that is 12½ tons. Under these circumstances the owner of our boat decided that he could not continue to use the canal, and this was the last journey that was made by our barge from Wragg's Wharf, Seend, to Dunkerton Colliery. Time was when two boat-loads arrived at that wharf every week with sixty tons of Somerset coal. Only one type of boat was in use, and the canal was built to carry boats of only half the size of the bigger barges used to carry timber and other goods from Bristol on the Kennet and Avon Canal.

The Radstock branch of the canal

was not completed, as the mill-owners of the Wellow Brook (the River Somer) objected to their water being used in the canal; they obtained an Order in Chancery and thus wrecked the whole scheme.

A former vicar of South Stoke village (through which part of the Dunkerton branch of the canal passed), writing some years ago, remarked as follows: "In these basins many an uncommon and beautiful flower grew, especially when its banks were clothed in summer time with the flowering rush *Butomus umbellatus*, one of the most beautiful of our English wild flowers. The water being clear and limpid, many species of fresh-water algae could be observed, and such fish as roach and perch could be seen in the clear water and maybe a pike lying silently as if carved in stone, by the side of some water-weed.

... I have never known gudgeon inhabit canal water, yet here they were to be found. ... It is a fish that delights in clear and running water and by no means an inhabitant of ponds and canals."

A long ramp or levelled slope extends from the summit of the locks at Combe Hay to the lower reaches of the canal, where there was, apparently, a large lay-by and wharf. In fact there are two, if not three, of these graded slopes, one of which marks the route taken by a tram-line leading from a fuller's earth works to the canal wharf.

Near the junction of the two canals at Limpley Stoke was an iron bridge which was marked in large lettering, "Cast at Paulton in 1810."—SYDNEY H. BOURNE, 4, Rose Cottages, Southstoke, Bath.

POWER FROM ALMONDS
SIR,—I have just returned from a visit to Spain and was interested in the novel device used for driving many of the cars there.

On my first ride in a taxi I noticed a large sack of almond shells beside the driver, and later learned that these are used for fuel, as petrol is very scarce. On the back of the car is a combustion stove, in which the shells are burned, and by this means the engine is run. The photograph



BARN WALL DECORATED WITH WALLPAPER BLOCKS AT HARPSDEN COURT FARM, OXFORDSHIRE

See letter: Novel Decoration

shows the apparatus, and also a sack of shells on the roof.—ELSA M. MEGSON, 4, Uskites, Peperharow Road, Godalming, Surrey.

NOVEL DECORATION

SIR,—In his article on the South Bank Exhibition in your Festival of Britain number (April 27), Mr. Robert Lutens mentions the Lion and Unicorn Pavilion, which has one wall of glass and the other of Victorian wallpaper. This mention of Victorian wallpaper prompts me to send you the enclosed photograph of a barn at Harpsden Court Farm, near Henley-on-Thames, which has an end wall decorated with wooden, hand-carved blocks used for printing wallpaper. They were brought to Harpsden from a printing works in London about fifty years ago.—WANDERER, N.5.

RECEIPT FOR A HARP

SIR,—I recently found a double-action pedal harp by Sebastien Erard, with an accompanying receipted bill, dated

June 19, 1819, from Messrs. Clementi, Collard, Davis and Collard, of 26, Cheapside, London. The price was £110 5s. I enclose the bill, which I thought might be of interest to your readers.

I believe that in the early 18th century a Bavarian devised a pedal mechanism applied to the harp, but in 1810 Erard patented the double-action variety. The harp is now seldom seen in a normal drawing-room. This beautiful stringed instrument is probably of Egyptian origin and is referred to in the First Book of Samuel, wherein it is recorded that David played to Saul.—P. S. W., Salisbury.

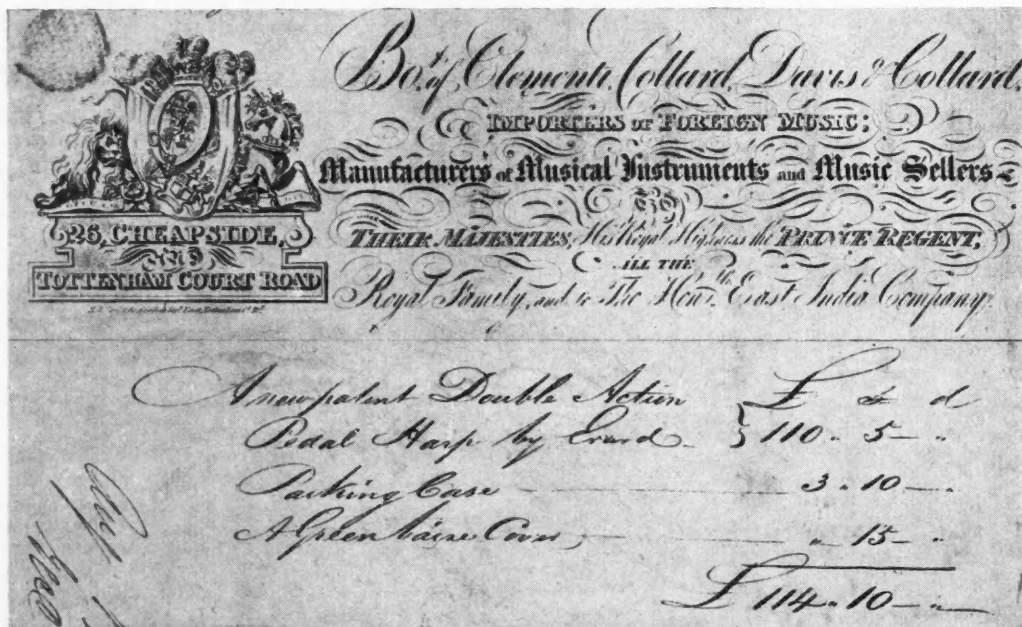
THE FIRST COMMERCIAL ELECTRIC LAMP

SIR,—In his article on patents, in your issue of April 27, Mr. Bernard Hughes states: "The electric lamp, widely and mistakenly believed to be one of Edison's numerous inventions, was first patented in England during 1878 by Sir Joseph Swan. . . . This was the first commercial type of electric lamp." This claim, though frequently made, has been several times authoritatively contradicted.

Sir James Swinburne, himself an electrical engineer since 1881, writing in a technical journal in 1937, testified that T. A. Edison "re-invented Lane-Fox's idea after Lane-Fox had (before 1875) taken out a patent for high resistance lamps working in parallel." Alfred Swan afterwards introduced an improvement still in use in vitrite caps for the lamps.

Swan and Edison then combined as the Ediswan Co., now the Edison Swan Electric Co., Ltd., and so established the monopoly. In 1877 Sir J. W. Swan, Alfred's brother, patented a carbonised cellulose filament used in incandescent lamps. St. George Lane-Fox, or Fox-Pitt as he became in 1880, invented and patented the Lane-Fox electric light bulb, the first incandescent light bulb to be commercially used. This Lane-Fox lamp was shown at the Crystal Palace Exhibition of 1882—the two towers were illuminated by them—and they were produced at Portpool Lane.

After founding the first commercial electric light company Lane-Fox spent some time in India and on his return brought an unsuccessful action at law against Edison for infringement of patent. Lord Hirst, of the General Electric Co., Ltd., who had purchased

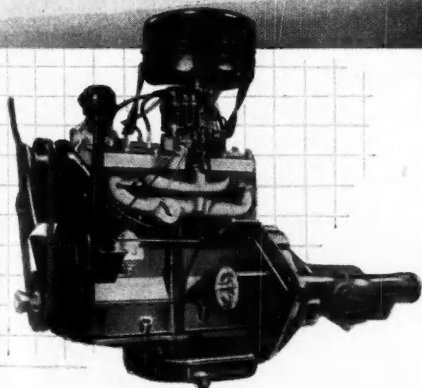


RECEIPT, DATED 1819, FOR A PEDAL HARP BY SEBASTIEN ERARD

See letter: Receipt for a Harp

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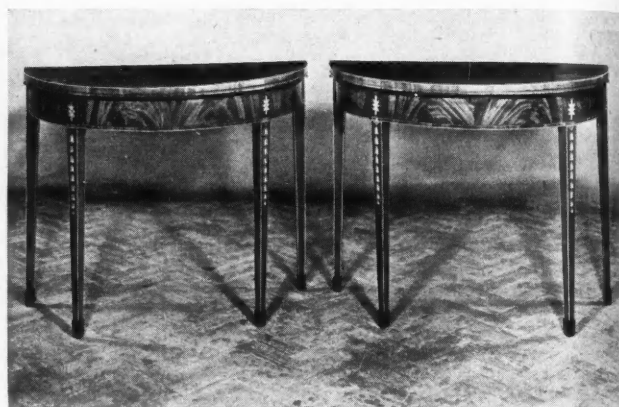
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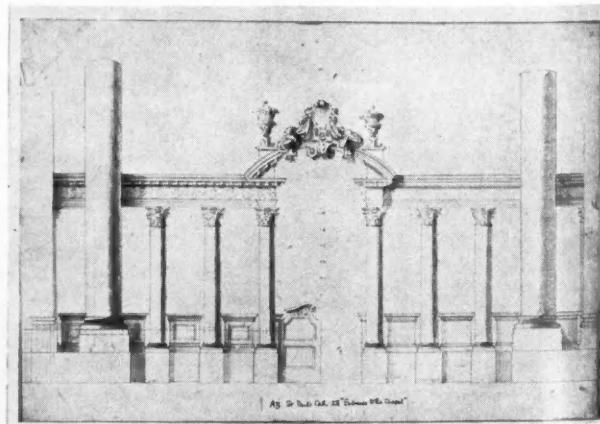
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Illustrated Catalogue (9 plates) 4/6.



Sir Christopher Wren, plan study for St. Paul's Cathedral (8½ by 14½ ins.).

The sale includes important works by Rembrandt and Rubens, and a remarkable series of architectural drawings by Sir Christopher Wren, from his son's sale in 1749 and now sold by order of the Marquess of Bute. They include drawings for St. Paul's, several London churches, Whitehall Palace, The Monument, Trinity College Library, Cambridge, and Greenwich Hospital; and architectural drawings by other artists for Gresham College, Castle Howard, Ham House, Caroline Park, Liddington Park, Thirlestane Castle, Melville House, Montague House, Buckingham House, Kew, and many others.

the Lane-Fox patents, closed the factory when threatened by litigation.

St. George Lane-Fox (or Fox-Pitt after 1880) was the second son of my grandfather, General Lane-Fox Pitt-Rivers, whose museum collections were the first to illustrate the evolution of culture-accessories and the inventions of mankind. He was a prominent exhibitor at the Great Exhibition of 1851.—GEORGE PITT-RIVERS, *The Manor House, Hinton St. Mary, Dorset.*

AN HUNGARIAN STUD IN GERMANY

From Count Romedio von Thun Hohenstein

SIR,—It might be of interest to you to learn that of the once world-known Hungarian studs there is one still in existence in the American zone of

the stud before the Russian invasion of Hungary. It has found a new home at Leutstetten, on the shores of the Starnberg lake, where there are 81 horses at present. The horse of Sàrvàr is a very highly bred all-round horse, famous for its endurance and tough constitution. The former Royal mews in Munich got their remounts regularly from Sàrvàr—harness-horses as well as chargers.

All the horses go back in their pedigrees to at least one of the three foundation mares of the stud. These are: Helena, imported in 1828 from England (probably thoroughbred, although she cannot be traced in the *General Stud Book*); Bogar, bred at the then arch-ducal stud of Morzic, in Moravia, and brought to Sàrvàr in 1830; and Dercsi, bred at Máttyusháza, which came to the stud in 1826.

One can distinguish clearly periods in the stud's history: 1826-1852, when mostly Nonius stallions were used; 1853-1863, the Oriental or Arab epoch, when stallions came from the Royal Hungarian studs of Bábolna, Mezohegyes and Radautz; after 1864, with the stallion Rimphon (English half-bred), the line on which the stud breeds until the present day was fixed. From that year on only English thoroughbred or half-bred stallions, the latter nearly all home-bred, have been used.

Prince Ludwig, who manages the stud for his father, breeds with great success from the thoroughbred stallion Botos, by Weissdorn (raced successfully in England under the colours of his breeder, Baron Oppenheim, won Select Stakes, Rothschild Plate and Grosvenor Cup) out of Cortina. Botos won the Austrian Derby in Vienna in 1936. The two other stallions are Gyeplos I and Peldàs I. I enclose a photograph of the latter.

From 1947 to 1950 the Sàrvàr stud has won a great number of driving classes at nearly all the leading shows in Germany. In their own class of light harness-horses and in driving marathons they are practically unbeatable. It is hoped that in future we shall see them also competing under the saddle. All-round tests, like the recent Badminton Three Day Event, should be their speciality.—ROMEDIO THUN HOHENSTEIN, *Salzau, Post Preetz, Holstein, Germany.*

A NAPOLEONIC RELIC

SIR,—In COUNTRY LIFE of January 19, among *Collectors' Questions*, there was an account of a snuff-box commemorating Napoleon's funeral. I have in my possession another relic of Napoleon. It is a scissor-case taken on the field of Waterloo, where it was found in his dressing-case. The scissor-case is only four inches high, and when it is seen under a magnifying glass the Imperial bees can be distinguished at the base of the coat-of-arms.

When this scissor-case was given to me there was attached a description which read as follows: "The scissor-case from Napoleon's dressing case taken with his carriage at Waterloo; it was sold amongst the Waterloo spoils by Stanley and purchased

afterwards of Peter Norton Soho Sqr. for ten guineas. It is an interesting relic of the Emperor inasmuch as he frequently walked with it in his hand and he has been so represented with it in a portrait by Gerard."—MARY HODSON (Mrs.), *Coton Hall, Sudbury, Derbyshire.*

MEMORIAL TO AN ADMIRAL

SIR,—I enclose a photograph of the memorial to Admiral Sir William Penn in the Church of St. Mary Redcliffe, Bristol. Admiral Penn, the father of William Penn, who founded Pennsylvania, was born in 1621 and died in 1670. During the Civil War he fought on the Roundhead side and afterwards, during the Commonwealth, he held high naval posts in the Dutch Wars. He later changed his allegiance, however, and was implicated in the Restoration. Charles II knighted him and made him a Commissioner of the Navy, in which capacity he was acquainted with Pepys, who disliked him if one is to judge by the comments in his diary, but who was nevertheless not averse to dining and roystering with him.

Many of the biographical details of the Admiral's life are inscribed on the wall tablet in St. Mary Redcliffe, above which hang four of his flags and his armour. The tablet itself is surmounted by two cannons and a coat-of-arms.—R. W., *Bristol.*

WANTED: PICTURES OF BRIDGNORTH

SIR,—One of Bridgnorth's festival features will be an exhibition of topographical pictures, drawings and prints of the ancient borough and the immediate neighbourhood. About a hundred and fifty exhibits are already promised, including works by Paul Sandby, Edward Dayes and Wilson Steer.

We should like to hear of the whereabouts of pictures of Bridgnorth, and either have the loan of them or be given facilities to take photographs so as to complete the record of the pictorial history of the borough.

Artists known to have painted Bridgnorth include Turner, Farington, Sandby, Girtin, Dayes, Wilson Steer and Peter de Wint (who stayed at Badger Hall in the time of the Cheneys). Others likely, on circumstantial evidence, to have visited the neighbourhood include Cox, John



WALL TABLET COMMEMORATING ADMIRAL SIR WILLIAM PENN IN ST. MARY REDCLIFFE, BRISTOL

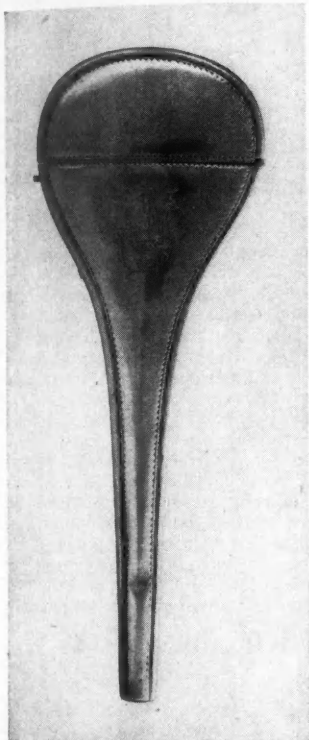
See letter: Memorial to an Admiral

Varley, Constable (who painted Bewdley), de Louthembourg (who painted Coalbrookdale) and M. A. Rooker.

All pictures lent will be carefully displayed in the Town Hall astride High Street, and great care will be taken of them.—S. MORLEY TONKIN, *St. James's Priory, Bridgnorth, Shropshire.*

LIFE OF HAROLD GILMAN

SIR,—I am preparing a biography of the painter, Harold Gilman (1876-1919), and a catalogue raisonné of his work, and I wonder if any of your readers has letters to or from Gilman, or any of his associates in the Camden Town Group, which have reference to the formation of the Group and its three exhibitions. If these can be borrowed, the greatest care will be taken of them and they will be returned at once after copies have been made. Costs of postage will be refunded. It would also be of the greatest value to me to receive information (size, medium, date, etc.) of paintings or drawings by Gilman.—ERIC WESTBROOK, 57, *Queenswood Court, Kings Avenue, Clapham, S.W.*



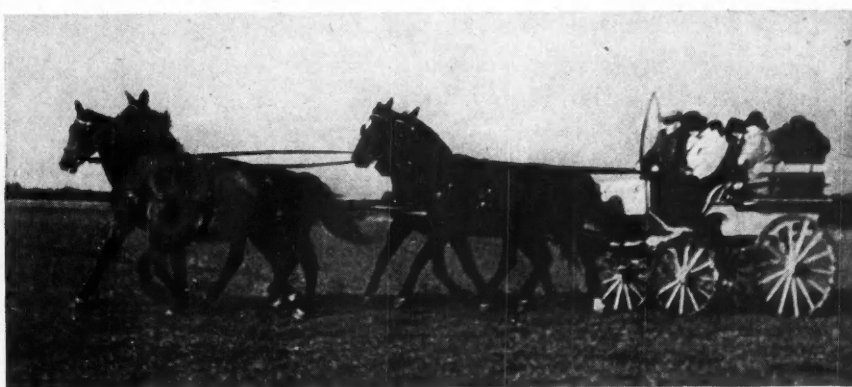
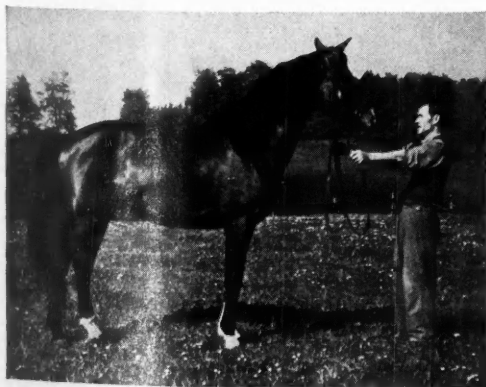
A GILT SCISSOR-CASE WHICH BELONGED TO NAPOLEON

See letter: A Napoleonic Relic

Germany, in Bavaria. It is the famous stud of Sàrvàr, originally situated in West Hungary. The stud has been in existence since 1803, and the stud-book goes back to 1826.

In 1875 the whole magnificent estate and stud came through marriage into the possession of the Royal family of Bavaria, the Wittelsbachs. The present owner is Prince Francis of Bavaria, brother to Crown-Prince Ruprecht.

Through a chain of lucky circumstances it was possible to evacuate

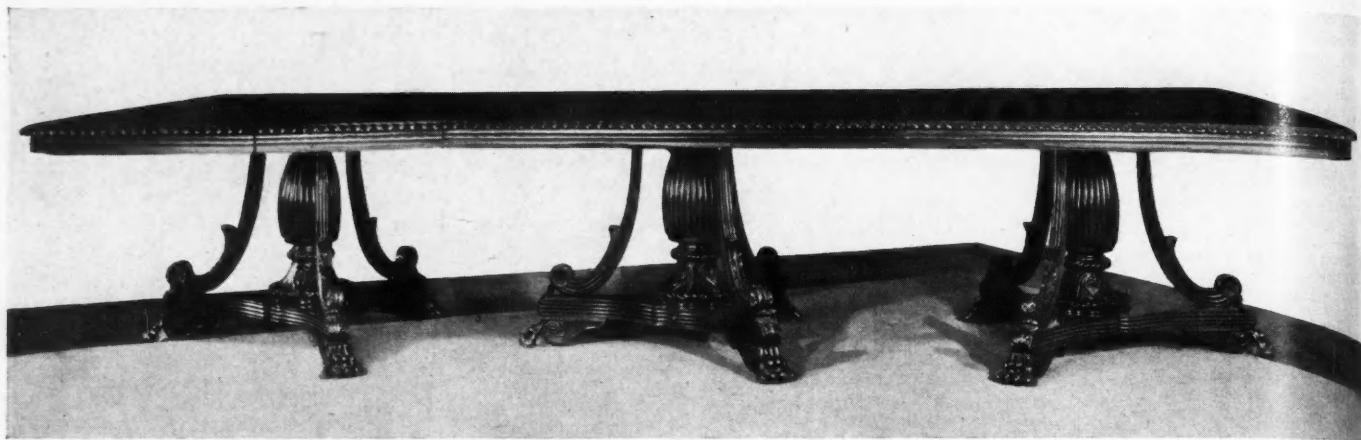


PELDÀS I, A STALLION BRED AT THE SÀRVÀR STUD IN BAVARIA. (Right) A TEAM OF SÀRVÀR MARES

See letter: An Hungarian Stud in Germany

LATE GEORGIAN DINING-TABLES

By MARGARET JOURDAIN



1.—EARLY-19th-CENTURY MAHOGANY DINING-TABLE WITH THREE TRIPOD SUPPORTS

THE furniture of the dining-room ought to be bold, substantial and magnificent, in proportion to its dimensions, according to the *Cabinet Dictionary* (1803), but dining-tables dating from the second half of the 18th century would not be described as bold or magnificent. Their makers usually described them as neat in their accounts.

Large tables (or sets of tables as they were termed) were made up of a section (or sections) with flaps and two ends, which when separated from the main table, were placed against the wall as side-tables. Sometimes this arrangement was reversed, and Jane Austen speaks in a letter of the two ends being placed together to form "one constant table," while the centre piece stood "exceedingly well under the glass" as a side-table. As long as the need was felt "to move within intact spacial surroundings," a large, extended table filling the middle of the room was avoided. The mobility of the sectional table was especially convenient when a room served a dual purpose, and in Washington's larger dining-room at Philadelphia, a sectional dining-table was set up in 1790. It was separated into its units and placed against the walls when this room was used for levees and for the reception of special delegations. The composite table of the late Georgian period varied little until Richard Gillow's extending table was patented in 1800. Sets of tables are sometimes fully described in furniture-makers' accounts. In 1780 Benjamin Parran entered in Royal tradesmen's accounts for Prince William's apartment at St. James's "a large mahogany oblong dining table of very fine Jamaica wood, with a centre table containing a Bed and two flaps and two half oval tables containing one Bed each to fit together with sliding hinges and bolts, and brass spring catches." Besides the centre and end sections, additional leaves were often provided. In rare instances, a large table

was divided in its length, instead of its breadth. An unusual table (formerly at Hartwell House) consists of four sofa-tables, each resting on slender end-supports. The disadvantage of this form is that when assembled, the trestle-ends form a continuous barricade on each of the long sides of the table.

Two tables in the Victoria and Albert Museum, dating from about 1770, which are each supported on four tapered and fluted legs, and are provided with a swinging leg to support a flap, are examples of a dining-table ornamented in the neo-Classic style.

There are two types of support, legs which "render some of the seats at table inconvenient," and pillars-and-claws, each kind having its peculiar advantages. Pillar-and-claw supports, which appeared before 1800, were esteemed more elegant (according to Peter Nicholson's *Practical Carpentry*) and were free from the objection of inconvenience to the sitters. Good Spanish mahogany is recommended by this authority for the table-top, each section being cut out of one piece, which "should be equally figured over the whole table, with a small, in preference to a large figure." Attention was paid to the colour and polish of the mahogany. A sectional table, with pillar-and-claw supports, is mentioned in the *Cabinet Dictionary* (1803) as having generally "four claws to each pillar, with brass castors."

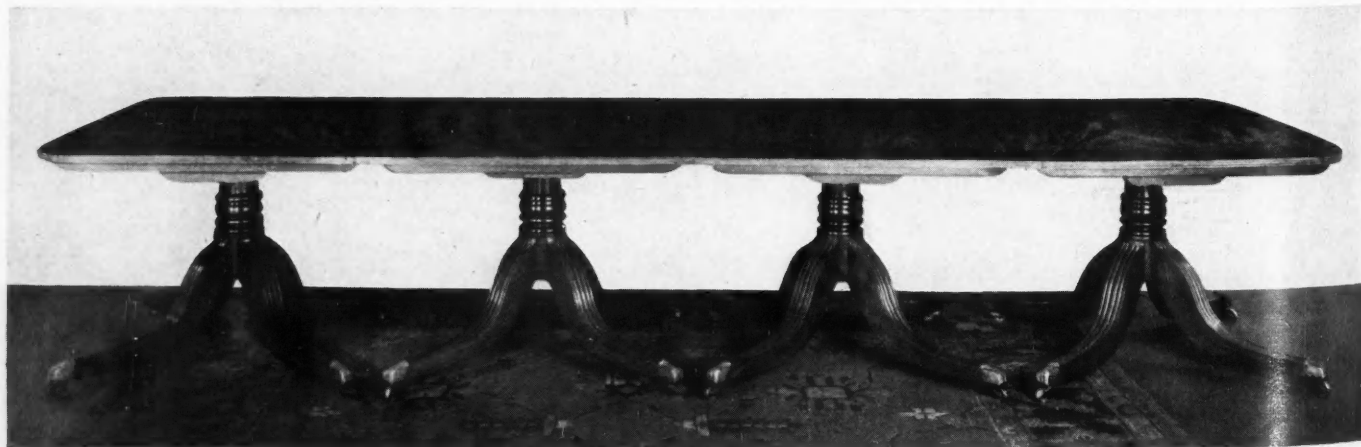
In late Georgian correspondence the form of the leg is not discussed, but there are occasional references to the advantages of oblong, round, oval and octagon tops. Mrs. Delaney preferred a long oblong table, as it was easier to set out than a round or square form, and in a letter dated 1778, in the letter books of Gillows of Lancaster, "an entire oval" is said to be "now the most esteemed where only one table is wanted." In the following year, a customer was told that octagon ends were "quite

out of fashion and neither half so handsome or convenient as half circles or half ovals." The firm added that they had a number of tables with oval ends in stock, "as no one will have half octagons when they are told of the other." The vogue for a circular top came in with the first years of the 19th century, and had the advantage of avoiding distinction of guests. According to the *Architectural Magazine* (1835) the "dining table we prefer to be circular which our friends can really sit round, see, and be seen."

A number of patents exist dating from 1800 (and shortly afterwards) for novel methods of extending the top. Richard Gillows's patent table was first in the field (May 1, 1800). In this wooden or metal sliders are drawn out to the length required, and leaves are laid upon them. This was followed in 1805 by Richard Brown's patent for a frame in which the two ends of the frame are connected by "pieces of wood, so jointed together as to form what are commonly called lazy-tongs." A dining-table of this kind is identified in the firm's account for furnishing Broughton Hall for Stephen Tempest. The table supplied (1813) is described as "an excellent set of mahogany Imperial dining tables on short reeded legs and brass socket casters," and with it was sent a painted rack to contain the leaves. A set of patent extending tables for Lord Strathmore is illustrated in the firm's cost book (June, 1801) and the disposal of the slides to support the leaves is clearly shown.

The extension of round-topped tables was continued by adding shaped sections to form an outer border fixed by long bearers and kept rigid by brackets. A later device is described in Robert Jupe's patent (1835), in which the sections composing the surface of the top "may be caused to diverge from a common centre, and the spaces caused thereby filled up by inserting leaves or filling pieces."

The lazy-tongs device is also embodied in



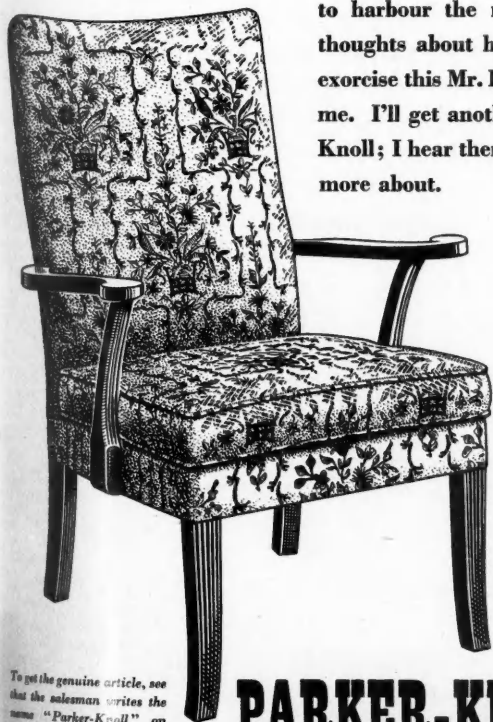
2.—EARLY-19th-CENTURY FOUR-PEDESTAL DINING-TABLE

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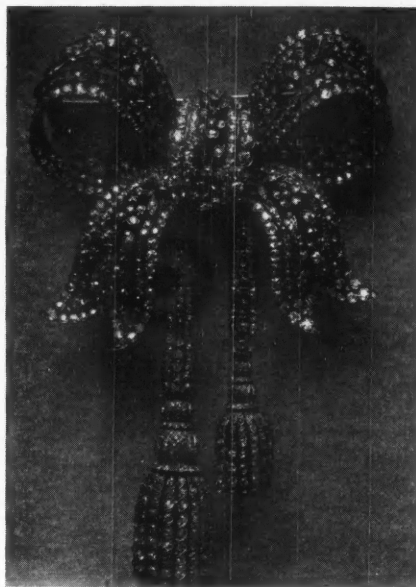
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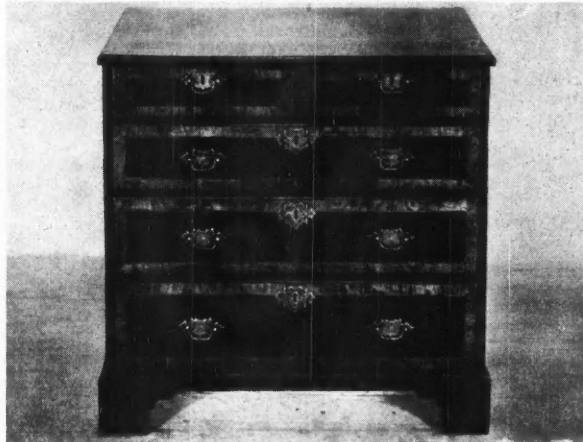
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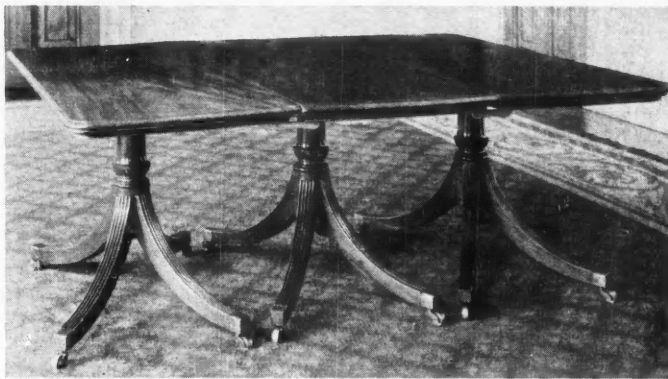
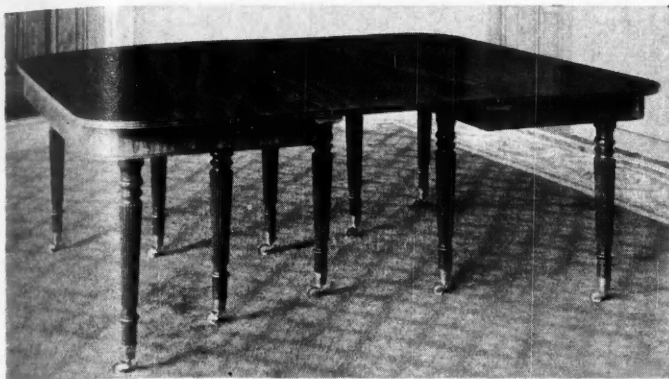
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MODEL IN GROSGRAIN





3 and 4.—MAHOGANY TABLES AT BROUGHTON HALL, YORKSHIRE, SUPPLIED BY THE FIRM OF GILLOWS OF LANCASTER IN 1813

George Remington's patent of 1807. By 1826, Peter Nicholson recorded that the patent (for the table) had expired.

There was a considerable increase in size, and variety in design from the second decade of the 19th century, and there are instances of

massive supports, as in a table in the Liverpool Town Hall, in which the base of the stout columns is carved with acanthus. A pedestal of unusual form (Fig. 1) appears in the tripod supports resting upon a solid platform, which has in the centre a large reeded and carved

member. Excessive breadth of the table-top is commented on in Robert Jupe's original patent of 1835, which was said to be "for the purpose of holding cumbrous ornaments and lights, and in some cases as well the dessert and side-dishes."

A CAUSERIE ON BRIDGE

PART-SCORE PANIC By M. HARRISON-GRAY

IT was not so long ago that a famous authority denounced the part-score as of no value whatever at rubber Bridge—a sentiment echoed by thousands of players whose creed is "Game or Penalties."

Richard Lederer took the opposite view. Many a time, he confessed, had he missed a makable game to the accompaniment of sniffs from the opposition. Before the rubber was over, he would add with a hoarse chuckle, his opponents often had cause to regret that he had stayed in a modest part-score.

S. J. Simon went farther still. Against certain opposition, he claimed, he sometimes deliberately underbid and missed a game in order to prolong the rubber. He knew that the opponents' game would undergo a strange transformation with the score sheet showing a two-figure item below the line in favour of Simon and partner. Like many of his more exuberant statements, this one can be taken with a grain of salt while its fundamental truth is acknowledged. If there is anything more baffling at the Bridge table than "honours hypnosis", it is "part-score paranoia."

Ely Culbertson describes this form of hysteria as follows:

"The reaction of ninety players in a hundred, when faced with opponents' part-score, is to rush in and fight, regardless of position, and almost regardless of holding. Partners are forgotten; each feels that he and only he must be Horatio at the Bridge."

The biggest rubber I can remember went in this fashion. On the first deal, East, a poor but pugnacious player, allowed us to make a game that should have been defeated. West, a good player, pointed out the error. On the next hand West took East out of Three No-Trumps, which he could have made, into Four Spades which went down—a correct but unlucky decision. East had plenty to say. West then made one of his rare errors in defending a contract of Two Spades. East was now in full cry, having discovered that they could have made Four Hearts on the same deal. In other words, they had not yet opened their account although holding enough material to win a love rubber, whereas our own side were game and 60.

We can draw a veil over the subsequent details. The word "double" was continually on our lips. If they had a game hand, they bid an insensate slam. With a difference of 5,900 points in our favour, the rubber at last came to an end when the infuriated East was silenced after a bid out of turn. It is curious to reflect that West, whose tactics in fighting a lost cause were so sadly at fault, is to-day acclaimed as one of the finest rubber Bridge players in the land.

The average player will fight like a tiger to prevent the conversion of the enemy part-

score; yet he is guilty of incredible slackness when defending part-score contracts. "You'd better lead before they change their mind and bid game" is a common remark. They have been spared the major anxiety; cards are flicked out in desultory fashion, for who cares if South makes his contract of Three Hearts? And so South is allowed to rake in nine tricks from nowhere and to set up a pungent rod in pickle for the complacent East-West.

It is unavoidable that the menace of an enemy part-score should influence the bidding to some extent. The score is game all, East-West 60. North deals and bids One Spade, and East overcalls with Two Diamonds. South holds:

♠ J 10 8 3 ♥ 6 5 2 ♦ K 9 3 ♣ Q 10 7

Normally, a free raise to Two Spades would be questionable; with 60 to East-West, it is virtually compulsory. North will make some slight allowance for possible shading. If left to himself, he may take a dim view of his prospects and decide to go quietly, only to find that Three Spades was on while Three Hearts could have been defeated.

The following is a hand from actual play,

♠ K Q 7 5		♥ A 8
♥ A 9 8		♦ Q J 9 7
♦ Q J 9 7		♣ K 10
♣ K 10		♠ A 8
♠ J 10 6 3	N	♥ 3
♥ K 10 7 5	W	♦ K 10 5 4 2
♦ A 8 3	E	♠ A 9 8 5 3
♣ 7 6	S	
		♠ 9 4 2
		♥ Q J 6 4 2
		♦ 6
		♣ Q J 4 2

North dealt at the score game all, East-West 60. He bid One Spade and East overcalled with Two Diamonds. South passed. West bid Three Diamonds, passed round to South, who now bid Three Hearts. West doubled. South retreated to Three Spades. Doubled again, all pass. North did not shine in the play and the result was 800 to East-West.

South's failure to bid Two Hearts on the first round, and his subsequent call of Three Hearts, are worthy of note. He reasoned that he was not strong enough for a voluntary bid over East's Two Diamonds; but, having obeyed the book in this respect, he was free to put up a fight for the rubber at a higher level. West's unnecessary raise to Three Diamonds was a psychological manoeuvre, calculated to succeed against that particular South.

If the latter intends to bid at all, his proper course is to defy the purists with Two Hearts on the first round. West bids Three Diamonds, and North now has the option of doubling, passing, or raising Hearts. Three Diamonds, as it happens, cannot be made.

Three Hearts can be made on the likely lead of the Ace of Diamonds. But South has got himself into such a jam with his actual bidding that he is reduced to a guess when Three Hearts is doubled; he fears to stay in this contract in case North has nothing in Hearts. His side loses 800, an excessive price to pay since it has not prevented East-West from converting their part-score into game and rubber, but has saved them from going down in their contract.

As far as one can suggest a rule for these situations, it is wiser to make one's solitary contribution to the auction as early as possible. When contemplating a shaded raise, the margin of safety is governed by the number of probable winners. In the last example, a free bid of Two Hearts is justified by the time factor and the exigencies of the score.

The following hand falls into a quite different category:

♠ 8 7 2 ♥ A 5 ♦ Q 9 5 2 ♣ 10 7 5 3

North opens One Heart and East, with a part-score of 60, overcalls with Two Clubs. I recently saw South find a vulnerable raise to Two Hearts on this hand, confident that this was the right thing to do. "Two Clubs gave them game, partner," he explained. "I only wanted to push them up a little." He forgot that his partner was only human and unable to judge whether the raise was sound or hysterical. North's hand was such that he was eminently correct in jumping to Four Hearts, only to lose 500 points in a doubtful cause. How could he assume that South's raise, whatever the tactical position, was based on one sure winner and a couple of trumps? This is essentially a case where South should wait in the hope that North can take some such action as bidding Diamonds, rebidding Hearts, or doubling for a take-out.

Much the same principles apply to defensive overcalls when the other side have the part-score. East-West are game and 40, North South game. East deals and bids One Spade. South holds:

♠ 7 5 ♥ J 8 3 ♦ K 10 6 4 ♣ A Q 7 2

He overcalls with Two Diamonds or Two Clubs—with an apprehensive look, it is true, but convinced that he cannot be severely criticised. Desperate measures are called for, and West will probably go for the rubber sooner than double a low-level contract. But the double, sooner or later, is inevitable. He forgets that North, encouraged by the overcall, will join merrily in the fun and carry on the pushing process until the final disastrous outcome.

If South feels compelled to enter the bidding to keep the rubber alive, the safety factor is greatly increased by the use of the take-out double. I must hurriedly add that, in my opinion, a pass on this collection is better still!



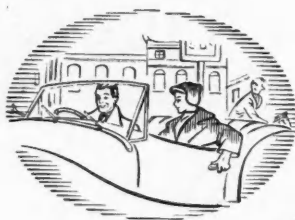
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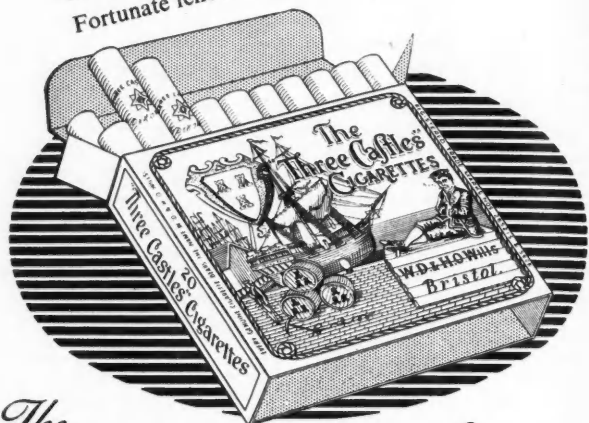
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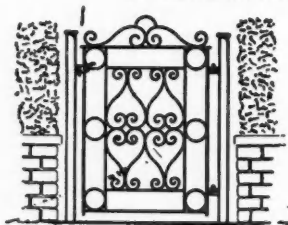
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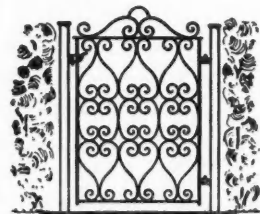
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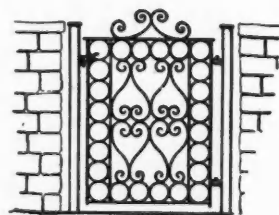
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AFTER HUNSTANTON

A Golf Commentary by BERNARD DARWIN

THE English Championship, lately past, was the third Championship I had watched at Hunstanton. I saw the ladies play there just before the first war when Miss Cecil Leitch won for the first time against Miss Gladys Ravenscroft. I saw Leonard Crawley win exactly twenty years ago and now I have seen Geoffrey Roberts's victory over Harry Bennett. There can be no doubt at all that Hunstanton is a thoroughly good course. Attractive it always was, but to-day it is sufficiently testing and difficult as well. Indeed, in the qualifying rounds, with a breeze blowing, it tested some of the competitors almost out of their seven senses. The 87's and 88's were lamentably frequent.

The course has been altered in one important respect since I had seen it last, before the war, since the 17th and 18th holes are now new ones, on the sea side of the central ridge, which is, as it were, the backbone of the course. I cannot help shedding a tear over the old 18th, which had a great character of its own. And was made terrifying by the out-of-bounds fence on the left of the green. Still, the new hole provided plenty of exacting finishes and the new 17th is, I think, certainly better than the old blind one. Moreover, the change provides a practice-ground, and the virtuous habit of teeing up rows of balls and hitting them away into the distance has now become a necessity of life to the British golfer.

We had two of the most lovely sunshiny days that ever were seen, the more welcome from the contrast with those that had gone before. Then the wind became malignant again and blew bitterly cold, even though the sun shone. On the whole I suppose there was much to be thankful for and it is in no ungrateful spirit that I mention the blinding snow-storm in which I left the house that so kindly sheltered me. Apart from those two "pet" days of blazing sunshine the warmest watching that I did was inside a minute motor-car, a little fierce to the knees but wonderfully snug and cosy. Still it

was a very great thing to keep dry and the course looked in admirable order, with the greens of a good, comfortable pace. Hunstanton, like Todgers's, "could do it when it chose" and did it uncommonly well.

It is, perhaps, a pity to emphasise geographical rivalries, but as a southerner I must humbly make my compliments to the north. In the last eight players there was but one gallant survivor from the south and he could keep the flag flying no longer. Before the semi-final Yorkshire had gone, too, and there were left three from Lancashire and one from Derbyshire. The chief southern hopes had been Langley and Crawley, who had both been playing very well; indeed, the general impression was, I think, that Langley would win for the second year. However, out they both went and the north was left triumphant. It was a truly remarkable feat of the juvenile Brough, who has but lately struck 18, to beat Langley, and he is both a good and gallant young golfer who seems actually to revel in the most blood-curdling situations. If so, he had plenty of them. In his very first match, against another promising young Yorkshireman, Wilson, he was three down with four to play. In his next, against Walker from South Africa, his adversary had a yard putt to win on the last green, but knocked Brough's ball in and stayed out himself. Then came his battle with Langley in which he was pulled down from three up to one up and only saved himself at the home hole by an amazing gymnastic effort from the edge of a bunker, where he had to try every conceivable attitude in order to get at the ball. Finally he halved his match with J. W. Jones after being four down and lost at the 21st. After such a series of experiences he will not easily forget his first championship; I hope he will play in many more and if he does he will surely distinguish himself and enjoy himself.

The final between Bennett and Roberts did not seem at first particularly interesting.

Perhaps the crowd wanted a match between north and south to stir its blood; but it gradually worked up to a climax and was as thrilling as anyone could desire. It was, in general, a match between two thoroughly good golfers, but in particular it seemed to me a match between a putter and an iron-player. I could not see as much as I should have liked and I may have been lucky, but Bennett struck me as one of the bravest and most trustworthy holers-out I had seen for a long while. He wasted so little time and hit the ball so confidently at the back of the tin that he was a real joy to watch. It must be lovely to have to strive and agonise so little and be so utterly free from that dreadful disease "the staggers" on the greens. I thought all Roberts's iron play very good, but particularly his strokes of 170 yards or so, such as those he played at some of the one-shot holes. He controlled the flight of the ball so well through the cross-wind, and his two tee-shots to the short 16th in the final were of exquisite quality. He is quite one of the best of amateur iron-players, let the others be who they may.

There are plenty more players that might be named, Malcolm Lee, of Yorkshire, for instance, who I thought was going to win, but my last few words must be about not a man but a course. The qualifying rounds were to have been played over both Hunstanton and Brancaster, but in the end owing to the comparatively small entry, they were played entirely at Hunstanton. This was inevitable, but a little hard on Brancaster and also on the players who just missed seeing that charming place. I saw it one afternoon and thought yet again how truly engaging it was. The wicked sea has robbed it for ever of one great short hole, the 11th, but there is a very good new one, the 6th, and it is, to me, at least, a comfort to find the 9th, with its second over the big bunker, restored to its old number and pride of place. Certainly this corner of Norfolk is to be envied for two such golf courses.

STREET SINGER

By PEGGY STACK

IT was nine o'clock in the morning, an hour at which there is little traffic in this secluded Westminster street. Through my open window came the scent of the geraniums, showing their second blooms in the window-boxes, and from the road below, clean after a night of rain, a faint mist was rising in the early sunshine.

As I leaned on the sill, enjoying the freshness, I heard, full and clear at the far end of the street, a voice in song. The words were not yet distinguishable, but, recognising the air, I knew what they must be.

Presently the singer, a middle-aged woman, came into view walking leisurely along the pavement. She was swarthy of complexion and finely built. Her head was uncovered, and big ear-rings dangled below her black hair. On her right arm she carried a large basket; her left hand was cupped below her cheek, and she was singing the cry which begins "Will you buy my sweet blooming lavender?" As she sang, in perfect pitch and without a trace of hoarseness, the long, sustained notes seemed to hang in the air between the slender Georgian houses.

I called down to her and asked her to wait, and when I opened the door and invited her to come into the sitting-room she complied without hesitation or embarrassment.

"That song is not often heard nowadays," I said. "Where did you learn it?"

"From my mother," she answered. "She still sings it, selling lavender in north London, and I've been singing it myself for twenty years."

I asked her if she would mind repeating the song while I transcribed it, and she agreed

readily. So she stood by the piano and sang the cry, phrase by phrase.

*Will you buy my sweet blooming lavender?
There's your sixteen dark blue branches a
penny*

*All in full bloom.
You buy it once, you will buy it twice;
It will make your linen clothes smell sweet
and nice.*

*Come all you young ladies and make no delay,
I gathered my sweet lavender, and am round
once a day.*

She watched with interest as I wrote it down, and listened critically when I sang it back to her. "Put your hand under your cheek as I do," she said; "then you'll get what we call the echo." She demonstrated, and the volume of sound filled the little room. The words, and the flowing melody to which she sang them, correspond closely to the cry noted by Cecil Sharp in Gloucester Place, N.W., in the year 1908, and although earlier fragments are on record deriving from the much older "Sweet primroses" cry, they are inferior, and the lavender song seems to have come to full maturity in this present-day version.

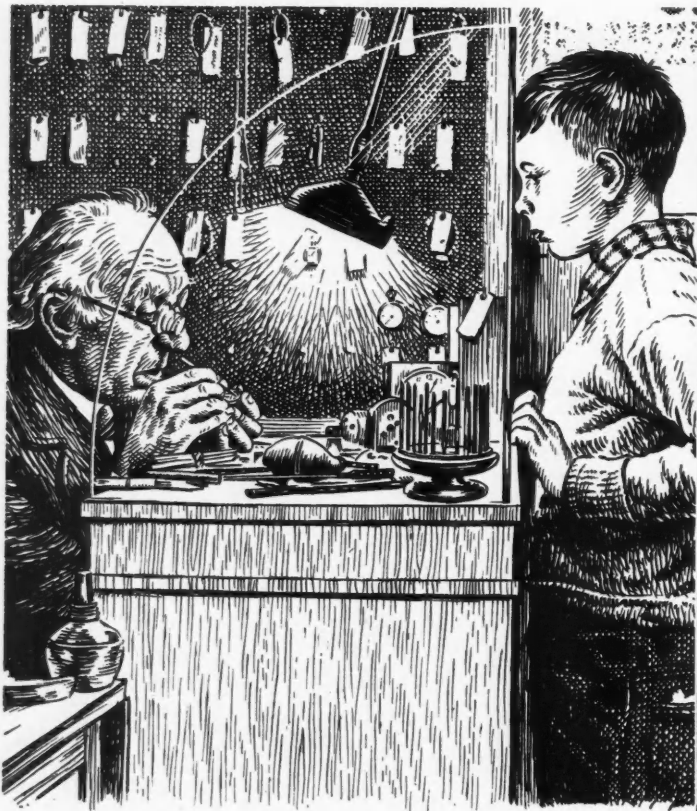
We had a cup of tea, and my visitor began to talk about herself. She said she had been invited to broadcast some years ago. In the studio she had walked up and down singing the cry, with the microphone at some distance away because of the power of her voice. "They explained what I had to do," she said, "because I did not know what broadcasting was." She had not felt at all nervous. I asked her if her daily trade was good. "Good and bad, lady. I'm at Covent Garden very early in the morning and

I carry on till I've sold out. Sometimes I'm lucky, sometimes not."

She asked me if I could help her to find a second-hand bell-tent, and when I enquired the reason she said: "For the hopping. We all go down as soon as my lavender selling is over, and the prefab isn't roomy enough." Every year she goes to Sussex with all her relatives and lives, during the hop-picking season, in quarters which are permanently reserved for her. It makes a nice change from Battersea, she told me, but the money is not what it was: 1s. for five bushels instead of three, and the work is pretty hard. The cooking is done in the open; the mushrooms grow thickly under the neighbouring apple trees, and in a few minutes enough are gathered to fry for each morning's breakfast. The mid-day beer is fetched from the pub in pails, and in the evenings, when the pickers have finished their work, they forgather in the bar and she is often called on to lead them in the hopping song. I asked her to show me how it went, and she sang the modern jingle with style and relish, praising my tentative accompaniment on the piano and remarking that we would team up well together.

Presently she picked up her basket, from which I had bought some of the flowers, and told me she must be getting along. "I'm glad you wrote down my cry," she said. "People like to hear it; it brings back old times." On the door-step we said good-bye, and I shut the door. The house was full of the scent of lavender, and as I gathered up the bunches lying on the table I heard once more the clear and beautiful air. It lingered for a moment, a disembodied enchantment, and then faded slowly from the quiet street.

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WHY SO FEW EGGS?

By ANTHONY HURD

FEWER eggs have been on the market this spring, and housewives have been sadly disappointed not to have eggs off the ration by mid-March, as happened last year. According to official statistics home production has fallen off and imports in the first three months of the year dropped sharply. Indeed, the total of eggs in shell imported during the first quarter of this year fell to just under 35 million dozen, compared with 55 million dozen last year and 65 million dozen in the same three months of 1949. Every country supplying the British market seems to have been affected in the same way, and fewer eggs have been marketed all round.

So far as British hens are concerned, the packing stations, which operate under licence from the Ministry of Food, report lower figures in the flush period this spring, and from now onwards production always falls. Judged by numbers of birds, there should not have been any decline this year; in fact, the total number of fowls on farms in England and Wales was 47 million last March, against 46 million in March, 1950. But the extra hens have not laid any extra eggs, if one goes by official figures. The bad weather extending through to March certainly checked egg production. Moreover, it is likely that the acute dearth of butcher's meat has resulted in more eggs being sold outside the official channels.

Those who have friends in the country whom they can visit at the week-end are glad enough to pay 5s. or 6s. a dozen for fresh eggs, and the farmer, tied down to a price of 3s. 6d. a dozen from the packing station, may be excused if he obliges his friends when they call upon him. I am told furthermore that the packing stations were instructed by the Ministry of Food to set aside more eggs this spring for preserving. They are using the oil process, which on a commercial scale has advantages over the water-glass treatment that the individual housewife has long used to store eggs for winter use.

It may be also that Denmark and the Netherlands, who have failed to send us the expected shipments of eggs this spring, have put into store increased quantities which will be released next winter when better prices can be realised. None of the Western European countries has been particularly anxious to sell eggs to Britain lately, because the Ministry of Food has been reluctant to offer as good prices as European producers could obtain in their own home markets. We buy what we get cheaply, but we do not get all we could. This is true of cheese from New Zealand as well as eggs from Western Europe.

It is a strange contradiction that the Minister of Agriculture, when announcing the new prices fixed at the February price review, stated that the national production objective should be to stabilise the output of eggs at the present level, though housewives are not able to buy all they want and there is little likelihood of such substantial additional supplies of meat as will make a few extra eggs unacceptable. No doubt the Minister of Food relied on being able to buy enough eggs from Europe and from Eire to make any expansion of home production unnecessary. Now that he has fallen down on this, it is surely in the national interest that the Government should tell British farmers that all the additional eggs they can produce at a reasonable price will be wanted. The egg price for the present year is to average 4s. 3½d. a dozen, ranging from 3s. during the flush period in April to 6s. when eggs are scarce and costly to produce in November and December. The actual dates when the price changes will be made have not been announced.

It is short-sighted in these precarious times to limit the home production of any valuable food like eggs. We cannot rely on definite supplies from abroad, and it is only prudent to safeguard the housewife's requirements by encouraging higher production here. How are farmers and poultry-keepers on a small scale likely to respond to the new prices fixed for eggs and the greatly increased cost of feeding-stuffs now that the Government subsidy has been removed? The demand for day-old chicks has been well maintained this spring, but, as the

National Farmers' Union says, it is natural for farmers to look back two years to the time when feeding-stuffs cost £18 to £20 a ton and the price of eggs was 4s. a dozen over the year; a rise of 3½d. a dozen since that time obviously does not retrieve the position now that feeding-stuffs are practically double the price. How far is it possible to induce extra production through greater efficiency?

Those who have intensive laying houses or who have gone in for battery cages are well pleased with the high proportion of autumn and winter eggs produced, and so long as hens command a high price for the table this intensive system of using pullets for a season and then discarding them has obvious advantages. Replacement costs are high if the battery is to be stocked only with productive birds, but with the killing value of a hen standing at 12s. to 15s., the battery operator can be quite ruthless in killing birds that go out of lay. Killing prices will fall again in the next month or two, but the battery specialist can with skilful management undoubtedly obtain a high level of egg output in relation to feeding-stuffs and labour costs. These are the two most important items on the expenses side of poultry farming, and figures have soared during the last year.

Poultry kept on free range or in folds cannot be expected to produce a high proportion of

To-day the annual production curves show a greatly exaggerated spring peak and autumn drop. No doubt this much greater variation in the supply is due to the level price for eggs all the year through that was fixed during the war. Eggs were eggs then, and it did not matter to the farmer if he got many in March or in November. They all made the same price at the packing station.

Now the official prices show a wider range and, as I have already mentioned, the range is to be spread further this year. Unfortunately the higher winter price will be more than matched by the higher cost of feeding-stuffs. Feeding-stuff costs must be assessed, not only by the cost per ton, but also by the lower feeding value of present-day laying mash as compared with the really high quality product which we were able to buy before the war. Accordingly, the farmer who can grow most of his own feeding-stuffs for poultry and who by using a hammer mill can mix a mash to his own specification is in a stronger position to-day than the specialist poultry-keeper who has to rely on purchased feeding-stuffs.

Recently the Minister of Agriculture has announced that those who do not grow more than two acres of wheat will be allowed to keep the whole of the production for feeding to livestock, including, of course, poultry. To encourage small farmers to increase their wheat



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winter eggs unless the season is exceptionally mild. Even so these systems bring considerable advantages to the land over which the birds run, and in these times of more costly fertilisers, manurial residues have a correspondingly higher value. Maybe the right answer is to be found in the hen yard, which is a compromise between the free range system and the fully intensive system, allowing the birds cover in rough weather and a straw yard in good weather.

Each poultry-keeper has to work out for himself the system of housing which is likely to give the best results with the equipment he already possesses. Last winter one farmer was well pleased with the results when he put his slatted floor houses, normally spread out over a grass ley, into a square and made an enclosure with straw bales to give the birds shelter from November through to April. This is the same policy applied to hens as some farmers adopt with a milking bail. The cows and the bail go out on to the distant pastures during the spring and summer and return to a concrete standing at the homestead through the winter.

Some more hard thinking has to be done by farmers who take their poultry seriously. In pre-war days 58 per cent. of the eggs marketed came forward in the six months comprising the spring and summer, and these eggs produced 47 per cent. of the annual cash returns. In the other six months 42 per cent. of the total number of eggs marketed through the year realised 53 per cent. of the annual income.

acreage, those who grow more than two acres may, after June 30, retain two tons or 25 per cent. of their production, whichever is the greater. Unfortunately this Ministerial undertaking was given only in April, and by then the season for wheat planting has passed. Oats are useful feed for poultry, especially for young growing stock, and the farmer who keeps a poultry unit as part of his general business will certainly find that it pays him nowadays to retain some home-grown oats as well as wheat.

While poultry prospects for the coming year are not cheerful, there is no cause for despair. The Government have obviously miscalculated the quantities of eggs they will be able to buy from abroad, and it seems probable that the home producer will receive, in one way or another, adequate encouragement to maintain and indeed increase his production of eggs. For the man who can find at least half of the food for his birds from crops he grows himself, and who is skilful in managing his birds for high autumn and winter production, the present year should see poultry yielding a reasonable return. It will be a different and much more difficult affair for the specialist poultry-keeper who has to buy nearly all his feeding-stuffs. From now onwards he will feel the loss of the feeding-stuff subsidy and the higher freight charges on what he buys. He may be more skilled in managing his birds for high production at a time when egg prices are high, but his feeding-stuffs bill will be formidable and his margin of profit slender.

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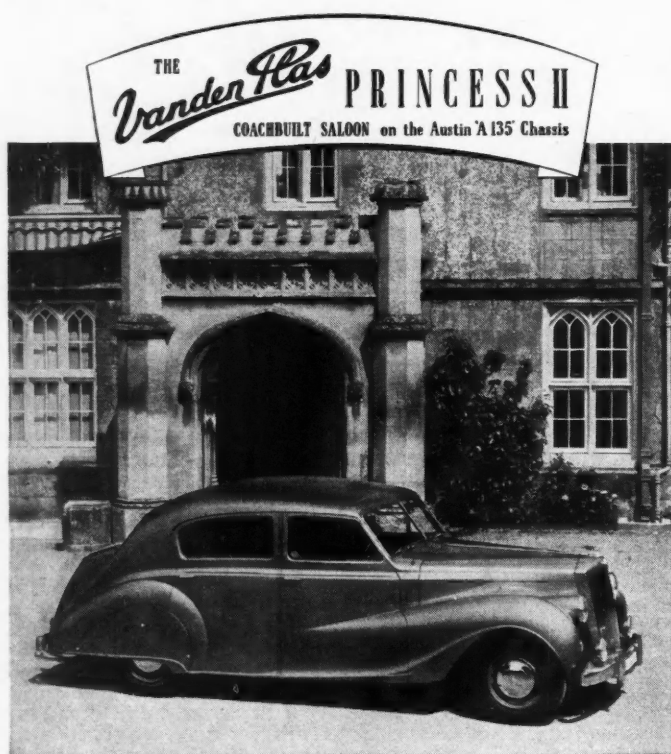


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AN OPPORTUNIST BIRD

By RICHARD PERRY

A REMARKABLE bird, the house-sparrow, now removed from the patrician family of finches to the communal society of the weaver-birds! That this rude fellow could ever have been thought suited to claim kinship with the finches must be attributed to one of those not infrequent lapses of the systematist, ill-acquainted with his subject's behaviour in the field or even the street, for no finch—nor, for that matter, any other British bird—ever indulged in those noisy and mannerless scrimmages, comprising a single hen sparrow and upwards of a dozen cocks, each vying with the other to peck her gently and she replying not so gently. No one has yet determined the precise significance of these rowdy scrums, which presumably have, or originally had, some sexual basis: but I understand that a monograph on the house-sparrow is to be published in the not too distant future, so that we may hope to be entertained by some new comments on his deplorable behaviour.

The sparrow's second claim to notability lies in his universal partiality for man's dwelling-places and largesse in the form of grain crops and waste scraps. This vicarious claim upon our

for I found their *su-wee* chirping notes quite distinct from sparrow notes in any other part of Britain, being higher-pitched and less harsh. Shetland also provided an interesting example of the sparrow's deliberate dependence on man. Before 1939 a shepherd and his family had lived on the small island of Noss, off the east coast. The grain they fed to their hens made life possible for what are variously described as "scores" or "a few pairs" of sparrows. After the shepherd's departure, however, the island was inhabited only during the summer months, from May to September, by a bachelor farmer with no hens, and when I visited Noss in 1946 only one pair of sparrows remained. Moreover, this pair were summer residents only, arriving on April 28. So, too, on the neighbouring island of Bressay, where numbers of sparrows had wintered in the larger townships and farms, I noted that the cock of a summer resident pair took up his quarters in a ruined house, on the other side of Noss Sound, on April 19.

April would seem to be the month when summer resident sparrows take up their nesting

On the other hand, the adult cocks are to be seen chasing the hens with excited squealings on fine icy mornings as early as the middle of December: though it is more usually a month later before, both on the island and in the Highlands, the cocks begin to fight and chirp under the eaves at first light, sometimes achieving quite a musical whistling *lew-lew-lew*.

From what has been said above it will be apparent that, though the house-sparrow may not be a migratory species in the usually accepted sense of the word, there is a considerable local movement of sparrows in spring and autumn. This is illustrated by the record of one ringed nestling from Anglesey, which was recovered the following March on the Welsh mainland 21 miles to the north-east. Passage movements are reported on our east and south coasts, and on the Continent recoveries of ringed birds indicate more extensive wandering. Thus, one Polish nestling was recovered the following March 112 miles north-east of its birthplace, and another had wandered 50 miles by the November of its first autumn. Recoveries of Italian sparrows suggest a definite seasonal migration to winter-quarters. Thus, one ringed in December was recovered the following August at a place 60 miles distant, and a second ringed in January was recovered in June 47 miles distant. Further, of two ringed in September, one was recovered some 30 miles away the following January, and the other at a distance of 35 miles in November the following year.

Some ringed sparrows have survived to an astonishing age: one Belgian cock ringed as an adult in August was recovered in the autumn 11 years later, and a Finnish nestling was recovered five summers later 1½ kilometres from its birthplace. Mention may also be made of a hen trapped on the Isle of May in April, 1935, which was found dead in March, 1940, and there are a number of other records of recoveries up to 3½ years after ringing.

Some tree-sparrows have also reached a fair age, among them a Belgian adult ringed in September and recovered in November six years subsequently; an Italian adult ringed in October and recovered five years later in August; another adult ringed in December at Oxford and recovered five summers later; and a Dutch bird ringed in January and recovered in the same district—as were the other three—four Decembers later.

Although the tree-sparrow is recognised as a migrant, with annual passage movements to and from the east coast of Britain, I have never observed any on migration myself; nor is there any evidence from ringing recoveries of anything except limited local movements among our British residents. On the Continent, however, a migration of 220 miles has been recorded of a Belgian tree-sparrow, which was ringed in November and recovered in January two years later to the north-east in Germany. This would appear to be an instance of a bird's wintering in different districts. Apropos of this, there is a record of a tree-sparrow ringed in Germany in July and recovered in Belgium the following October. Three other tree-sparrows ringed in October, while on passage through Belgium, have been recovered the same or following winter in France up to 150 miles south-west; and this was also the distance travelled by an Italian bird ringed in August and recovered in December.

In Britain the breeding distribution of tree-sparrows is curiously local, and as it happens I have not found them north of the Solway Firth on the west coast, or north of Norfolk on the east, though they are reported to breed in East Scotland and in the Uists on the west, where, however, I did not come across any. There is no doubt that the tree-sparrow is decreasing both as a resident and as a bird of passage in North Britain. None, for example, has been seen on Holy Island since 1934, though before that year they were well known as annual visitors from August to December and in April and May; and there are a number of places on and off the Scottish mainland wherein they have ceased to nest during this century.



"THE HOUSE-SPARROW'S PARTIALITY FOR MAN'S DWELLING-PLACES HAS CARRIED HIM TO THE LIMITS OF HUMAN HABITATION IN BRITAIN"

generosity has carried him to the uttermost limits of human habitation in Britain, though in Ireland his colonisation appears to have been less enterprising, for though an inhabitant of some of the western isles, he is only local in many parts of the mainland.

To draw upon my own experiences of his successful pioneering, sparrows were the only birds I saw when, on a voyage to the Outer Hebrides at the end of July, I went ashore for half an hour at the crofting township of Tarbert, the capital of Harris. A savage place: the few croft-houses dumped here and there on the steep sidings of the naked hills, which plunged down to the almost land-locked anchorage. Green lazy-beds of oats and potatoes, hacked out from boggy strips among the rocky outcrop, would provide the harvest for man and sparrow.

In North Uist, to which sparrows are comparative newcomers, they were to be found at the remotest crofts and farms, miles over the moors from their nearest neighbours, and also on the small Atlantic island of Vallay, which is separated from the main island by two miles of tidal strand. On this island the sparrows' roosting companions in the bushes of the laird's garden were twites and corn-buntings. So, too, in the Isle of Skye sparrows were abundant, both in the long townships comprising upwards of a thousand houses and in the outlying farms and crofts.

In Shetland they were no less common, and in these northern islands the sparrow, like the starling, must have been long established,

territories. Thus on Lundy, where some forty pairs had wintered about the manor house and steadings, we found one pair in possession of the old lighthouse on the highest point of the island, some quarter of a mile distant, on our arrival on March 21. Eleven days later an intruder cock swooped down on this pair, and by April 8 three pairs had taken up residence there.

On Loch Awe-side, in Argyll, however, things were rather different, for though a cock sparrow visited our cottage on the hill above the farm-stead on December 12, six days after we had taken possession, it disappeared about January 20. A cock again visited us on March 14, but again left, and ultimately none nested any nearer than the next farm, three miles up the loch side, where there were enough sparrows to form a scrum, and we saw no more until September, when a flock of twenty-five arrived in our fields.

In the Central Highlands, on the other hand, sparrows winter at a lonely farm at Glen Feshie, at a height of 1,000 feet above sea-level, and at our township of a dozen croft-houses, lying just below 1,000 feet, twenty or more might be counted on our bird-table at one time during the heavy snows of midwinter.

On a demi-island such as Lindisfarne, whose 250 inhabitants are concentrated in one village, the sparrow population is naturally considerable, and flocks of up to 250 individuals may be seen on the barley stubbles in September and about the stack-yards as late as the end of March, and considerable flocks, composed mainly perhaps of young cocks, are still in evidence a month later.

MOTORING NOTES

TOWARDS BETTER DRIVING

By
J. EASON GIBSON

FROM conversations with readers and other motorists it seems to me there would be some interest in an article describing the finer points of driving a car, and it might be that newcomers to motoring will find such an article helpful. While there are many organisations and books which make a good job of teaching beginners sufficient to pass the driving test, there does seem to be a shortage of more advanced instruction, or even explanation, why certain considerations are fundamental. One often hears the remark made that someone is a born driver, but this is only partially true in most instances. Some people are born with the temperament necessary to become truly accomplished drivers, but the skill they finally demonstrate is the result of observation and constant practice. What many experienced drivers find disturbing is the way in which some drivers appear to devote but little concentration to their driving. Apart from the question of their own safety, or that of other road users, it seems wrong to handle precision equipment in a slovenly manner.

If one considers first the manner of sitting at the wheel and holding the wheel, it is apparent that there is great diversity of opinion as to which is the correct method. There is,

The reason for stating that the angle between the thighs and the calves should be 135 degrees is that in this position it is easier for the feet to be changed from pedal to pedal with the minimum of strain. This can easily be proved while sitting in an armchair. If the angle is reduced to 90 degrees it will be found that the effort required to lift the toes back towards the leg is much greater, and if the foot is to be lifted off the floor the strain is more widespread. It will be found in almost all cars that a position can be found for the left foot, where the clutch can be operated by flexing the ankle while at the same time the heel is kept firmly on the floor. This method enables the clutch to be controlled more smoothly than if the foot is off the floor and the clutch has to be operated by the muscles of the leg without the benefits of leverage.

Once a correct position has been obtained one will find that it is infinitely easier to drive as though one were part of the car. Any tendency that a driver may have had to jerk the steering-wheel, to push the accelerator, and to ram on the brakes will change to letting the car almost steer itself, squeezing the accelerator, and pressing the brake pedal, with the result that the car and driver will progress all the more

both other drivers and pedestrians, is amazing until one has become used to doing it regularly. For example, on passing cyclists, either individually or in groups, it is worth while to observe the road surface well in advance of the cyclists, so that if the surface deteriorates at the nearside more room can be given to them. Not only does courtesy suggest this, but it will avoid the necessity for panic swerving if the cyclists suddenly come out to avoid the bad portion of road.

The method in which corners should be taken naturally depends to a great extent on traffic density. As in racing, however, the basic idea is to attempt to straighten out the corners; by doing so the corners can be taken either faster or more smoothly. On a long open corner where it is possible to see that there is no oncoming traffic, the best way is to start the corner well on the outside and then steer across the apex of the corner just sufficiently so that the car will finish the corner back on the nearside. By this method the arc of the corner is eased considerably and, apart from the advantages mentioned above, the strain on the tyres will be accordingly reduced. In the case of corners where it is impossible to see whether the road is clear or not, the same technique, suitably modified, can be used. By starting the corner wide and regarding the central line of the road, whether it be imaginary or painted white, as the apex of the corner, similar results will be achieved.

The fact that almost all cars are more easily controlled when the throttle is open than when coasting gives a hint as to the correct method of marrying the position of the accelerator with one's cornering. On a corner sharp enough to require the throttle to be shut, and perhaps the brakes applied, it is better to shut off and brake earlier so that the actual apex of the corner can be passed with the throttle reopened and the car accelerating. This will also make the passage of the car through the corner much smoother, as the period when the maximum side strain is being imposed on the car will be counterbalanced by the forward drive of the car. On very slow corners, perhaps followed by a hill, where it will obviously be necessary to change to a lower gear, the same basic idea should be observed; that is to shut off early, brake if necessary, change down, and then open out again through the peak of the corner. If this system is followed faithfully, and practised, it will be found that known journeys are being done in a shorter time without any increase in the maximum speed reached.

It is often said in racing circles that the skill of different drivers can be judged fairly accurately by the condition of the brake linings; those least worn will be from the car driven by the best driver. How much truer this must be of ordinary touring driving. If one observes carefully, after having reached a high level of cornering skill, it will be noticed that most of those who rush up to corners excessively fast and then crash on the brakes usually over-brake in fright, take the corner too slowly while coasting, open up late and, worse still, give both themselves and their passengers the impression of terrific speed. Except in extreme emergency it should never be necessary to do more than just "lick the brakes."

Many are the ways in which an emergency can be prevented from arising. An indication of a few points will probably be sufficient to remind drivers of many more, even although they may never consciously have thought of them. For example: a cat running across a road might well be followed by another, or by a dog; a ball rolling on to the road will usually indicate the imminent approach of a single-minded child; while open gates on country roads, especially at certain times, might mean wandering cows on their way to or from the nearest farm. Then the tracks of muddy cart-wheels before a corner demands caution, as round the corner might be the farm cart responsible, quite apart from the fact that the mud itself might provoke a skid.



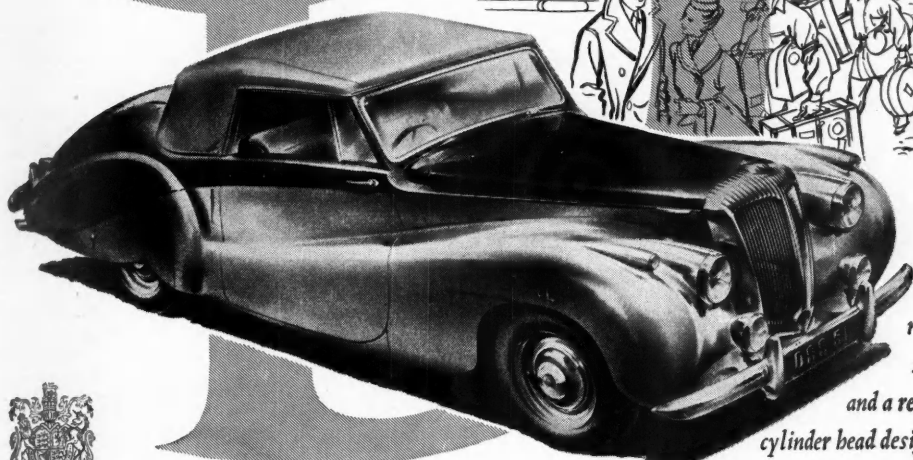
THIS COCKPIT CLOSE-UP SHOWS THE ADMIRABLE POSITION ADOPTED BY FANGIO, THE ARGENTINE DRIVER. The erect but comfortable position with the hands at twenty to four on the steering-wheel is typical of correct driving style

however, only one basically correct way. The driver should sit in an erect position with both the base of the spine and the shoulders in intimate contact with the seat, while the angle between the thighs and the calves should be about 135 degrees. The height of the seat depends on the position of the steering-wheel, which should be so placed that the uppermost rim is at approximately chin height, but never higher. The correct hold on the steering-wheel can vary slightly; the best positions are with the hands at 3 o'clock and 9 o'clock, or at 20 to 4, but never should the wheel be held with both hands either at the top or the bottom as is frequently seen, and the spokes ought not to be used for steering, only the rim. The reason for all this is that with a good seat the driver will become more a part of the car, and the slightest deviation will be felt immediately, while with the hands in the recommended position it is much easier to obtain maximum wheel movement in an emergency and to steer much more sensitively. To obtain the most advantage from the correct position it is best to have a seat which really holds the driver, so that he will not slide about on it. If the grip on the steering-wheel has to be used to hold one in the seat good steering control is lost.

smoothly, and eventually, with practice, it will be found that speeds which previously seemed frightening to the driver, and certainly to the passengers, can be done in complete mental and physical comfort. By sitting up properly in the car, instead of lounging back in the seat with the hands resting negligently on the bottom of the steering-wheel, one finds it much easier to judge the width of one's car, with consequent benefit when passing other cars which are either in motion or stationary. The easiest way to practice using as little road as possible in relation to the width of one's car is to observe in the distance some spot on the road over which the off-side front wheel must pass to give the required clearance from the overtaken car, and then drive so that this happens. It will be found that this is much easier than attempting to judge the clearance between one's nearside and the overtaken car.

This brings one to ways in which observation can help one. If the overtaken car is stationary at the roadside, and unoccupied, only minimum clearance is required, but if there is anyone in the car an allowance should be made in case the offside door is suddenly opened. The lengths to which an alert driver can go in foreseeing the behaviour of others, including

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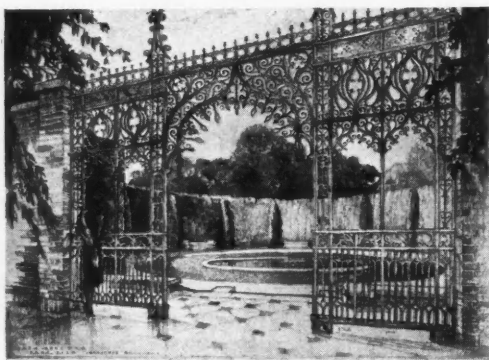
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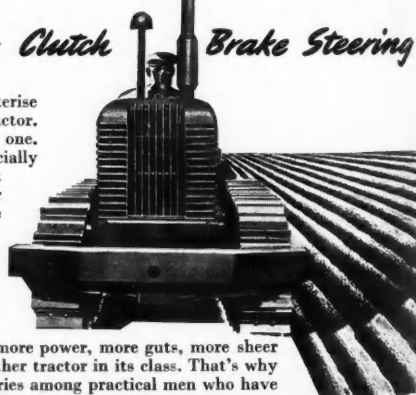
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THE ESTATE MARKET

WHEN NOT TO TAKE A MORTGAGE

A READER in South America submits a problem that is no doubt familiar to others who spend the greater part of their working lives abroad. "I am in the Consular Service," he writes, "with only my pay to live on and my pension to look forward to, and although my retirement time is twenty years ahead, both my wife and I believe in laying plans well forward, among which is having a house to live in, preferably in west or south-west England."

With a view to achieving his object, he is considering the possibility of buying, on a 20-years' mortgage, a house of 2-4 bedrooms, with a garden, and possibly a rough paddock or a few acres of woodland, either on its own or on the outskirts of a village. £3,500-£4,000 is the figure he has in mind, and he stresses that he is not looking for a profitable investment, but merely to ensure, at low cost, a roof over his head when he needs it. "If the rent would pay for the upkeep of the house and make a reasonable contribution towards paying the mortgage, that would be all I should ask," he writes, and he asks whether or not the scheme strikes me as being a sound one.

BEWARE RESTRICTIONS ACT

AT first sight the proposition sounds plausible enough. Certainly there should be no difficulty in buying a suitable property for the sum mentioned in view of the fact that vacant possession is not required for so long. Thus the prime object of the scheme, that of ensuring for the owner a home to which to retire, would be achieved.

But I do not envy the owner the intervening 20 years. His stipulation that the rent should "pay for the upkeep of the house and make a reasonable contribution towards paying the mortgage" does not sound a great deal to ask, but for all that it may well be too much.

To begin with, a house of the type described is likely to come within the Rent Restrictions Acts and the owner will thus be debarred from asking an economic rent. This fact will militate severely against him, for since his declared object is to provide himself with a home to which to retire it is reasonable to suppose that he will be doubly anxious to maintain his property in the best possible state of repair. And this means that unless the costs of labour and materials drop considerably—which they show no sign of doing at present—his outgoings are likely to exceed his income from rent with monotonous regularity. Moreover, as an "absentee landlord" he will have the added expense of paying an agent to look after his property.

Apart from the maintenance of the property, there is the mortgage itself. Not only does this mean borrowing the bulk of the purchase money at, say, 4 per cent., but the building society or bank which advances the money will almost certainly insist on cover in the shape of a life assurance policy. Admittedly the policy would eventually revert to the holder, but meanwhile the premiums would considerably increase the purchaser's annual outgoings, thus creating an added liability which, judging by his letter, he would not be able to undertake.

ALTERNATIVE SUGGESTION

HOWEVER, it is always easy to crab a scheme, and criticism, to be useful, should be constructive. But it does seem that this correspondent is taking a somewhat pessimistic view of his chances of being able to buy the

house of his choice in 20 years' time—quite apart from the fact that his wishes may well undergo a change meanwhile.

An alternative suggestion is that he should invest the money that would otherwise go to pay off the mortgage in a life assurance policy with the object of assuring himself a capital sum with which to buy a house when he retires. Admittedly he would then have to buy with vacant possession, and, if the current market value of the type of property that he has in mind remains static through the years, he would have to pay more for it.

On the other hand, there must be a very real chance that prices will fall—certainly it is a chance that I, for one, would be prepared to take. Meanwhile, a comparison of annual expenditure (assuming that the rent from the house bought on mortgage is sufficient to cover outgoings) favours a waiting policy, for whereas it costs £294 a year to raise a mortgage of £4,000 over a period of 20 years at 4 per cent., a life assurance policy on a man of 35 to yield that sum over the same period costs £182 a year, less a rebate of approximately £30 a year if the holder pays British income-tax at the current rate. Moreover, permission has to be obtained from the Bank of England before a building society can advance money to a person resident outside the scheduled territories.

SMALLER HOUSES PERMITTED

A CIRCULAR recently issued to local authorities by the Minister of Local Government and Planning shows some preoccupation with the rising costs of building. This is evident from the relaxation of the controls that stipulated that the minimum superficial area of a three-bedroomed house should not be less than 900 sq. ft., and that of a two-bedroomed house not less than 750 sq. ft. However, Mr. Dalton stresses that there must be no reduction in the total living space—"We are not," he says, "going back to rabbit-hutches"—so that any saving made by authorities will have to come either from a reduction in the size or number of offices or in the curtailment of landings or passages.

Another suggestion is that authorities should continue to build a greater proportion of one-bedroomed and two-bedroomed houses for young married couples—who should be offered a larger house as their families grow—and for old people, many of whom it is thought would be glad to move from houses that are larger than they need.

DEMAND IN CHESHIRE

COUNTRY houses in Cheshire and North Wales are in strong demand and Messrs. Jackson-Stops and Staff's Chester office report that during the first quarter of the year—a period when buyers are normally shy—they sold more country properties than in any three months of 1950. This firm of estate agents have another sale in the offing, for they have received instructions from the trustees of Sir John Leche to offer 760 acres of the outlying portions of the Carden estate which lies between Broxton and Farndon, Cheshire. The acreage to be sold includes seven dairy farms (one with vacant possession) in what is regarded as some of the best pastureland in the county. The property will be submitted to auction next month unless sold privately beforehand.

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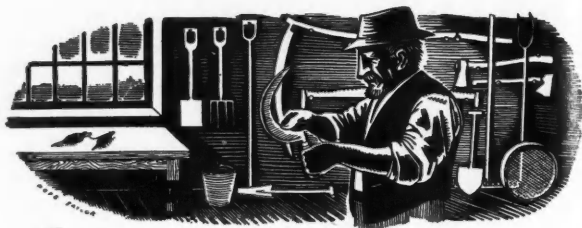
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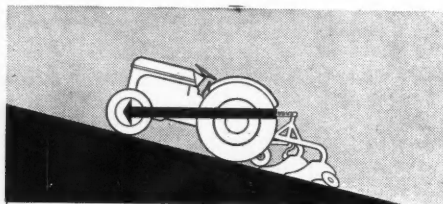
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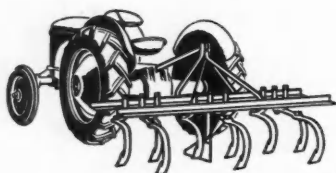
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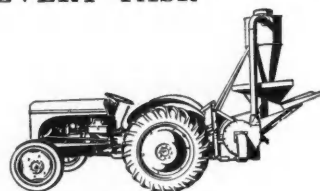
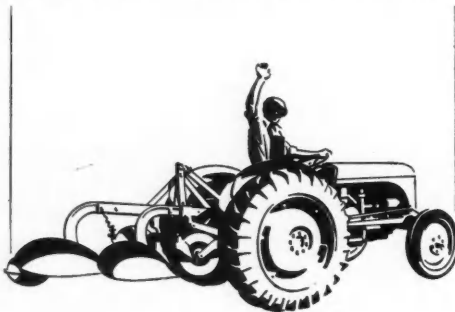


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FARMING NOTES

MILK MARKETING

SPEAKING to the National Dairy-men's Association, Mr. Ben Hinds, the Chairman of the Milk Marketing Board, has stressed the enlightened nature of the partnership between the producers and the distributors of milk. The Milk Marketing Board wants to be free to develop this partnership and feels that the time has now come for the return to the Board of the powers originally entrusted to it by Parliament. Scope is wanted to promote sales of high-quality milk in the liquid market and offer more freely the more attractive and superior products. Mr. Hinds may have had in mind the fresh cream which in the old days was sold freely during the summer months, but it is questionable now while we are so short of cheese if much milk can properly be used to produce cream. So long as the Ministry of Food is in charge of the affairs of the Milk Marketing Board it does not matter to the producer how much cheese or cream is manufactured. He receives the same guaranteed price for his milk whatever the utilisation may be. Evidently, the Board is awake to the interest now being taken in the possibility of payment for milk on a basis of butter fat and solids-not-fat. A small party is being sent to study this problem in Holland and Denmark. I find enthusiasm among Ayrshire breeders for the idea of a quality premium, but Friesian breeders are not so interested. Of course those producing milk from Channel Island cattle or South Devon cattle with high butter fat already get a premium of 4d. a gallon.

Quality and Quantity

IN the *British Friesian Journal* an interesting calculation is made about the effect of the increasing numbers of Friesian type cattle on the average quality of milk supplied to consumers. Because of the swing in favour of this breed it may be accepted that the butter fat content of Britain's milk is slightly lower than it used to be. The present figure is probably about 3.71 per cent. If all the black and white cattle were suddenly to disappear and to be replaced by Shorthorns there would be an improvement in butter fat percentage, but it would only become 3.75 per cent., which is hardly a measurable difference. The Friesian Cattle Society says the same number of cows would then give 150 million gallons less per year. Looked at another way the country would require to carry another 250,000 cows to maintain the milk supply at its present level. Here predominant consideration is liquid milk consumption rather than milk manufacturing, but judged by total solids the average Friesian in the milk recording scheme yields 1,096 lb. a year compared with the average Shorthorn's 903 lb. Ayrshires, Guernseys and Jerseys come between.

Cattle on the Hills

AN increased rate of subsidy is to be paid this year on hardy cattle grazed on hill land in England and Wales. The rate is £5 a head for breeding cows and heifers suckling calves and £2 15s. a head for other eligible cattle. To encourage hill farmers to plan ahead for further expansion in cattle numbers the Government promise that these new rates will continue for three years. The allocation of these subsidies is a mysterious business. All that I learn from the Ministry is that eligible cattle are hardy home-bred cows, steers and heifers and hardy cows and heifers imported from the Irish Republic. Cows producing milk for sale off the farm or for use in the making on the farm of cheese for sale will not be eligible for subsidy; nor will bulls,

steers imported from the Irish Republic and young cattle which are less than one year old at the time they are put on the hill land. Cattle must be kept day and night on hill land for not less than sixteen weeks during the period from mid-April to mid-November, 1951, and beginning not later than June 15. Are Galloway cows kept on a downland farm in the south at an altitude of 900 ft. counted as hill cattle or is a downland farm never a hill farm?

Lodging Allowances

THOSE men who are lodged in farm-houses or boarded with other farm-workers should now pay 35s. a week for their keep. This is the ruling of the Agricultural Wages Board, which recently decided to recognise that the cost of board and lodging has risen to this weekly sum. With the prices of household goods going up all round no one will expect to make a profit by lodging farm-workers at this rate and no farm-worker can complain that he is being overcharged.

Electric Fencing

A USEFUL bulletin costing 1s. comes from the Ministry of Agriculture on the subject of electric fencing. Many farmers now use electric fences for folding cows and pigs and the system answers well, but there is the odd cow that fails to respect the electric fence. Some may be so troublesome that the only course is for the farmer to get rid of them. But others cause trouble because they fail to experience the full shock, owing to the insulating properties of long hair. These cases can sometimes be reformed by straining the wire taut so that it presses through the hair before the animal attempts to go over or under it, or by replacing temporarily plain wire with barbed wire which is more likely to make contact with the skin, or by clipping the hair from the neck where the animal is likely to make contact with the wire. A few days of special care will often teach an animal to respect an electric fence for the remainder of its life. Some people use barbed wire as an electric fence for pigs. There is, however, danger of damage to the sow's udder if she goes over the wire and a better safeguard is two plain wires, one about 10 ins. and one about 16 ins. above the ground.

Home-Killed Meat

IN England and Wales the trend is decidedly towards the summer fattening of beef cattle rather than finishing in yards through the winter. This may mean that cattle have to be kept for another six months, but with the greatly increased cost of concentrated foods the grass-fed beef probably pays best. In Scotland, yard feeding to finish cattle at the end of the winter is still a major undertaking on many arable farms. It is reckoned that the manure that the cattle leave behind them is such an essential element in growing potatoes and other valuable crops that yard feeding pays as part of the whole farm operations. It is true, of course, also that the Ministry of Food pays a considerably higher price for fat cattle at this time of the year than in October, when there are heavy marketings of fat cattle at the end of the grazing season. Another factor that probably favours winter feeding in Scotland is that the quality of oat straw and turnips grown in the north is superior. So it is that in May a high proportion of the best-quality beef produced in the United Kingdom comes from Scotland. If we cannot find it elsewhere this month perhaps it will be discovered in the vicinity of the Festival of Britain.

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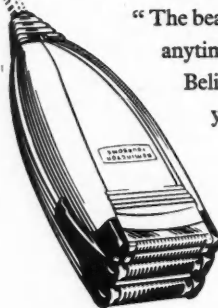


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NEW BOOKS

A SEARCHLIGHT
ON RUSSIA

Reviews by HOWARD SPRING

It is inevitable, in reviewing Mr. Edward Crankshaw's *Russia by Daylight* (Michael Joseph, 15s.), that one should recall Mr. Arthur Koestler's novel *The Age of Longing*, reviewed here on April 27. Mr. Koestler's book can hardly be considered, save as that of a man already defeated in his mind; and if Europe is merely such a collection of offal as his characters would suggest no one need complain at someone else having a go. Mr. Crankshaw, who has lived for years in Russia, is as aware as Mr. Koestler of the shortcomings of Europe—and of America, too; but neither these, nor the might of Russia,

Lenin who evolved the Imperial thesis, which has turned Communism into one of the nastiest games in the history of the world."

The revolution as Lenin saw it "has totally and ignominiously failed," for there is no "workers' and peasants' republic," nothing but an absolute tyranny under the pretence of democracy. Even Marxism has disappeared, for Stalin has declared that "Marxism does not recognise immutable conclusions and formulæ." Which means, as Mr. Crankshaw points out, "Marxism is what you think it is. Marxism is what you need it to be."

And what are the men in the

RUSSIA BY DAYLIGHT. By Edward Crankshaw
(Michael Joseph, 15s.)

NOTABLE CROSS-EXAMINATIONS.
Collected and Annotated by E. W. Fordham
(Constable, 12s. 6d.)

RUBENS. Introduction and Notes by Anthony Bertram
(Faber, 8s. 6d.)

BRUEGEL. Introduction and Notes by Trenchard Cox
(Faber, 8s. 6d.)

ARROW TO THE HEART. By Albrecht Goes
Translated from the German by Constantine FitzGibbon
(Michael Joseph, 7s. 6d.)

draws from him a squeal of despair. "The West" is better, to him, than Russia; and Russia, he thinks, is not something about which any of us need fly into panic. The enemy is "not so formidable as he looks." It is not permissible to see in every Soviet move "the slow, deliberate unfolding of a master-plan of extreme complexity and infinite far-sightedness." "The Kremlin can and does make mistakes, and to imagine that it is infallible and invulnerable is to play straight into the hands of the Communists, who devote their miserable lives to trying to make it seem so. The members of the Moscow Politburo are, as human beings, fallible; while in so far as they are still Leninists, their whole philosophy is rooted in error—or so those of us who are not Leninists must believe. And yet we attribute to these preposterous representatives of a backward country, running a system based on false premises, a subtlety and prescience unexampled in the history of the world."

RUTHLESS STRUGGLE WITH
THE PEOPLE

You cannot read far into this book without coming to the conclusion that it speaks about Russia in the way in which Russia should be spoken about, which is to say not as a rabbit would speak (if it could) of a fascinating weasel, but as intelligent men should speak of grave situations that confront them. What are the facts? That is the main question to which Mr. Crankshaw addresses himself, and here he gives us his answers in so far as he has reliable observations on which to base them.

Communism, as a social theory, does not disturb Mr. Crankshaw. What he sees as dangerous is the "Russianism" to which Marx's theory was perverted by Lenin. "It was

Kremlin engaged in? In "a ruthless and unrelenting struggle with the Russian people, whose most deeply-rooted characteristics, even in those who think of themselves as model Communists, are hopelessly at odds with the conception of a modern, closely-organised and industrialised state." They are faced by the fact that "the gulf between the Party and the Kremlin is greater now than the gulf between the Party and the people," that children are no longer joining the Young Communist League in sufficient numbers, that a new and powerful middle-class has appeared—"a strange apparition in Russia"—and of these "a small, but increasing part is developing that critical sense which is the mark of a new middle-class everywhere." They are facing the fact that, through Stalin's "violence and stupidity," they have stirred up the West, creating a war on two fronts, one against the West, one against the Russian people. "The success of the war against his own people depended on the success of the war against the others. This, as we have seen, has failed. Instead of a Western Europe in collapse, Stalin is faced with the first stirrings of the mightiest force in the history of the world."

"FORMIDABLE ARMY CAN
BE MATCHED"

Examining the question of Russia's armed forces, in relation to the enormous territory over which they extend, Mr. Crankshaw reminds us, to begin with, when we compare numbers of divisions, that a Russian division is not so large as a British or American division; 175 Soviet divisions equal about 90 of the others. The Soviet army is formidable. "We should need all our might and resolution to match it, and the last thing intended here is to minimise the size



cool ease

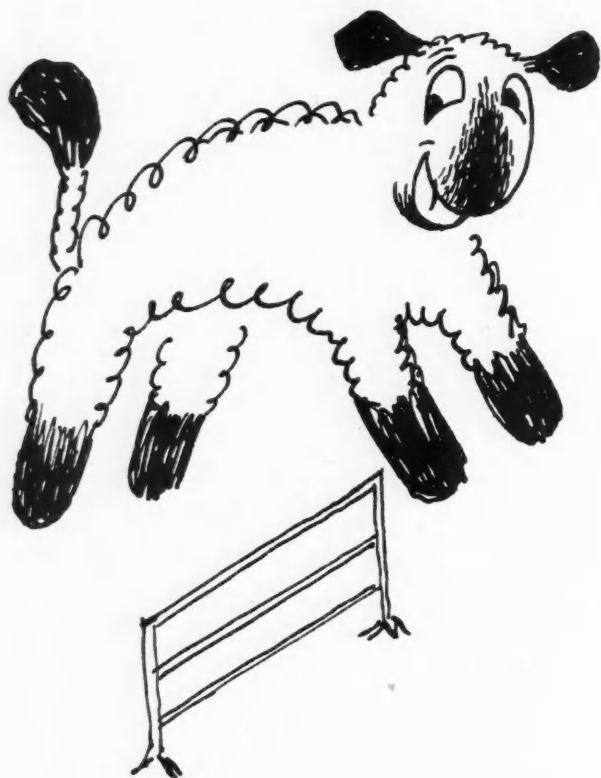
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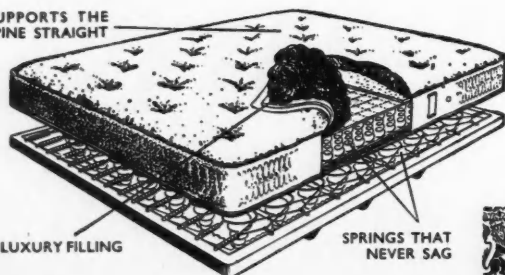
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REVIEWS by HOWARD SPRING—continued

of our task. But if we went about it in the right way it would be very far from an impossible task," even if the conscripts behind the standing army could be relied on; and Mr. Crankshaw thinks they could not. They have been asked to bear too much.

It is important that the mist of vague talk and speculation about Russia should be pierced by the light of facts and working knowledge. The great thing about Mr. Crankshaw's book is that it supplies these, as far as the circumstances of that obscure country permit them to be known.

HIGH LIGHT IN THE COURTS

As a newspaper reporter, I have spent, I should imagine, many months of my life listening to the greatest K.C.s of our time engaged in the gentle art of cross-examination. This is always the high light of every cause, whether criminal or civil, and, if you have the good fortune to be dissociated from the emotions of those concerned, the excitement is comparable to that which comes from watching actors in a crisis-moment of a play. And great advocates are as varied in their methods as great actors. There is always, at any rate, a touch of difference in their technique.

But I think the whole essence of the thing is in being there, in feeling the emotion, in watching the approach, stealthy or sudden, to the crucial question upon which a life itself may depend. I can read plays with pleasure, but the pleasure is but a shadow of what comes when the voice and gesture of a great artist give point to the words.

FROM CHARLES I TO SYDNEY STANLEY

It is with this same diluted appreciation that I have read *Notable Cross-Examinations*, collected and annotated by E. W. Fordham (Constable, 12s. 6d.). It is well done, and it is full of good stuff, and the introductory phrases which build up the scene for us are well chosen. But it necessarily lacks the drama of place, person and atmosphere. However, many readers, I should think, will get some pleasure and excitement out of these sentences culled from their fully stimulating context. They cover much in time and occasion. We begin with Charles I facing his judges, and end with the ineffable Sydney Stanley fencing dexterously before the Lynskey Tribunal. In between we have such famous episodes as the Franby Croft baccarat case, Whistler v. Ruskin, the Tichborne case, the Druce case, W. S. Gilbert's case against *The Era*, the Archer-Shee case, several murders, including the mass-murders of Belsen. There are published as an appendix some notes on cross-examination by the late Sir Edward Clarke, and it is interesting to read his opinion: "If my own interests were at stake, I would sooner submit the facts to the judgment of twelve of my fellow countrymen than to a haphazard selection from among the judges of the King's Bench Division."

FAMOUS PICTURES REPRODUCED

Messrs. Faber and Faber continue to add to the excellent books in the Faber Gallery (8s. 6d.). *Rubens* and *Bruegel* are now published, each with notes and an introduction which are respectively by Mr. Anthony Bertram and Mr. Trenchard Cox. All the reproductions in this series are in

colour, and the arrangement is to have a few thousand words of introduction and then to pass on to the plates. These appear on the right-hand side of each two opened pages, and on the left is a note of a couple of hundred words concerning the picture. In the last 15 years or so there has been a notable step forward in making good reproductions of famous pictures widely available in book form. This Faber Gallery is an important contribution to the work.

A GERMAN PADRE LOOKS BACK

Albrecht Goes is a Swabian parson who served in Hitler's war as a chaplain to the troops. He has written a very short novel called *Arrow to the Heart* (Michael Joseph, 7s. 6d.), translated from the German by Constantine FitzGibbon. This could well be a record of personal experience. If it is not exactly that, it is at any rate obviously a crystallisation into art of much that the author saw and felt.

Briefly, the tale is of what a padre said, did and felt when ordered to attend, in the way of his duty, the shooting of a deserter during the campaign in the Ukraine. Baranowski, the youth to be shot, was "a man to whom life had denied even that modicum of warmth and affection without which normal development and growth are not possible." And it was precisely because, with a woman of the "enemy," he had found these things denied him by life in his own land that he deserted, and paid the penalty.

Love for a woman of the "enemy" is an old theme in war-time books. Here it comes up as fresh as a flower gathered five minutes ago; and in considering the tragic sequel, the events of but a few hours, Herr Goes manages to present us with an extraordinarily varied and well-observed set of characters, and to condense into this one episode, isolated from so much surrounding horror, his feeling of pity for the victims and disgust for the instigators of their plight. Small as it is in size, the book has greatness. Perhaps because of its smallness its greatness is the more, for to make so total an impression with so few strokes calls for art working at a high level of achievement.

MACCARTHY ON SHAW

ONE of the things so many "literary" playgoers regret is that it has been for so long impossible to enjoy Sir Desmond MacCarthy's commentaries on new theatrical productions, and to them the volume *Shaw* (Macgibbon and Kee, 12s. 6d.) will bring back many happy and stimulating recollections of the past as well as afford them an outline of Bernard Shaw's development, as philosopher and dramatic author, from the pen of a particularly discerning and systematic commentator. The book is somewhat unevenly divided into two sections devoted to criticisms of Bernard Shaw's productions "At the Court Theatre," and "After the Court Theatre," which is as good a division as any other of a chronological nature and particularly convenient in view of the fact that many of the early essays have already been collected in *The Court Theatre*, published as long ago as 1907. In the present volume dates at the head of the criticisms indicate when they were first published, and it is interesting to note that where two criticisms of different dates are juxtaposed the author has found few if any conclusions to withdraw in his later commentaries, however many may be the new points raised.

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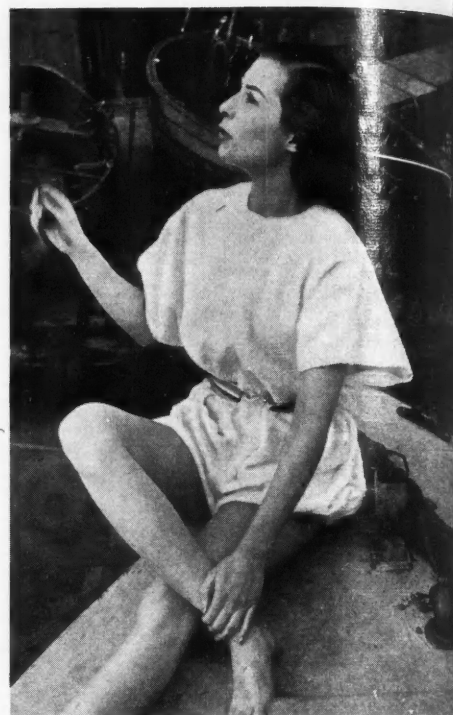


C.809

BLACK, WHITE AND BRILLIANT SHADES *for the Beach*



(Right) Beach tunic in white towelling with bloomer legs for a young person. This zips down the back, and is belted with a striped "S" belt like a little boy's. Harrods



(Left) A white one-piece swim-suit in elasticised satin with a skirt front shown with a gaily striped knee-length beach coat in terry towelling. Harrods

Photographs by COUNTRY LIFE Studio

THE verdict on beach fashions is cast in favour of all black, or all white, or one or the other flashed with gaudy accessories. If you do not choose either black or white a brilliant combination of colours is smartest—a coral shirt with emerald slacks or jeans, or tangerine with sharp lemon, lime with crimson. But the most stylish clothes being worn in the South of France and shown in London for our summer are more often than not solidly black or white, whether sun-suits, swim-suits, jeans, shirts, beach coats, shorts or the slim frocks worn for lunching or promenading. Both, of course, set off a rich tan as nothing else can.

Colour, and the more exotic the shade the better, is introduced as a tie, or a belt, as embroidery on linen or plaited raffia sandals, as a huge platter hat or a chiffon square. Sandals are newest when the big toe is divided from the rest and they are either made from one broad, curving strap or from narrow bootlace straps, when they lace up the ankle. With the others, you slip the feet into the strap as you do with a mule, or some are given a sling back. Other shapes in beach shoes show a marked Chinese influence. The high platform soles are intended to resemble the bound feet of the Manchu princesses, and the slippers made from coarse linen are brilliantly embroidered and cover the foot right up to the ankle bones. The terry towelling slippers and the mules, simple in design, are also extremely comfortable and match the jackets and long beach capes. A set of white slippers and white coolie jacket over a black two-piece swim-suit is chic.

Heavy linen is the favoured material for slacks which are cut to taper to the ankles. But they are not so popular as the jeans that end at mid calf. Man-tailored shirts are worn with them in fine cottons, in linen, sharkskin and shantung with long sleeves and double cuffs when they are in the finer materials, and the sleeves are then rolled up above the elbow. In the thicker weaves they are practically sleeveless, ending in wide shaped bands or turned-back cuffs framing the armhole. Buttons are grouped in twos and



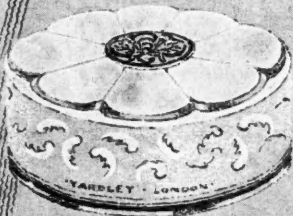
Fine black cotton three-piece of shorts, a zippered top with a halter strap that continues as a "cuff" at the back, and a slim wraparound skirt that just covers the knees and looks smart on the dance floor or the beach. Harvey Nichols.
(Left) Roman sandal in black patent leather designed by de Busschère for Russell and Bromley

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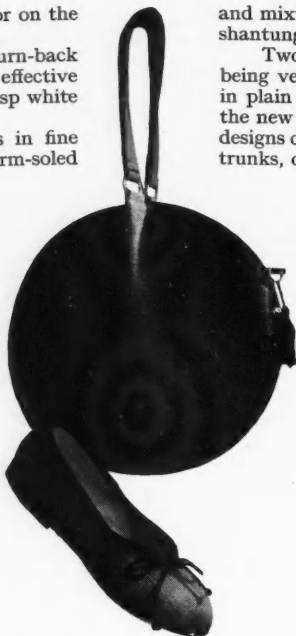
threes down the fronts of these blouses, either vertically or on the slant.

The short-cut shorts with sharply defined creases and turn-back "cuffs" are the popular design of the summer, especially effective in white linen or sharkskin when they are worn with a crisp white shirt over a white two-piece sunsuit.

Black linen jeans worn with sleeveless black shirts in fine mercerised cotton and brilliantly embroidered platform-soled slippers or Roman sandals make a very smart outfit. Chinese platter hats tie under the chin, brilliant squares in chiffon pick up a tone of the embroidery and tuck into the neckline of the shirt, for the black shirts fit up to the base of the neck and are slit down the front. They are absolutely plain and when not black or white are emerald, cherry or a hot-looking Gauguin pink or orange. Then they are accompanied by black or white skirts, shorts or jeans, or sometimes by an equally vivid contrast.

THE white piqué, sharkskin or linen beach dresses are particularly charming, strapless, boned at the top and bordered with a cuff, gored to fit the figure round the waist and flared gently out below. Usually the dresses end well above the knee, but for the larger woman they are longer. Always these suits are fitted as carefully as a corsetette and underneath there is a boned, strapless brassière in white nylon or cotton. They are every bit as smart as the white shorts and shirt outfits which are for the young and slender.

Beach dresses divide into two main styles; there is the full-skirted, strapless dress with boned top and bolero or cape, prettiest in white or in a brilliant deep green or turquoise, tangerine or coral and embroidered on the bodice and hemline with looped white braid. The other type of dress is slim as a pillar, generally made without sleeves but high and close to the throat. It is belted in sharply and deep pockets are inset two or three inches below the waist and slanting downwards either side. These dresses are always in heavy materials such as slub linen, shantung or one of the thick cloque cottons, and the same style is shown in wool, when it is given three-quarter sleeves. The four-piece outfit of bra and belt, shirt and skirt, or the three-piece when a dress buttons on over the sunsuit, or a skirt wraps around a strapless camisole top and shorts, is also favoured. Full gored dresses are featured in all kinds of cottons



Summer bag and slipper made to match in heavy slub shantung in brilliant colours, piped with black. Dolcis

and mixtures of rayon and cotton as well as in a pure silk or rayon shantung.

Two-piece swim-suits are shown all the time, many of them being very brief indeed. They are made in waterproofed cottons, in plain elasticised satin or wool, nylon or the knitted sharkskin, the new material put out by Jantzen this year. The more daring designs on the Riviera are cut out either side into circles on the brief trunks, or they are laced and the girls are wearing over them the Chinese jackets in white terry towelling, in black linen or in bright colours. When they dress up to promenade they don Roman sandals or Chinese slippers with either jeans and shirts or slim linen dresses, both often black, and then add a brilliant chiffon handkerchief at the throat, a huge hat or a scarf tied into a topknot with ends streaming down the nape of the neck.

The more formal dresses designed for resort wear like the same bright colours. Fragile chiffons and fine crêpes are knife-pleated from the throat to the hemlines, which are placed about mid-calf. Chiffon blouses pleated all over and sleeveless are shown to wear for dinner with a plain slim tailor-made. Violet, lime and yellow are favourite colours; so is black. The blouses are sometimes replaced by silk jersey sweaters. These sweaters look well with a low oval neckline and in black can be teamed with a sleek black skirt or a bright full skirt in striped cotton, and they are equally smart either way.

Fluffy tulles with their boned strapless bodices sparkling with strass are designed for gala nights. The blacks and the whites are again the leaders, while for less sophisticated occasions, broderie anglaise frocks with full ballet skirts look charmingly fresh. The short evening dress is much to the fore again for dancing at resorts and is worn with high-heeled gold kid slippers that lace half-way to meet the skirt. For simple dances there are the low-heeled slippers in linen or shantung piped with a second colour; they look well

with a vivid skirt and a dark simple top or a simple cotton or linen frock.

Coarse white or black lace makes the tight-boned bodices of many of the dance frocks. A coarse white lace top has a fluffy organdie skirt in white, or the lace might be black with a white skirt, or écaré when the skirt is black organdie or organza. Baroque bracelets or snoods of camellias are worn with the dresses.

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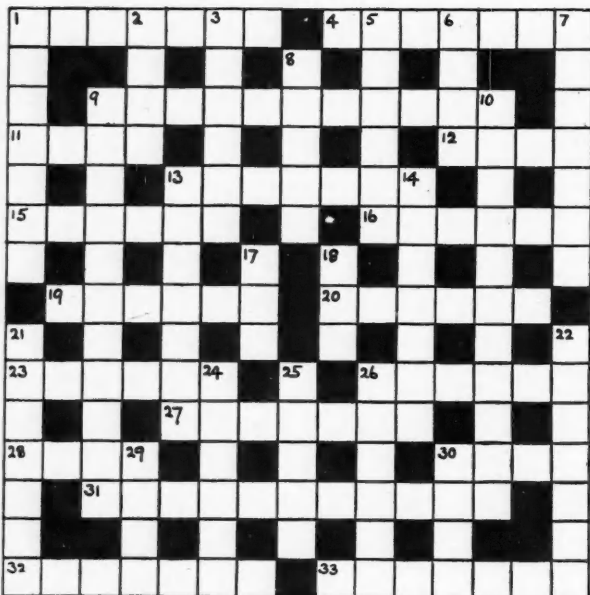
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CROSSWORD No. 1109

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NOTE.—This Competition does not apply to the United States.



Name.....
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SOLUTION TO No. 1108. The winner of this Crossword, the clues of which appeared in the issue of May 4, will be announced next week.

ACROSS.—1 and 5, Follow my Leader; 9, Lovelace; 10, Scares; 11, Horatian; 12, Gravel; 14, Millstones; 18, Originated; 22, Finite; 23, Gamester; 24, Lictor; 25, Stockton; 26 and 27, Boston Tea Party. DOWN.—1, Filthy; 2, Livery; 3, Owlets; 4, Mechanical; 6, Excerpts; 7, Deriving; 8, Restless; 13, Blue Mantle; 15, Golf club; 16, Pinnaces; 17, Virtuoso; 19, Tea-cup; 20, Stater; 21, Cranny.

ACROSS

- 1 and 4. Admonitory epiphts, perhaps (7, 2, 5)
9. What a mackintosh should be (and is in France) (11)
11. "So stooping down . . .
"He grasped the— with both his hands"
—Cowper (4)
12. A lie from one so gentle-hearted? (4)
13. One way to howl (7)
15. Water provided by the Union-Castle? (6)
16. Golden result of mixing ore with oil (6)
19. The favourite cat whose sad death inspired an ode (6)
20. Let out the beast! (6)
23. "Was none who would be foremost
"To lead such dire—?" —Macaulay (6)
26. Something wrong here (6)
27. Odd hare (anagr.) (7)
28. Part of 1 down and 30 across (4)
30. Is Caucasia in it or vice versa? (4)
31. Not Portland, the one in Cannon St. (6, 5)
- 32 and 33. What they take the tickets for the great sweep from? (5, 2, 7)

DOWN

1. Disturbed national aims east-south-east (7)
2. It is 1001 on me (4)
3. Eyeless off Wight (6)
5. How close-ups are taken (4, 2)
6. "A sad—'s best for winter"
—Shakespeare (4)
7. But will the housemaid who is be likely to stay? (7)
- 8 and 25. Diamond or Pearl, for instance (5, 5)
9. Fault in line (anagr.) (11)
10. It sounds the right application for an injured funny-bone, but it means hard work (5, 6)
13. Opposite of couple (7)
14. Put up (7)
- 17 and 18. It is in the air this month (6)
21. While burning, it can also be biting (7)
22. What struggling Channel-swimmers find themselves in (7)
24. One of the antelopes (6)
25. See 8 down.
26. To make him rob Ted might not be the best way to reform him (6)
29. The rose of Solway? (4)
30. "I will make him tell the tale—"
—Shakespeare (4)

The winner of Crossword No. 1107 is

Mrs. John Rew,
Whitchurch House,
Aylesbury,
Buckinghamshire.

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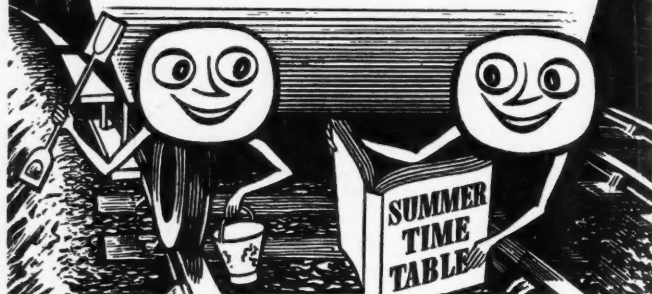
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